THE NEW YORK DRAMATIC MIRROR

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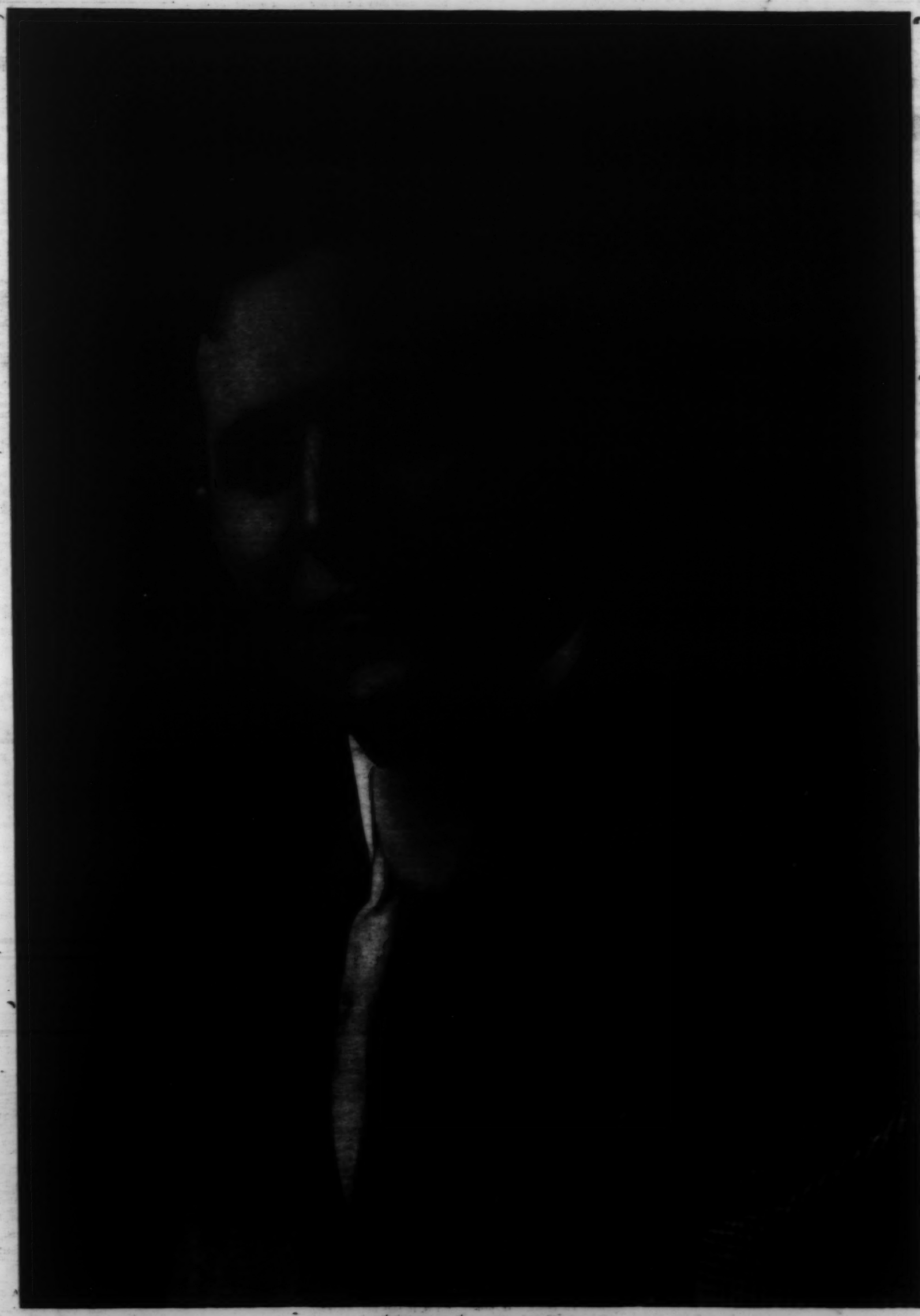

FREDERIC DUMARE.

THE NEW YORK DRAMATIC MIRROR

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Largest Dramatic Circulation in the World.

TO CORRESPONDENTS

The Spring Number of THE MIRROR *will be published next week. As it will be necessary to go to press earlier than usual, correspondents are required to mail their regular letters therefor at least twenty-four hours in advance of the customary time.*

A SPRING NUMBER.

THE next number of THE MIRROR will be a Spring number, which will contain many features of interest to persons in the various fields of amusements.

In addition to the regular departments that have made THE MIRROR the representative dramatic journal, this number will have many timely articles and features. Among these will be a history of the Actors' Society of America, illustrated with pictures of its headquarters; an illustrated article on the Friars; reviews of the dramatic season in all parts of the country, with the prospects for next season; a mass of matter on the Summer stock companies; notes of new theatres and improvements; the plans of many managers for next season; a review of the Summer parks throughout the country; news of the "airdomes," a modern feature of Summer amusements; a comprehensive article on the circuses of the country; pages of gossip about actors and enterprises; a record of the productions of the year in New York; special vaudeville features, of interest to all in that field of the theatre; special features relating to the motion picture field, and other matters appropriate to this season.

The Spring Number of THE MIRROR will have a handsome cover in colors, and will present many illustrations appropriate to its matter. It will be an exceptional medium for announcements in all branches of amusement and for personal illustration and advertisement, as the large and wide regular circulation will be greatly augmented for this number. The time is now short for embracing this special advertising opportunity, as the final forms of the Spring Number will close on Friday and Saturday next, April 23 and 24, and publication will be made on Tuesday, April 27.

A STARTLING PROPHECY.

CHARLES FERGUSON, writing in the New York *American*, noting that in this city there are now about 550 theatres to which the admission fee is 5 or 10 cents, and in which the attractions as a rule are motion pictures, makes a prophecy that may well startle persons with ideas as to the theatre fixed upon old premises.

Declaring pertinently that these cheap and amazingly numerous theatres "constitute a new social fact of very considerable importance," Mr. FERGUSON says:

I have talked with a man who makes it his business to know about theatrical matters—from a sociologist's point of view. He said that cheap theatres are going to go on multiplying, and improving; that by and by all the little country towns will have ten-cent theatres offering good plays with real actors and tangible scenery. His view was that the cinematograph is serving merely as a temporary means of introducing a more democratic and less professional kind of dramatic art, and that this new development is going to have a great deal to do with common education and public life. Anyhow, the cheap theatre is already here with its tuneful dazzle and a lure of wonderful scenes and stories that makes the small coins leap out of all the loose pockets. Myriads of people are getting their philosophy and romance—if not their religion—out of the cheap playhouses. For, whatever the pedagogues may say, effective education, good or bad, begins with what is interesting. And it cannot, in the nature of man, begin anywhere else. Consider, then, the immense power of mental suggestion emitted by these 550 endless shows!

And it is well worth considering. But are the cheap theatres to go on multiplying and improving until throughout the country the public may see in them good plays, with real actors and tangible scenery?

Who can tell? Who can measure the limit of a movement that already has astonished all concerned with theatrical and kindred amusements?

One thing is already reasonably certain. The motion pictures have marked the end of cheap offerings of a theatrical nature, not worth the money exacted for admission to them. This is so apparent that few will be found to question it.

Yet these cheap "shows," multiplying as they do, draw in tens of thousands to whom any sort of theatrical amusement would be unknown without them. They are educative in more ways than one. And it will be a long time before they exercise any injuriously competitive influence on the better offerings of the theatre, while they will steadily inspire patronage for such offerings by a multitude of persons new to the drama in its better circumstances.

AMUSEMENT COMPANIES INCORPORATED.

Certificates of incorporation for the following amusement companies were filed with the Secretary of State the past week: The Alhambra Company, Brooklyn, N. Y., to do a general theatrical and amusement business; capital, $5,000; directors, Harold Williams and Arthur Klein, New York City, and John J. Maloney, Brooklyn, N. Y. Boardman-Maxwell Amusement Company, Brooklyn, N. Y., devices and appliances for projecting amusements; capital, $50,000; directors, Frederick E. Boardman, Max C. Maxwell and Richard C. Addy, Brooklyn, N. Y. Buffalo Bowling and Amusement Company, Buffalo, N. Y.; capital, $15,000; directors, John G. Floss, A. G. Goodwin and A. G. Paterson, Buffalo, N. Y. Elks' Amusement Park Company, North Tonawanda, N. Y.; capital, $3,000; directors, Stanley C. Penchen, John G. Wallenmeier, Jr., and Oakley C. Smeaton, Tonawanda, N. Y. Fox Varieties Company, New York; capital, $5,000; directors, William Fox, Eva Fox and Michael Fox, New York City. Fox Theatrical Enterprises, New York; capital, $5,000; directors as above. William Fox (Inc.), New York, to do a general amusement business; capital, $5,000; directors as above. Arion Amusement Company, Brooklyn, N. Y.; capital, $5,000; directors, Max Levene, Louis Levene and Walter Finkel, Brooklyn, N. Y. Plaza Music Hall, Owego, N. Y.; capital, $15,000; directors, H. Calse, James P. Callander and J. Egbert Petera, New York City. The Fadettes, New York, to furnish amusement to the public and to do a general amusement business; capital, $25,000; directors, Caroline B. Nichols, Viola M. Dunn and Francis G. Daniell, New York City. New England Theatre Company, New York; capital, $100,000; directors, Louis Selig, Louis Rosenbluh and Joseph Carr, New York. The New York Ticket Speculators' Association, New York, has been incorporated with the following directors: George J. Duncan, John J. O'Brien and Morris Blau, New York City.

NANCE O'NEIL ALSO PLAYED.

A Californian writes to THE MIRROR:

In THE MIRROR of April 10 it is stated that the only three professionals who have been invited to perform at the Greek Theatre, Berkeley, Cal., are Bernhardt, Maude Adams, and Norman Hackett. That is not strictly accurate and therefore misleading, for in February, 1907, Nance O'Neil was invited to present Judith of Bethulia, the play written for her by the late Thomas Bailey Aldrich, but that season of the year being unpropitious for open air performances, even in sunny California, it was postponed till her next visit, when on July 4 of that year she appeared as Parthenia in the play of Ingomar before a large audience, and one of her most valued souvenirs of the occasion is an enlarged photograph of the beautiful theatre and its surroundings. President Wheeler, of the University, was anxious for Miss O'Neil to play Lady Macbeth there, and in all probability during her next tour to the Coast, it will be arranged for. Miss O'Neil was the first Californian actress, and unless I am mistaken, the first American star to play the classic theatre, and so highly does she appreciate the honor that I am sure she would resent her happy privilege being ignored.

IOWA'S NEW THEATRE LAW.

The new Iowa law to prevent indecency on the stage went into effect last Thursday. It provides a fine and jail sentence for any one engaging in any "obscene, indecent, immoral or impure drama, play or exhibition, show, or entertainment."

THE MATINEE GIRL.

SHE RECORDS TRIBUTES OF PLAYERS TO THE STERLING QUALITIES OF MODJESKA.

Her Kindness, Womanliness, Modesty and Helpfulness Leave Cherished Memories—Mothering a Neglected Infant and Encouraging Young Talent—The King of Optimists.

WHEREVER players met last week they talked tenderly of the quiet passing of Helena Modjeska.

Florence Smythe, who, while playing in Los Angeles, was sometimes the guest of the great Polish actress, said: "Her wonderful kindness and womanliness always touched me. Her modesty, too. She wrote a girl friend of mine every two weeks. Once when my friend had not replied promptly an appealing little note came from madame. There were two pathetic lines, 'Are the letters from an old woman becoming tedious?' she asked. 'Let me have a letter from my beloved Angelique.'

"Once at a Summer resort she heard through her open window a soft little moan. A baby was crying. She rang the bell and inquired about her little neighbor. She found that the little chap was being devoured by mosquitoes while his frivolous mother left him alone and displayed her finery and her empty head on the hotel veranda. Madame Modjeska went to the veranda, sought out the woman and asked her if she might visit her room and amuse herself with the baby. The mother very much gratified, consented, and handed her key to Madame Modjeska. Madame at once made friends with the little fellow. She undressed and bathed him and rubbed cold cream all over the bruised little body. An hour later they found her sitting beside the open window, the baby fast asleep in her arms, and she singing a Polish lullaby softly to him.

"I don't think many know that the great Marie Stuart was a great grandmother before she died. Her grandson, Felix, a big, handsome boy, was married at the age of twenty. Now he has a son of his own, born about two months ago.

"The times I spent with her were just delightfully uneventful. She put a shy girl thoroughly at her ease at once. She was so simple, so womanly, so everydayish."

Ethel Barrymore recalled that when her mother, Georgie Drew Barrymore, died in Southern California, and upon the girl of thirteen devolved the sorrowful task of taking the remains back to Philadelphia for burial, Madame Modjeska gave her a mother's love and blessing, the noble figure being the last she saw through tear-blurred eyes as she looked back at the station of the little California town.

Carlotta Nillson told of beginning her career as an extra girl in Modjeska's company in San Francisco sixteen years ago, and how madame had pointed her out at a rehearsal of Marie Stuart and said, "Let that girl stand near me." "It was the first word of encouragement I ever heard," said Miss Nillson.

Mrs. Otis Skinner told of her meeting with Madame Modjeska, when Maud Durbin was a mite of a Denver girl, whose ambition to go on the stage far overtopped her stature, and how the star, looking kindly at her said to Count Bosenta, "Let us give her her chance," as they did.

It was recalled that Mary Shaw learned her first lessons in acting from Modjeska, and that it was in her company that Maurice Barrymore won his most pronounced recognition in this country. She produced his play Nadjeska.

Howard Kyle, for three seasons her leading man, said: "Madame Modjeska had rare stage integrity. She always gave every actor in her company, however subordinate, his full meed of opportunity on the stage. Her standard of art was so high that she never changed the lines nor situations an iota to add to her stellar glory.

"I never supported a star whom I so reverenced," he says. "She seemed wrapped around with an atmosphere of ideality. When she played Marie Stuart those who played with her felt that she was not playing, but that she was the character.

"She had the most beautiful arms I ever saw. Their beauty was in their delicacy and expressiveness. They were the synonyms of grace.

"She seemed always to be enveloped in sadness. The conditions of her birth and girlhood had taken deep root in her nature. Paderewski and the De Reszkes were countrymen and friends of hers. Once after she had given a reception to them in Chicago she had said: 'They are wonderful artists, and they should be. There is nothing to do in poor Poland but to develop art. We may not fight. We may only entertain!'

"She was a wide and deep reader. Her taste was for the classics. When I found her one day in her private car reading a novel by the Duchess I expressed my surprise.

"'Ah, yes,' she answered, 'I shall read one of her books. She is successful and we should study, though we do not adopt, the methods of those who win success.'"

That was a good summary and disposition of Clara Morris made by Mark Twain. Admirers of both repeated it at the testimonial tendered last week to Clara Morris.

"I pay no compliments to Clara Morris. Her life is her compliment."

For the Easter cards engraved with greetings, that form a generous sheaf on my desk, thanks. Under the cover, an illuminated design of pink eggs against a purple nest background, I found this significant and welcome sentiment, from a former leading woman now successfully playing a domestic role in the West: "Lead us out of the narrow life into the peace of the hills and the skies."

Channing Pollock is King of the Optimists. His kingdom was acquired not by inheritance, but by conquest. In those not remote days when he came long-haired and bright-eyed from Washington to seek his fortune in New York, his only asset being the four dollars in his pocket when he crossed on the ferryboat from Jersey City, Mr. Pollock was sensitive. The weeks of his early acquaintance with that unfeeling street, Broadway, yielded him new vistas of sensitiveness. He discovered that the quality got increasingly in his way. He resolved to try to eliminate it.

"I kept a diary in those days," he said, "and I set down every day everything that had happened that hurt my feelings. When the year was finished I had made four hundred and seven entries of what I thought were grievances. And I could recall only three of them."

An interested spectator of New York life suggests that a pearl necklace be given to every woman and a seal ring to every man who isn't writing a play. An author neighbor of mine says his elevator boy is seeking a market for a sketch, and his janitor refuses to keep the furnace flaming because he is writing the third act of a tragedy. Sewell Collins told the Prowlers that he had, as he accepted a light from nine strange men on the platform of trolley cars, asked them: "How is your play getting on?" And he had received from each of the nine the same answer: "I have written the first two acts and am blocking out the third and fourth."

A serious-faced woman emerged from Belasco's Stuyvesant Theatre at the last matinee in deep converse with another serious-faced woman:

"Yes, it cost four dollars," she admitted, "but it was worth it. I always wanted to know how men talked to that sort of women. Now I know."

THE MATINEE GIRL.

PERSONAL.

Photo. Gray, Memphis.

PAVEY.—Marie Pavey has just closed a successful season as leading woman with the Jefferson Theatre Stock company, Memphis, Tenn., and has joined the Keith Stock at Portland, Me., to play leads for the Summer season.

FROHMAN.—Daniel Frohman will sail for Germany to-morrow, to be absent six weeks. He has arranged with Liebler and Company to continue the run of Eleanor Robson in The Dawn of a To-morrow at the Lyceum Theatre until well into June, when Miss Robson is to take her annual Summer vacation.

CARUSO.—Enrico Caruso sailed for Liverpool last Wednesday to take a long rest. He denies the report that he has rheumatism of the throat.

ASHWELL.—Lena Ashwell produced a new play, The Earth, by James Barnard Fagan, at the Kingsway Theatre, London, on April 14.

NORDICA.—Lillian Nordica has confirmed the report that she is engaged to marry George W. Young, a banker and clubman of New York city.

VAN STUDDIFORD.—Grace Van Studdiford's season in The Golden Butterfly will continue until June 15. She will resume her tour in the same opera on Sept. 15.

WILSON.—Francis Wilson will give several matinee performances of his comedy, The Bachelor's Baby, in Baltimore this Spring, with the intention of using the piece for his starring tour next season.

ROBERTS.—After a successful season in Canada in The House of Bondage, Florence Roberts is on her way back to the States and will reach Minnesota about May 1.

FAVERSHAM.—William Faversham and Walter Damrosch will make a joint production of Richard Le Gallienne's English version of the Greek tragedy of Orestes. Mr. Faversham plans to present it for matinees during the run of Stephen Phillips' Herod next season.

TYLER.—April 13 was the birthday of George C. Tyler, managing director of Liebler and Company. Mr. Tyler, who is on an automobile tour of Europe, was in Madrid on that day, and received numerous cablegrams of congratulation.

CAHILL.—Marie Cahill will make her home in Boston hereafter, and intends to appear first in that city in her new plays in the future.

HARTLEY.—Randolph Hartley returned on the *Koenig Albert* last Thursday from Italy, where he completed a grand opera libretto for Arthur Nevin, the American composer. During his stay abroad Mr. Hartley, with Mr. Nevin, made a journey to Asiatic Turkey and Egypt, gathering material for use in future collaborations.

CURRENT AMUSEMENTS.

Week ending April 24.

ACADEMY OF MUSIC—Robert Mantell in Macbeth—8 times.
ALHAMBRA—Vaudeville.
AMERICAN—Vaudeville.
ASTOR—William Hodge in The Man from Home—37th week—237 to 294 times.
BELASCO—Going Some—2d week—9 to 16 times.
BIJOU—A Gentleman from Mississippi—30th week—238 to 245 times.
BLANEY'S—Closed April 17.
BROADWAY—Burns-Johnson Moving Pictures.
CASINO—James T. Powers in Havana—11th week—80 to 87 times.
CIRCLE—The Queen of the Moulin Rouge—20th week—157 to 164 times.
COLONIAL—Vaudeville.
CRITERION—An Englishman's Home—8th week—33 to 40 times.
DALY'S—The Gay Life—1st week—1 to 8 times.
EMPIRE—Maude Adams in What Every Woman Knows—13th week—136 to 143 times.
GAIETY—J. E. Dodson in The House Next Door—2d week—9 to 16 times.
GARDEN—Closed April 10.
GARRICK—The Happy Marriage—2d week—9 to 16 times.
GERMAN (Irving Place)—Gretchen—19th time; The Path to Perdition—1 to 6 times.
GRAND OPERA HOUSE—Adeline Genee in The Soul Kiss—129 times, plus 8 times.
GRAND STREET—Stock co. in The White Slaves of New York.
HACKETT—Grace George in A Woman's Way—9th week—66 to 73 times.
HERALD SQUARE—Jefferson De Angelis in The Beauty Spot—2d week—10 to 17 times.
HIPPODROME—Sporting Days and Battle in the Skies—33d week.
HUDSON—The Third Degree—12th week—91 to 98 times.
HURTIG AND SEAMON'S MUSIC HALL—Bowery Burlesquers.
KALICH—Yiddish Drama.
KEENEY'S—Vaudeville.
KEITH & PROCTOR'S FIFTH AVENUE—Vaudeville.
KEITH & PROCTOR'S 125TH STREET—Vaudeville.
KNICKERBOCKER—Elsie Janis in The Fair Co-Ed—12th week—83 to 90 times.
LIBERTY—Robert Hilliard in A Fool There Was—5th week—81 to 88 times.
LONDON—Strolling Players.
LYCEUM—Eleanor Robson in The Dawn of a To-morrow—12th week—98 to 105 times.
LYRIC—The Blue Moon—21st week—166 to 173 times.
MADISON SQUARE GARDEN—Ringling Brothers' Circus—5th week.
MAJESTIC—The Newlyweds and Their Baby—5th week—34 to 41 times.
MANHATTAN OPERA HOUSE—Closed.
MAXINE ELLIOTT'S—Charles Cherry in The Bachelor—9th week—42 to 49 times.
METROPOLIS—The Wizard of Oz.
METROPOLITAN OPERA HOUSE—Closed.
MINER'S BOWERY—Watson's Burlesquers.
MINER'S EIGHTH AVENUE—Sam De Vere's Show.
MURRAY HILL—Morning Glories Burlesquers.
NEW AMSTERDAM—Raymond Hitchcock in The Mascot—2d week—9 to 16 times.
NEW YORK—Anna Held in Miss Innocence—27th week—161 to 168 times.
OLYMPIC—Golden Crook Burlesquers.
PLAZA MUSIC HALL—Vaudeville.
SAVOY—Wilton Lackaye in The Battle—18th week—139 to 146 times.
STUYVESANT—Frances Starr in The Easiest Way—14th week—104 to 111 times.
VICTORIA—Vaudeville.
WALLACK'S—Henrietta Crosman in Sham—4th week—26 to 33 times.
WEBER'S—The Girl from Rector's—12th week—92 to 99 times; mats.—The Climax—5 to 8 times.
WEST END—Mrs. Wiggs of the Cabbage Patch—8 times.
YORKVILLE—Fifty Miles from Boston—48 times, plus 8 times.

THE USHER

One of the early peculiarities of the late Eugene Field, who numbered many dear friends among the profession of the theatre, was the writing of poems embodying characteristics of his more or less intimate acquaintances and signing their names to the verses as authors.

One of the poet's efforts thus involved Madame Modjeska. The passionate and patriotic love of this gifted woman for her native Poland was illustrated in many ways throughout her life in this country, and was known to all of her acquaintances. Eugene Field, cognizant of it, wrote the following and attached Modjeska's name to it:

Upon a mountain height far from the sea
I found a shell,
And to my listening ear this lonely thing
Ever a song of ocean seemed to sing,
Ever a tale of ocean seemed to tell.

How came this shell upon the mountain height?
Ah, who can say
Whether there dropped by some too careless hand—
Whether there cast when oceans swept the land,
Ere the Eternal had ordained the Day?

Strange, was it not? Far from its native deep,
One song it sang:
Sang of the awful mysteries of the tide—
Sang of the misty sea, profound and wide—
Ever with echoes of the ocean rang.

And, as the shell from the mountain, height
Sang of the sea,
So do I ever—leagues and leagues away—
So do I ever—wandering where I may—
Sing, O my home! sing, O my home! of thee!

Roswell Field, commenting upon this poem, says that Madame Modjeska, who, as Mark Twain has expressed it, did not "appreciate the subtlety of the American joke," became furiously angry, despite her former regard for his brother, and denounced the hoax as a "gross and unpardonable liberty." But time softened her resentment and belied her words, for she not only pardoned him but became one of his most ardent admirers.

Sioux City, Iowa, has a clergyman, the Rev. E. H. Stevens, who expresses a sane idea of the theatre thus:

It never hurt any church member to see and hear a good play. The only reason more church people do not attend the theatre is that they are afraid of being classed with those who make no distinction between the good and the bad plays. It is absolutely useless for church members to ever hope to do anything to make the theatre as an institution a thing of the past. It is here to stay. It is only natural for a man to love good acting. The theatre has given us some of the best music and has interpreted for us some of the best plays that have ever been written and that are being written to-day. But it is the duty of church members to have such an influence over the management of theatres as to be able to insist upon and demand the best, so that they can realize the most wholesome ideals of the greatest actors.

Which is commended to other clergymen who imagine that one of their vital duties is to assail the theatre in the useless hope of destroying it.

While considering incidentally the subject of religion and churches, it is pertinent to note the startling methods employed by some preachers nowadays to attract attention.

In the good old days genius in the pulpit was sufficient. But great men are few among preachers these times, and mediocrity is forced to go outside of the legitimate field of religion to excite interest.

Here and there preachers resort to the most sensational devices to draw merely curious throngs. An example of this is shown in an advertisement in the Toronto *News*, of April 14, under the heading of "Meetings and Amusements."

This advertisement is addressed, "To Whom It May Concern," and adds in displayed lines: "That means 3,500 people. Listen! We have decided to hold the last service of the season—People's Sunday Services—next Sunday night, in the Massy Hall, so as to accommodate more people." To give the effect of the rest of the advertisement it is necessary to reproduce it in little thus:

The Subject of the Pictorial Sermon will be
THE SCARLET LETTER
(Hawthorne)
Illustrated by Fifty Hand-Painted Beautiful Slides, from Life
Strong, Startling, Salutary Sermon
Sittings may be reserved in first balcony up to 10 p.m. Saturday. 'Phone Main 6620.

And this is the modern manner of projecting religious principles!

A clash between common sense and hidebound prejudice is reported from the University of Puget Sound, a Methodist foundation, over the theatre.

Members of the faculty of this university have been forbidden to attend theatres by its president. The university is in a turmoil over this order, and one of the professors has resigned.

So serious is the matter that it is reported half the faculty will resign if the trustees of the institution do not remove the president.

As those who control such an institution of the Methodist church are bound by the "discipline" of that religious body, it is not probable that the president of the University of Puget Sound will be dismissed. Rather they will let the recalcitrant professors go. And if they do this, the reactionary impulse illustrated by the order of the president of the university will tend to choke all modern and liberal tendencies in the institution, and make it a thing apart from the educational spirit of the day.

An English correspondent of a Manchester, England, journal, writing from Atlantic City on the recent American premiere there of An Englishman's Home, in melancholy phrases recorded the fact that this play did not please residents of New Jersey. In his letter he said:

Atlantic City absolutely refused to take the drama seriously, and on passing out I heard such remarks as "It fairly took my goat"—an Americanism meaning "I am exasperated"—and others talked sarcastically to the box-office. "Give us back our dough," said one disgusted patron. "Dough," by the way, is Americanese for money.

How really sad it is that Americans have such a contempt for the English language that they devise a language of their own!

The President of the United States, in his capacity as a fellow citizen, attended a theatre in New York the other evening.

The President of the United States, as President, was recognised and enthusiastically applauded by the audience.

As was no doubt fit, several secret service men, unknown as such, were stationed near the President during the performance, to guard his person against accident.

But at the close of the play a body of municipal policemen, plainly known as such, arbitrarily held up the audience, permitting no one else to leave the theatre until the President had retired therefrom.

Whither are we drifting? That was hardly a democratic incident in a democratic country—and in a city, to be literal, that often votes democratically.

As the New York *Sun* suggests, it would be better to have an understanding—easily effected—that an audience should permit—as no doubt it gracefully would permit—the President, when a playgoer, to leave the theatre first without let, hindrance or embarrassment.

RESIGNATIONS ACCEPTED.

Shuberts Formally Leave Managers' Association—Renew Business with Newspapers.

The resignations of Lee and J. J. Shubert and Max Anderson were received by the Theatre Managers' Association of Greater New York last week and were accepted. On April 13 advertising of the Shuberts appeared in the *Morning Telegraph* and on the following day in the New York *Press*. Regarding the Shuberts' resignation from the Managers' Association Charles M. Burnham made the following statement:

About four weeks ago the Messrs. Shubert requested President Burnham to call a meeting of the Managers' Association and made certain complaints against the "Morning Telegraph" in regard to its treatment of themselves. They were informed that the association as a body could not take cognisance of matters of that kind. Mr. Jacob Shubert then remarked that if the members would not withdraw their patronage from the "Morning Telegraph," as they had in the case of the New York "Press," he saw no use of the association and would withdraw and form another one. The Shuberts were then told that, as in the case of Oscar Hammerstein, the association would be glad to informally appoint a committee to consider the matter.

This action was taken, and after a conference with the association committee, at which the Shuberts and the "Morning Telegraph" were represented, this decision was reached:

That the matters in dispute involved questions of veracity between the principals to the dispute, as well as to some of their subordinate employes; and as this committee and this association have no legal authority to call these subordinates for testimony and as it could not make itself judge and jury even if they were called before them it deemed it impracticable to pursue the inquiry further and asked to be discharged. The committee expressed its regret that it was not able to bring about an amicable understanding.

In reference to resuming business relations with the *Telegraph*, Mr. Shubert said:

The fact that I resumed business relations with the "Morning Telegraph" has nothing to do with the Managers' Association. I never asked other members of the association to withdraw from the "Telegraph." I simply laid certain facts before them and left any action to their discretion.

My principal reason for resigning from the association was to resume business relations with the "Press." I do not care to belong to a society which obliged me to take up the quarrels of others. This is especially true, as I am a director of the New Theatre, and the association might expect me to take part in an action which would not meet with the approval of the other men associated with that enterprise.

I do not believe in fights with newspapers. My interests are too large ad varied for unnecessary disagreements with the papers. I wish to say, however, that the "Morning Telegraph" approached me on Monday through William E. Lewis and agreed to treat me just as they treat all other managers.

A FEATURE OF A FAIR.

One of the most popular features of the fair and carnival held at the Grand Central Palace by the New York *Evening Call* from April 3 to April 11 was a theatrical booth at which was displayed photographs of leading actors and actresses. These portraits were autographed by the players themselves and presented to the fair.

Among those represented in the collection were Maude Adams, Ethel Barrymore, Blanche Bates, Mabel Barrison, Marie Doro, Mrs. Fiske, Bertha Kalich, Bertha Galland, Grace George, Julia Marlowe, Olga Nethersole, Frances Starr, Helen Ware, Anna Held, Elsie Janis, Marie Booth Russell, Mildred Holland, Mabel Hite, Edith Matthison, Ruth Maycliffe, Viola Allen, George Arliss, Digby Bell, Richard Bennett, William Collier, David Warfield, William Crane, Douglas Fairbanks, William T. Hodge, De Wolf Hopper, Wilton Lackaye, Robert Mantell, James T. Powers, Billy B. Van, Frank MacIntyre and Master Gabriel.

Many of the photographs were sold at auction during the fair, one of Ethel Barrymore bringing $11.85. One of Bertha Kalich sold for $8.75. The other portraits sold at good prices and netted a handsome profit to the fair.

In a voting contest as to the most popular actor and actress Maude Adams got 1156 votes and Robert Mantell 1151. Of the actresses, Julia Marlowe, Edith Wynne Matthison, Mabel Barrison, Elizabeth Aldrich, Ethel Barrymore and Mrs. Fiske got the next highest votes, and William Collier, George Arliss and Richard Bennett ran close to Mr. Mantell as the most popular actor.

HILDA SPONG SUES.

Hilda Spong, the actress, is the plaintiff in a suit in the Supreme Court to recover $876.50 from Harold R. Durant, an author and theatrical manager. She obtained an order last week from Justice Hendrick permitting her to serve her summons and complaint by publication. She says that she agreed on Oct. 31, 1908, to supply the scenery for a play of his entitled A Man and His Mate, in which she was to play a star part. For her scenery and services she was to receive $250 a week for four weeks. She got only $123.43, and sues for the rest.

GLOBE THEATRE PLANS FILED.

Carrere and Hastings filed with Building Superintendent Murphy last week the plans for the new Globe Theatre, to be built for Charles Dillingham, as manager, at 203 to 217 West Forty-sixth Street, with an entrance in the westerly side of Times Square, just north of Forty-sixth Street. It is to have a frontage of 119 feet and a depth of 90.3 feet and is to cost $300,000.

REVIEWS OF NEW PLAYS.

A REMARKABLE WEEK OF SUCCESSFUL PRODUCTIONS AND REVIVALS.

Going Some Good for Months—The Climax a Dramatic Gem—The House Next Door Pleases—Clyde Fitch on Married Happiness—Mantell's Brutus—The Mascot—Divorcons—Other Attractions.

To be reviewed next week:

THE GAY LIFE.....Daly's

Belasco—Going Some.

Farce, in four acts, by Paul Armstrong and Rex Beach. Produced April 12. (The Messrs. Shubert, managers.)

J. Wallingford Speed	Lawrence Wheat
"Larry" Glass	Walter Jones
Berkeley Fresno	Herbert Cothell
Culver Covington	C. H. West
Jack Chapin, Jr.	T. J. Karrigan
Jeanne Chapin	Muriel Starr
Helen Blake	Oza Waldorp
Mrs. Roberta Keap	Laura Lemmers
"Still" Bill Stover	George K. Henery
Aucrerio Maria Carara	E. L. Fernandez
Cloudy	August Glassmeir
Willie	George Leach
Ah Sing Ho	W. Tammany Young
Mariedetta	Crosby Little
"Gabby" Gallagher	Hugh Cameron
Skinner	William Harrigan

J. Wallingford Speed, Yale 'varsity head yeller, goes to visit a friend on a New Mexico ranch, the "Flying Heart." He takes along his trainer, masseur and nerve specialist, Larry Glass, for Mr. Speed pretends to think himself an athlete. Other Easterners at the ranch are Helen Blake, much loved by Speed, and Mrs. Roberta Keap, a youthful widow. Jeanne Chapin is also of Smith College, and is a sister of the ranch owner. Berkeley Fresno, of Leland Stanford Glee Club, a "native son," is also a guest and also loves Helen. Still Bill Stover is foreman of the ranch; Aucrerio Maria Carara, a Mexican; Cloudy, an Indian; Willie, a crack shot; Ah Sing Ho, a cook, and Mariedetta, a Mexican, are employees of Jack Chapin. On the day of Speed's arrival the "Flying Heart" outfit is planning a foot race against the "Centipede" gang, to win back a phonograph and records lost in a previous contest. Speed offers himself as champion for the Flying Hearts. He knows that Culver Covington, intercollegiate 100-yard champion, is coming West, and it will be very easy to fall sick at the last moment and let Covington take his place. He and his trainer, Glass, find out that to lose the race will mean to lose their lives. And with this information comes a telegram that Covington is in jail in Omaha. Speed has to carry out the bluff of training, especially after the jealous "native son" tells the ranchman his suspicions of Speed. On the day before the race another telegram comes from Covington that he's on his way. He arrives—on crutches. Speed's last hope is gone when his opponent, Skinner, cook at the Centipede ranch, offers to sell the race. Speed gladly takes him up, and they run. Skinner has much trouble keeping behind, but by several judicious falls enables the Easterner to come in first. And the Flying Hearts get back their phonograph and Speed gets Helen.

The impossibility of giving an adequate idea of the "go" of this farce is staggering. From the start the audience begins laughing and keeps it up, crescendo, to the final curtain. Lines, incidents and plot are brilliant without a fleck of dust. The piece will go all Summer "and then some," to quote Mr. Speed.

Lawrence Wheat is a rather self-conscious and prideful Mr. Speed, with too much mind on his audience, but he "gets it over" most satisfactorily. Walter Jones is nearly perfect as the trainer, Glass, with much slang and a fondness for a prayer rug. Herbert Cothell as the "native son" is constantly funny. E. L. Fernandes as the Mexican cowboy, who has wagered his saddle and sombrero on the race, is excellent, picturesque and self-composed. George Leach plays the innocent appearing Willie extremely well. August Glassmeir is the Indian who turns out to be a Carlisle graduate who has "reverted to type," and he acts it well. Oza Waldorp is childish and affected as Helen, and also very pretty and attractive. Muriel Starr plays Jeanne very well, and Laura Lemmers as Mrs. Keap is good. Miss Crosby Little as Mariedetta has not a line to speak, but her acting is about the best in the company. William Harrigan plays with a fine sense of character values the role of Skinner, the cook. C. H. West is good as Covington, and T. J. Kerrigan does much with the small part of Jack Chapin. George K. Henery characterizes the ranch foreman well, while small roles are excellently played by Hugh Cameron as the rival foreman and W. Tammany Young as the Chinese cook. The staging is good and the race scene is especially effective.

Garrick—The Happy Marriage.

Comedy in three acts, by Clyde Fitch. Produced April 12. (Charles Frohman, manager.)

Joan Thornton	Doris Keane
Frederick Thornton	Edwin Arden
Charles Thornton	Albert Hackett
Paul Mayne	Milton Sills
W. D. Granger	Frank Gheen
Mrs. Ryton	Grace Goodall
Annie	May Donahue
Mayne's valet	C. A. Chandos
The Thorntons' butler	Dudley Digges

The Happy Marriage is like The Girl With the Green Eyes only in as far as a wife's jealousy is responsible for many of the developments in the story running through Mr. Fitch's three acts. The Thorntons have been married five years before they are called upon to leap their first matrimonial hurdle. This in itself is unique, since nowadays a connubial service of five years' duration is considered sufficient time for a couple to become so intimate with each other that petty quarrels of the kind which so nearly ruin the Thorntons' union are occurrences so abundant that they pass unnoticed and without serious effects. Five years of matrimony have bred in so many young couples an intense dislike for peace. Wounded at her husband's seeming indifference and aroused to jealousy by misconstruing his relations with a mutual woman friend, relations which later turn out to be of purely business caliber, Joan Thornton throws herself headlong into an affair with Paul Mayne, a bachelor admirer. The latter takes the affair far less seriously than does Joan and finds himself in a nasty mess when that lady, her belongings packed and her child and its nurse waiting for her in the corridor below, calls upon him in his rooms with every intention of running off with him via the next European steamer, for which she has engaged passage. While Mayne is trying to squirm out of his uncomfortable predicament with a thousand excuses, Joan's husband is announced. Although neither Joan, Mayne nor Mr. Fitch's audience know it, Thornton knows the truth, having obtained a confession from the nurse, whom Joan had taken into her confidence. Mayne and Joan nervously find pretexts for the unconventional call, Thornton appears to accept them unquestionably and departs with his wife. The latter, having discovered Mayne's true attitude toward her, the discovery filling her with loathing, comes to the conclusion that she had never really ceased loving her husband and craves his forgiveness. In a charming scene in the third act she confesses everything to Thornton and the latter, like a true Fitchian husband, forgives her and, to all appearances, is more in love with his wife than ever. On this attenuated skeleton of a story Mr. Fitch has draped some smart dialogue (in spots) and one or two of the pretty saccharine little love scenes that no one better than he knows how to build.

Joan Thornton, oftentimes as Mr. Fitch made her, is a silly little creature, with none of the good, womanly stamina that made "Jinny" Austin, Mr. Fitch's other jealous heroine, so appealing, and that Doris Keane made her a little less so is the prettiest thing one can say of her acting of the part. Miss Keane was charming at all times, and pretty and sweet, but one kept wishing that Mr. Fitch had supplied a "big" scene or two, where she could really show the mettle that we have come to like and admire in her in previous performances. Edwin Arden was a convincing, manly and altogether satisfactory Thornton. Milton Sills contributed a well nigh perfect interpretation of the caddish Mayne, and at times, in fact, became so likable that one wished Mr. Fitch hadn't made him quite so vicious. May Donahue supplied some little laughter as Annie, an upper servant. Grace Goodall performed a small part painstakingly and successfully. The few remaining roles were competently portrayed. Miss Keane wore some most amazing gowns of weird construction, which appeared to begin and end nowhere in particular.

Mr. Fitch, in a neat little speech, expressed the hope that this production might result in another happy marriage—with the author, play and players as a kind of bu[illegible] and the public as a groom. Mr. Fitch's [illegible] and proposal were coyly received Monday night. It was "so sudden."

Gaiety—The House Next Door.

Comedy, in three acts, by J. Hartley Manners. Produced April 12. (Cohan and Harris, managers.)

Sir John Cotswold, Bart.	J. E. Dodson
Lady Cotswold	Ruth Chester
Cecil Cotswold	William J. Kelley
Ulrica Cotswold	Mabel Roebuck
Vining	A. T. Hendon
Captain, the Hon. Clive Trevor	W. H. Sams
Sir Isaac Jacobson, M.P.	Thomas Findlay
Lady Jacobson	Eleanor Moretti
Adrian Jacobson	Regan Hughston
Esther Jacobson	Farnia Marinoff
Maxmilian	Charles Diem
Walter Lewis	Herbert Standing

The House Next Door is occupied by Sir Isaac Jacobson, M. P., and his family. Sir Isaac's father was a chairmaker on the estates of Sir John Cotswold, Bart., whose son occupies the house. Sir Isaac owns the estate. Sir John has not paid rent for months. Sir John's children, Cecil and Ulrica, are in love with Sir Isaac's children, Esther and Adrian. Cecil has just triumphed as an opera singer, much to the disgust of his father. Sir John hates Jews. He hates Sir Isaac above all others, because of the recent knighting of that gentleman. Sir John says "England is a body of people entirely surrounded by Jews," and bases his observation on the names of authors, musicians, statesmen and tradespeople of whom he hears. He refuses Cecil and Ulrica permission to visit at Sir Isaac's, but they go anyhow. He, of course, refuses to consider a marriage with that family. On that subject Sir Isaac agrees with him. In the end, when Sir John learns that Cecil's education is due to Sir Isaac's generosity, and that the Jewish knight is willing to sacrifice his feelings to his children's happiness, he concludes that Jews may not be so bad, especially Lord Beaconsfield and Zangwill. He puts on his hat and goes next door to call.

This play is made agreeable by the exquisite acting of J. E. Dodson in the role of Sir John. It would scarcely attract attention otherwise, for, while the subject is carefully handled and the situations and the dialogue are good, the theme has been threshed over so often as to be nearly all chaff by this time. Mr. Dodson's work should keep it at the Gaiety for the rest of the Spring. A part of the pleasure his appearance gives comes from a sincere desire on the part of the atregoers to welcome back an unusually fine actor. Mr. Dodson's surety of method and his ability to understand and impersonate character make his appearance as Sir John one of the acting triumphs of the season.

Thomas Findlay as Sir Isaac is stilted and rather unnatural in his speech, but in appearance and in gesture his impersonation is good. Mabel Roebuck does very well as Ulrica and Farnia Marinoff is excellent in the role of Esther. Ruth Chester as Lady Cotswold gives a performance full of gentility. Eleanor Moretti is very good as Lady Jacobson, who is scarcely her husband's equal in refinement. Herbert Standing is very amusing as Walter Lewis, the musical agent, who is either Jew or Presbyterian as the case demands. A. T. Hendon does well as Vining the butler, and W. H. Sams is good as a bounder captain.

Weber's—The Climax.

Play, in three acts, by Edward Locke. Produced April 12. (Joseph Weber, manager.)

Luigi Golfanti	Albert Brunning
Pietro Golfanti	Effingham A. Pinto
John Raymond	William Lewers
Adelina von Hagen	Leona Watson

Adelina von Hagen, daughter of a German musician and an Italian singer, is studying music with her relative, Luigi Golfanti, in New York. They are poor, she and Luigi and his son, Pietro, who is to be a famous composer. They live in a little studio apartment in New York, and take turns washing the dishes. Pietro, a boy, hot headed and ardent, thinks himself in love with Adelina, but she loves only the career she is to have—one of fame and fortune. Her voice is sure and her spirit is right. But John Raymond, a doctor who lives in Azalia, O., where Adelina's infancy was spent, does not believe in the stage for woman, and especially for Adelina, whom he loves. Adelina has a little trouble with her vocal chords—a matter that a very slight operation will cure and improve her voice. She has the operation and is ordered not to speak until a week has passed. Dr. Raymond, ready to do anything to keep the girl for himself and from the stage, suggests to her that she may not be able to sing again. He persistently suggests it, until the day when she is to be permitted to try. Her voice will not come. The low notes and the high ones are there, but for the middle register her throat is paralyzed. After her first grief, she agrees to marry Dr. Raymond, offering only a lukewarm love. On the day of her wedding he tells her how he has made her believe that she cannot sing again; how her loss was caused by suggestion. She tries again and the tones come clearer than ever before. Dr. Raymond is sent back to Azalia and Adelina begins her career again.

Such an outline gives a misleading impression of this play, put on now for matinees only. Such delicate pathos and homely humor have not been found this year or in past years. The second act grips as The Music Master did, with a tragedy smaller, perhaps, but far more real. It is life, and at the same time it is poetry, this play. The people who like it will go to see it over and over again, and a great many people will like it. There is faulty construction in it, and lack of directness, perhaps, but both flaws give it more humanness.

The little company of four people is as artistic as the play. Leona Watson as Adelina proves herself an actress of much more than ordinary talent and worth watching. Her work in the second act, her long, silent scene, is exquisite. And her singing is excellent. Albert Brunning as the old Italian plays with his customary surety and even more than his customary skill. Effingham A. Pinto as Pietro is a discovery for whom theatregoers should be grateful. His acting and his music are equally good. William Lewers as the doctor carries through the difficult task of playing sympathetically a role that is inherently unsympathetic.

Academy of Music—Julius Cæsar.

The first week of Robert Mantell's season at this house was devoted to Julius Cæsar, with Mr Mantell in the character of Brutus. This is the best played role in his repertoire, and the actor has advanced in its portrayal since 1907, the last time he played it here. Marie Booth Russell appeared as Portia, and the other principal roles were played as follows: Casca, George Stillwell; Julius Cæsar, Guy Lindsay; Mark Antony, Fritz Lieber; Caius Cassius, Ethelbert Hales; Cinna, Walter Campbell; Calpurnia, Lillian Kingsbury. This week, Macbeth.

Hackett—Divorcons.

Grace George gave a single performance of Divorcons on the afternoon of April 12 before a large and much pleased audience. Miss George's advance in the rank of the comediennes is best indicated by the improvement she showed in the role of Cyprienne. Since she first appeared in the play, in 1907, her methods have become finer and more sure and her comedy talents have manifolded. Frank Worthing gave his usual excellent performance of the role of des Prunelles. Henry Miller, Jr., played the lover and Max Freeman had his old role of the waiter.

New Amsterdam—The Mascot.

Audran's tuneful and amusing opera, La Mascotte, was revived on April 12. The piece proved to be as much alive as it was twenty years ago and the music as entrancing. The cast of the revival is as follows: Bettina, Flora Zabelle; Fiametta, Estelle Wentworth; Pippo, Henry

(Continued on page 4.)

THE ACTORS' SOCIETY.

THE COMMITTEES IN CHARGE OF THE ANNUAL BENEFIT ARE ELECTED.

A Departure in Plans for Next Reception—The Event Set for May 2 to Be Under the Auspices of Men Members, with Some Feminine Assistance, of Course—Helen Ware Essays Her First Boy Role—News of Members on Broadway and on the Road.

On April 13, at a meeting of the Board of Directors and Entertainment Committee of the Actors' Society, much progress was reported in the plans laid for the society's big benefit at the Hudson Theatre on the afternoon of Friday, May 7. The event promises to outdo in every way the society's previous entertainments. The Board of Directors was made a general committee in charge, with William Courtleigh at the head. H. Nelson Morey was elected benefit treasurer, Samuel Colt the chairman of the ticket committee, Harold Woolf the chairman of the press committee, Ralph Delmore the chairman of the programme committee, and Edna West the chairman of the programme printing committee. With such members at the helm preparations are working smoothly, and the success of the benefit, which seems assured, will be due in no small measure to the competent hands in which its affairs were placed.

Feeling that his continued absence from the city would make it impossible for him to fulfill his duties as a director as thoroughly as he would wish, Theodore Friebus has resigned from the Board of Directors. Samuel Colt has been elected to serve out the remainder of Mr. Friebus' term. Mr. Friebus is now a member of a permanent Boston stock company and is seldom able to spend any length of time in New York.

So far this season the women members of the society have reaped the congratulations and success which have attended the society's receptions, but now the men are to have their fling at it. They have set the date of their reception for Sunday evening, May 2. Of course, feminine assistance will be necessary to some extent, and consequently a few women members have generously consented to serve on various committees. The Reception Committee will consist of F. F. Mackay, William Courtleigh, Ralph Delmore, Thomas A. Wise, Fanny Cannon, Josephine Sherwood, and Maggie Breyer. Mr. Mackay, Mr. Courtleigh, and Mr. Delmore form the Executive Committee. A Committee on Arrangements includes Secretary George Seybolt, H. Nelson Morey, Samuel Colt, Harry Stubbs, and W. D. Stone. The Floor Committee consists of Arthur Row, Harold Woolf, Richard Allen, James J. Ryan, John D. O'Hara, and Earle Williams. The Committee on Decorations consists of William Haddock, John Gorman, and Devore Parmer. A "ladies' auxiliary committee" includes Eleanor Lyons, Ethel Browning, and Patty Allison.

At the Berkeley Theatre last Friday afternoon, at an entertainment presented by the Radcliffe Club of New York for the benefit of the scholarship fund maintained by the New York Club, Helen Ware, now appearing in The Third Degree at the Hudson Theatre, played a boy's role for the first time, appearing in a one-act play by Beulah Marie Dix, entitled The Hundredth Trick. Her performance was most enthusiastically received. The Actors' Society was well represented throughout the programme, since, in addition to Miss Ware's appearance, Wilton Lackaye opened the entertainment with a short address, J. J. Ryan appeared with Miss Ware in The Hundredth Trick, and Josephine Sherwood, herself a Radcliffe graduate, and Frank Jamison portrayed the leading roles in a farce-comedy by Agnes Bangs Morgan, entitled The Orange Girl.

John Sutherland closed his season with Girls at the Metropolis Theatre April 10.

George Ober, with a competent supporting company, is to produce Charles Hoyt's A Texas Steer in Yonkers early in May. Any one who has ever heard Mr. Ober sing "I'm Just as Young as I Used to Be" in A Temperance Town (and any one who hasn't has missed something) might well believe in the truth of the rollicking song to see Mr. Ober hustling about preparing A Texas Steer for production.

Eugene Ordway, a member of the Charles Hanford company and an alumnus of Georgetown University, was recently elected to the position of past grand master of the Salt Lake G. B. U., at Salt Lake City, his particular title being "Chief Traveling Representative and Exponent." Mr. Ordway, because of his connection with the Actors' Society and his demonstration of ability while in the midst of the charter members of the lodge, is high in the councils of the order. A smoker in his honor was given at the Fleur De Lis clubrooms in Salt Lake City at the time of his initiation.

Edward Locke, the author of the play produced by Joseph Weber so successfully at Weber's Theatre last week, The Climax, is a prominent member of the society, and his success has brought him the sincere congratulations of his fellow-members.

Florence Huntington has been engaged to support Sydney Rice in a new sketch, written by Mr. Rice, in which he made his vaudeville appearance at Port Jervis last night.

Grace Griswold is now rehearsing with Jack Kruger, preparatory to a vaudeville tour.

Phœbe Davis, so long identified with the role of Anna Moore in 'Way Down East, is having a new play by W. J. Hurlburt, author of The Fighting Hope, prepared for her use. It will be given an elaborate production by Joseph R. Grismer.

The annual meeting of the society comes this year on June 10.

Harry K. Hamilton is meeting with much success as a member of the Wolfe Stock company at Joplin, Mo.

Alfred Hollingsworth and Beatrice North are prominent in the support of Julius Steger in the latter's new vaudeville play, The Way to the Heart.

Wedgwood Nowell has closed a season in Winnipeg, Canada, where he appeared as a stock star at the Grand Opera House in conjunction with Maude Fealy and James Durkin, and has opened, April 12, as stage director of the Lyric Theatre company, Minneapolis, Minn.

Albert Roccardi, now playing Marianno in the road company of The Man from Home, was a visitor to the society last week.

Sue Van Duzer is now leading woman with A. B. Morrison's stock company at Memphis, Tenn.

Susanne Willis has been engaged by Laurence Irving for his production of The Incubus, which is to have special matinee performances at the Hackett Theatre.

Helen Strickland has joined Francis Wilson's company for an important role in When Knights Were Bold, for the balance of the season.

John Martin and Marion Lord (Mrs. Martin) have been engaged by Billy Burke for his vaudeville production of Uncle Tom's Cabin.

In the latter company, too, Blanche Seymour has been secured to portray Topsy.

The following managers have transacted business through the society during the past fortnight: William A. Brady, Charles Frohman, Edward C. White, Valerie Bergere, Laurence Irving, George Ober, Cohan and Harris, E. J. Ratcliffe, Vaudeville Producing Company, Charles A. Burt, E. H. Sothern, Colonel Feigl, Mattie Keene, Billy Burke, and Charles Emerson Cook.

EMPLOYMENT AGENCY BILL PASSED.

The bill introduced into the New York State Legislature by Assemblyman Voss, to amend the general business law relative to employment agencies was passed in the Assembly on April 13. The important features of the act were printed in last week's Mirror.

REFLECTIONS

Mr. and Mrs. Albert Von Tilzer will leave New York on the *Kronprinzessin Cecilie* on Tuesday for Europe, to spend four months traveling in Italy, Switzerland, Austria, Bohemia, Germany, Holland, Belgium, France and England. Mr. Von Tilzer hopes to arrange for the production of some of his musical pieces abroad.

Richard J. Jose, the tenor, has been engaged by Paul H. Liebler, to be starred next season in a new play called Silver Threads.

Gladys Crollus, who has been with the Eastern Montana company all Winter, has joined the Western company to finish out the season.

Beulah Watson has returned from a trip to Mexico.

Charles T. K. Miller has returned to his old position in Frederick Thompson's office, and is now business-manager of A Fool There Was.

Harry Frank's course of lectures on Shakespeare and Hamlet are being well attended at the Berkeley Lyceum on Wednesday evenings.

D'Annunzio's new tragedy, Phedra, was produced at Lirico Theatre, Milan, Italy, on April 11, and proved a failure.

The Conklin bill, designed to permit the sale of liquor in the New Theatre, was defeated in the Assembly at Albany last Thursday.

The will of the late F. Marion Crawford was filed for probate last week in New York County by attorneys of the executor, Arthur Crawford. Ten thousand dollars is left to Mrs. Crawford, and the residue is left in trust to the four children of the novelist until they shall reach the age of twenty-five years.

Moreton Baker is still ill at El Paso, Tex., where he has been for some time. He has made good friends there and has also received aid from the Actors' Fund.

The Grand Opera House at Superior, Wis., was destroyed by fire on April 13. The loss is about $40,000.

The Prima Ballerina, a new comic opera, words and music by Felix Schwartz, was produced in Berlin on April 14. It is said to be another Merry Widow success.

Arrangements are being made for an open air production of The Rivals, to be given in the woods at Palenville, in the Catskills. George Ober will head the company of players.

Tom H. Wallace, a member of Miss Petticoats company, was taken ill with inflammatory rheumatism at Willimantic, Conn., last week and removed to St. Joseph's Hospital in that city.

Maggie Holloway Fisher is playing the part of Lady Creach in The Man from Home, during the illness of Ida Vernon.

Florence Reed, who has received for a number of seasons very flattering offers for a special Spring engagement for stock at the Belasco Theatre, Los Angeles, Cal., has never been able to accept this offer owing to the fact that she was not at liberty at the time they wanted her. Owing to the closing of the Girls company, Miss Reed was able to take advantage of the offer of Manager Belasco, and is in Los Angeles, where she will play a short season in stock. She opens in Miss Hobbs, followed by Merely Mary Ann and The Warrens of Virginia, the latter piece being the first presentation in stock of this production.

The Fair Co-Ed will move from the Knickerbocker to the Criterion on April 26, to make room for The Candy Shop. An Englishman's Home, now at the Criterion, will go on tour.

Mr. and Mrs. George Alison (Gertrude Rivers) will retire from the Thanhouser company at the Bush Temple, Chicago, on April 25, and rest at their home in Boston until May 30, when they commence an engagement at the Metropolitan Opera House, St. Paul. This ends their third year at the Bush Temple.

Jack Binns, wireless operator of the *Republic* when the liner went down, joined the cast of Via Wireless last week, to appear in the wreck scene.

E. H. Sothern sent Daniel Frohman a check for $150 for a box for the Clara Morris testimonial performance at the New York Theatre last Friday afternoon.

Edgar Norris has been engaged by Mildred Holland for her Spring season.

Owing to the big success of The Beauty Spot at the Herald Square Theatre, Lew Fields will place his Summer production, The Midnight Sons, at the Broadway Theatre. June 1 is set for the opening date. The cast will include Lotta Faust, Marion Stanley, Dan Malley, Ed Radcliffe, George Monroe, Fritz Williams, and George C. Boniface.

Isabel Daintry, recently a member of the chorus in Havana, was married on April 13 to Francis H. A. Williamson, a young Englishman. The ceremony was performed at St. Patrick's Cathedral by Rev. Father W. B. Martin.

The Kilties Band has been playing Tasmania and New Zealand during the month of March, meeting with much success.

In support of Olga Nethersole when she opens at the Savoy Theatre next week will be William Morris, Robert T. Haines, Beverly Sitgreaves, Adelaide Nowak, Frank Craven, Albert Hackett, Florence Spreen, and John Bickford.

Lea Remonde joined the Burwood Stock company at Omaha on April 1, to play characters.

William McVey has been engaged for The Whirlpool.

The Garden Theatre has been engaged by the Equal Franchise Society, of which Mrs. Clarence Mackay is president, for suffragist meetings next Winter. Morning meetings will be held twice a month. The rest of the time the house may be put to its legitimate uses.

William Burress has gone to Chicago to take his original role of Andy Tandy in The Girl from Rector's.

Jules Murry has bought the entire production of Fluffy Ruffles, and will star Florence Gear in the piece next season.

Ethel Tucker is at Caldwell, Idaho, recovering from injuries received in Ontario, Ore., on New Year's Day, when she broke her leg. She is still on crutches. Her husband, Whit Brandon, is in Caldwell with her.

Arthur S. Phinney, manager for The Merry Widow company, and Dora Anspits Filippe, formerly with Savage's English Grand Opera company, were married in New York city on April 7.

Thomas Aiken has been re-engaged by Liebler and Company for the part of Mr. Stubbins in Mrs. Wiggs of the Cabbage Patch, for next season.

Mercelta Esmonde (Mrs. H. S. Northrup), who is playing Mrs. Dennett in the No. 1 company of Girls, played Kate West for a week with emphatic success during the temporary illness of a member of the company.

Edward E. Rice has acquired the rights to a new musical comedy, The Duchess of Dublin, by M. Douglas Flattery, of Boston, and is negotiating for a Broadway theatre for a Spring production.

FREDERIC SUMNER.

Frederic Sumner, whose picture appears on the first page of this week's Mirror, has for the past season been playing Edgar Holt in Girls, receiving much praise from press and public, who have pronounced him second to no one who has played the part. Mr. Sumner has appeared in a number of New York productions and first-class road companies, such as The Little Minister, Iris and The Girl and the Judge, and is particularly adapted to both light comedy and juvenile leads. He has had a thorough schooling in the best stock companies in the country. Mr. Sumner will accept a first-class Summer engagement or place a company of his own if the desired location can be secured.

THE LONDON STAGE.

WEATHER AND PLAY PRODUCING BECOME MORE SPRING-LIKE.

The Noble Spaniard a Success—Bevis Equally Good About American Plays in England—Why Some Fail—Many Openings Promised.

(*Special Correspondence of The Mirror.*)

London, April 10.—At the moment of mailing, with Hot Cross Bun-day safely over, and with the near approach of what will be to some (but not, alas! for me) holidays of Easter, it gladdens me to be able to report two right pleasant matters—namely, vastly improved climatic conditions and a couple of capital new comedies.

No one on all the earth can, of course, say how long or short a run the weather betterment may achieve. The British-born climate is even more uncertain than the show business. As regards the two comedies, however, each of them certainly deserves a long and prosperous career, whether each gets it or not. Comedy No. 1, in point of priority of production, is The Noble Spaniard, adapted by that very prolific playwright, Somerset Maugham, and produced by Charles Hawtrey at the Royalty Theatre up in Soho, "by arrangement with Tom B. Davis," as the now piquant playbill announcement hath it, T. B. D. being concerned with several West End playhouses.

The Noble Spaniard plot revolves around the many amatory and martial or would-be dweller of adventures of Ferdinando Francisco, Duke of Hermanos, Marquis of Alcala, Knight of the Golden Fleece, and so on and so forth. The grandiose grandee's lightning-like pursuit of and proposals to a young and lovely widow lead to many alarms and excursions of comic jealousy and vivacious vengeance among all the dramatis personæ, married and single—and extremely diverting are the episodes thus aroused.

The scene is laid in Boulogne in 1850, and very quaint effects are produced by the early Victorian dresses, peg top shaped, Dundrearyish and the like. Charles Hawtrey impersonates the haughty, high-born cloaked and sombrero'd Spaniard with splendid humorous effect. In my mind's eye, Horatio Mirror, I seem to see your fine comedian, John Drew, in the part if the play reaches American shores, as no doubt it will.

Actor-Manager Hawtrey is brilliantly supported, especially by pretty Kate Cutler as the romantic and ringleted young widow, Lyall Swete as a justice, Athol Stewart as the Dundreary-like, or Brother Tham-like Captain Chalford, Leon M. Lion as a French Count, Vane Featherstone as his handsome Countess, Anne Cleaver as a sentimental ingenue, Joy Chatwin as a perplexed servant maid, and Fanny Brough richly comic as the jealous justice's wife, Lady Proudfoot. The Noble Spaniard may be described in English slanguage as a Spick and Span-ish panacea for pessimism.

The other new comedy which makes for the contentment of what the old play-tags used to call "our kind friends in front," is Bevis, written by that mostly brilliant young dramatist, Herbert Henry Davies, and produced at the Haymarket a few evenings back. Doubtless I ought to say "presented" instead of "produced," for the ubiquitous Citizen C. Frohman is associated with the Haymarket's lessee and Manager Frederick Harrison (Master of Arts, Trin. Col., Camb.) in the submitting of Bevis to public patronage. Indeed, so ubiquitous is Citizen Charles that I have had thoughts of inventing a kind of theatrical form of your new jig-saw game, called "Find-Where-Frohman-Isn't."

As to Bevis, I don't know that I can undertake to describe the story. To write it down would, I fear me, make it appear as thin—and shall I say as transparent—as the (for that time only) stupid Marie Dressler's recent "explanations" reported in the Mirror's contemporary, the *Boston American*, of her managerial muddle and fiasco in London a few weeks ago.

While upon this theme kindly allow me to state that Miss Dressler has not the slightest reason or cause for saying that we London playgoers and play noticers ever show any prejudice against American plays, and ditto players. The English public and the English press alike welcome play acting and play writing ability from whatever quarter of the world it may come to this metropolis.

Some American play importants have suffered here from being wrongly cast (as Paid in Full), from being too strictly American in "local color" to be understandable by London public, as, for example, 'Way Down East and The College Widow, and some plays America has sent us have been what the poor little swell in When Knights Were Bold calls "p-ure p-iffle." But every play and player from your States has had fair and just treatment here, and the disappointed player or playwright who comes back to your side attributing hatred and prejudice to the London public and press lies in his or her teeth! and as the man says in Measure for Measure—"Say I said so!"

I am amazed that Marie Dressler, whom I have always regarded as being as common-sensible as she is clever, should have held forth as to her recent managerial failure at the Aldwych Theatre in this city, as she is reported to have done. She assured me with her own lips that she meant to run that theatre for seven years certain. After putting on a piece, which proved utterly useless for London playgoing consumption, she gave up after about seven nights and made a hasty exit from this town. Miss Dressler knows that both in our variety theatres and at the Aldwych, the London public and press have always welcomed and applauded her brilliant comedy gifts and have enabled her to make large salaries here. I am still hoping to hear (as I still believe I shall) of Citizeness Dressler settling up certain unsettled matters regarding the Aldwych experiment which she so suddenly funked. But in the meantime, if Marie really did say all that the *Boston American* said she said, then I am reluctantly compelled to conclude by saying "Ungrateful Marie!" Nay! I was almost saying "Untruthful Marie!"

But *revenons à nos moutons*, the chief *mouton* in this case being Bevis, from which I digressed—or Dresslered. Well Bevis, although possessing a plot as transparent and delicate as—shall I say—a Dresden china cup-let, is yet a splendidly written and highly exhilarating work. I was not too well when I traveled many a weary league to see this play the other night, but I assure you that it quickly acted on your humble Knight to command, like a tonic. Like myself, the whole house heartily enjoyed this brightly penned and beautifully played society comedy. The only thing I was able to suggest by way of improvement was that the finale should be worked up a little more strongly instead of Bevis, the much sought young Marquis of Bewdley, and his at last captured sweetheart, a rich brewer's pretty and desirable daughter, strolling off and leaving an empty stage as it were.

Everybody in Bevis acts so artistically that it would be as stupid as invidious to place one before another in order of merit. Enough that the cast includes that excellent young light comedian, A. E. Matthews as Bevis, Marquis of Bewdley, and Henrietta Watson as his prim and precise mamma; C. V. France as the rich brewer, C. M. Lowne as Bevis' pebbly-beached uncle, and Lottie Verne screamingly funny as that uncle's artful little widow-fiancée.

The one sensation—or sensationette—of the week has been the sudden prohibition by the Lord Chamberlain of a projected Passion play which (with a crucifixion scene, if you please) was announced for presentation early this week at the so-called "Fortune Playhouse," which is a little front room off Golden Square in the new West End, a room hired by a small play producing association bearing the somewhat lofty name of "The English Drama Society."

Your Gawain was just doffing his chain mail for a more Lenten form of garb in order to travel to the Fortune, when lo! came tidings of His Chamberlainship's forbidment. I now learn, however, that the E. D. S. proposes to present the Passion Play privately next Tuesday *Nous Verrons*, which means Time and Small Bills will show.

The aforesaid American drama, Paid in Full, which suffered so severely from inadequate casting by President Frohman at the Aldwych a few months ago has, I am glad to say, just been given another chance. It has just promisingly started on tour with a strong company headed by Miss O'Neill. Some have regarded this Miss O'Neill as Nance ditto, but N., of course, is vaudevilling on your side.

The new play and the revival outlook is of a promising character. It includes Mr. Preedy and the Countess, by Richard Claude Carton, at the Criterion next Tuesday, with Weedon Grossmith and Katherine Compton (Mrs. Carton) in the leading parts; The Earth, a new drama by J. B. Fagan, to be produced by Lena Ashwell and Otto Stuart at the Kingsway next Wednesday. The Devil, adapted by Henry Hamilton from the German (via one of your American versions) at the Adelphi next Tuesday; the gorgeous revival by Beerbohm Tree of The School for Scandal at His Majesty's; The Conquest (with Lewis Waller and Maxine Elliott) at the Lyric a week or two hence, and Colonel Smith, written by A. E. W. Mason, M.P., for George Alexander, to produce at the St. James' on the 21st.

Also we are looking forward to Captain Kidd (formerly The Dictator), by Richard Harding Davis, with Seymour Hicks; Byron, written by Alecia Ramsey for Lewis Waller, to play the Bard of that name; Perkin Warbeck for H. B. Irving; Artful Miss Dearing, by Arthur Law, at Terry's, and The Chorus Lady, with Rose Stahl, at the Vaudeville. N. B.: Rose is expected to land on these shores this afternoon. Rose will again be welcome.

Gawain.

REVIEWS OF NEW PLAYS.

(*Continued from page 3.*)

Coote; Lorenzo XVII, Raymond Hitchcock; Rocco, Edward M. Favor; Frederic, Edgar Atchison-Ely; Matheo, Bruce Smith; Parafante, Arthur Thalasso; Physician, Pony Moore; Nicola, Marie Louise Miller; Gabrini, Marguerite Loveridge; Adelaide, Inez Girard; Rosa, George Pullman; Rienzi, Clarence Coldren; Carlo, Nita Manson; Paolo, Alice Marrenner; Angelo, Flora Crosbie; Luigi, Geraldine Bruce; Marco, Greta Gleason; Garri, Bee Wentworth. Mr. Hitchcock as Lorenzo is amusing in his usual way, which makes up for his total inability to sing. Flora Zabelle makes a pleasing Bettina and plays well opposite the Pippo of Henry Coote. Estelle Wentworth is good vocally and histrionically. Edward M. Favor makes a good Rocco, and Edgar Atchison-Ely plays Frederic well. Others in the cast are satisfactory and the production is expensive.

West End—The Fighting Hope.

Blanche Bates opened to a large audience on April 12 at the West End Theatre with her complete production as it appeared at the Stuyvesant Theatre of The Fighting Hope. Only the highest words of praise can be said of the production and its supporting cast, and Miss Bates as Anna cleverly portrayed the emotions of the character in every detail. This week Liebler and Company will present Mrs. Wiggs of the Cabbage Patch with the organization that toured Australia for six months.

At Other Playhouses.

Grand Opera House.—After two successful weeks, Paid in Full has been replaced by The Soul Kiss, with Genee.

Metropolis.—Girls was well received here last week. This week, The Wizard of Oz.

Yorkville.—Forty-five Minutes from Broadway was last week's attraction here. This week, Fifty Miles from Boston.

Daly's.—The last week of E. H. Sothern's engagement here was devoted to If I Were King, for five performances, and Lord Dundreary and Richelieu for one each. Last night Roy McCardell's comedy, The Gay Life, received its first New York hearing.

Grand Street.—The Great White Diamond was the offering by the stock company last week. This week, White Slaves of New York.

THE NEW ZEALAND STAGE.

Red Mill and Prince of Pilsen Tours Draw to a Close—Notes.

(*Special Correspondence of The Mirror.*)

Wellington, March 16.—Ben Fuller, of the Fuller Proprietory, leaves by the *Manapouri* today en route to America. He joins the *Mariposa* at Papette, journeying by that steamer to San Francisco. He will be away some ten months, his mission being to secure novelties for the Fuller circuit.

If everything be true that is said, theatrical managers will have a "big hurdle to jump" during the coming Winter to make ends meet.

Meynell and Gunn's Dramatic company opened a tour of the Dominion at Auckland on March 15 with The Miner's Trust.

J. C. Williamson's Royal Comic Opera company commence a tour of the Dominion at the Wellington Opera House on Easter Saturday with a repertoire including The Merry Widow, The Duchess of Dantzic, The Dairymaids, and The Girls of Gottenburg.

The New Zealand tour of the Ada Crossley Concert company was not up to the managerial expectations from a financial standpoint.

Edwin Geach's Dramatic company opens a tour of the Dominion at the Wellington Royal on Easter Saturday.

The Pollard Opera company is doing fair business since its return from Australia some four weeks ago. The company is due at Auckland for Easter.

J. C. Williamson's Red Mill and Prince of Pilsen company is just finishing a tour of the Dominion. Business has been fairly good.

The New Zealand tour of the Royal Welsh Male Choir is proving very successful in every way.

Montgomery's two moving picture shows are doing fine business.

The New Zealand tour of the Kolker-Titheridge-Humphrey's Dramatic company was brought to a sudden close, the Dunedin and Invercagill dates not being fulfilled. I am sorry to state that the box-office receipts were not by any means up to the managerial expectations.

Andrew Smart.

BROOKLYN'S ONLY BOHEMIAN.

John J. A. McBrien, celebrated and widely known across the bridges as "Brooklyn's Only Bohemian," has been engaged by Harrison Grey Fiske for Roy L. McCardell's comedy, The Gay Life.

Mr. McBrien is of diminutive but striking personal appearance, it not being known whether he is a very old young man or a very young old man. He is a journalist of some note, being late of *The Fermanagh News*, Enniskillen, Ireland, and more recently connected with the Metropolitan Section's Geographical Survey, wherein he gained more than passing fame by heading several Perry Pharmacy Relief Expeditions.

For the past several years Mr. McBrien has been a familiar figure around the ice cream parlors of Brooklyn, leading the merry roysterers of the rubber plant city in many root beer and doughnut orgies, sometimes holding high revels around drug store soda fountains as late as 10 p.m. Mr. McBrien also held the Prospect Park croquet championship two Summers, and won the Merry Greenwooders tiddledewink tourney.

As "Brooklyn's Only Bohemian," Mr. McBrien prides himself on the fact that he never touches alcoholic liquors in any form, abstains from tobacco teetotally, and carefully avoids the company of those whose conduct may be the cause of criticism.

He appears in the bohemian restaurant scene in the third act of The Gay Life at Daly's Theatre, and represents in Manhattan the reckless and care-free bohemianism they know across the bridges.

THE CLARA MORRIS BENEFIT.

A Varied and Notable Programme Enjoyed by a Large Audience.

Clara Morris as Camille.

At a benefit tendered to Clara Morris at the New York Theatre last Friday afternoon under the auspices of the Twelfth Night Club, the sum of $3,200 was raised toward the $4,000 indebtedness on "The Pines," Miss Morris' home at Riverdale-on-the-Hudson. The theatre was filled, practically every player within easy reach of Broadway being in the audience, in addition to many men prominent in the managerial field. Old-time theatregoers were there, too, in abundance, gray heads being numerous in the front rows, and to these, perhaps, Miss Morris' farewell appearance meant more than to the younger element.

The programme was a lengthy and remarkable one. The most noteworthy number was the presentation by an "all-star" cast of the second act of Oscar Wilde's witty play, Lady Windermere's Fan. Virginia Harned was the Mrs. Erlynne, Frances Starr appeared as Lady Windermere, the Lady Jedburgh was Ida Waterman, the Duchess of Berwick, Selina Fetter Royle; Lady Plymdale, Julia Dean; Lady Agatha Carlisle, Nellie Thorne; Mrs. Cowper-Cowper, Lucille Watson; Lady Stutfield, Dorothy Tennant; Lord Windermere, Robert Warwick; Mr. Hopper, William Courtleigh; Lord Augustus Lorton, E. M. Holland; Cecil Graham, William Courtenay; Lord Darlington, Edwin Arden; Mr. Dumby, Lawrance D'Orsay, and Parker, W. Chrystie Miller. The guests at the Windermere's ball were portrayed by a most distinguished group of "extra ladies and gentlemen," including Mrs. Lawrance D'Orsay, Mrs. Gilbert Heron Miller, Agnes Herron Miller, Mary Cecil, Louise Collins, Eloise Dean, Margaret Gordon, Jane Rogers, Jack Devereaux, Roy Fairchild, Lloyd Carleton, J. Malcolm Dunn, Robert Fielding, Evert Jansen Wendell, Hassard Short, Robert McKay, Langdon West, Mr. Graham, and Mr. Hill. David Belasco staged this number of the programme and Will J. Dean acted as stage-manager at its performance. The remaining numbers on the bill were the presentation of a one-act play by Evelyn Greenleaf Sutherland, entitled His Own, in which Edmund Breese, Ina Hammer, Edna May Hamel, and Sheldon Lewis appeared; the second act of Divorçons, with a cast including Grace George, Frank Worthing, Henry Miller, Jr., Ruth Benson, Evelyn Carrington, Jewel Power, Frederick Esmelton, and Edward Fielding; a one-act farce by John Kendrick Bangs, entitled The Real Thing, and staged by Elisabeth Tyree Metcalfe, with a cast including Louise Galloway, Carolyn Kenyon, Sally Williams, Helen Ashley, Ina Hammer, Alfred Hickman, and Charles Laite; Amelia Summerville in an amusing monologue; Anna Wynn with some clever imitations; David Bispham, Chauncey Olcott, Jefferson De Angelis, Flavia Arcaro, and Miss Morris herself, assisted by Mr. Campbell and Edith Campbell, in the sleep-walking scene from Macbeth. Miss Morris was enthusiastically greeted. The orchestra was under the direction of Gustav Saenger, and the stage under the management of Ira Hards, assisted by Lloyd Carlton, Bernard A. Reinold, and Charles Laite. Daniel Frohman acted as treasurer.

Wilton Lackaye made a happily worded speech at the opening of the bill, and at the close of the performance Miss Morris spoke, seated in a chair in the center of the stage, dressed in the white night-robes of Lady Macbeth, and surrounded by the players who had so generously proffered their services. Her little speech was one of reminiscence and thanks, and at its close, standing as the orchestra and audience joined in "Auld Lang Syne," Miss Morris waved her farewell as the curtain slowly fell.

ALBANY THEATRE MANAGERS WARNED.

The local theatre managers at Albany, N. Y., were notified last Saturday by the police department of the new theatre ordinance recently enacted by the city government barring children under sixteen years from attending theatres unaccompanied by parents or guardians. Many protests have been already made to the Mayor over the enforcing of this order. One moving picture theatre proprietor said he received most of his patronage from children, and it would be the means of compelling him to close. He said he had never showed any pictures that could be complained of. Although this new ordinance was supposed to be aimed solely at the moving picture houses it has its effect upon all classes of theatres in Albany. Another ordinance which the theatre managers have been notified to comply with is that requiring women to remove their hats in theatres.

ZIEGFELD LOSES APPEAL.

An application by F. Ziegfeld, Jr., for permission to appeal from a judgment of $1,299 obtained against him by Lee Shubert in the City Court and affirmed by the Appellate Term, was denied last Friday by the Appellate Division. Shubert alleged that he cabled the money to Ziegfeld when the latter was abroad on condition that a contract was later to be entered into between them. Ziegfeld, he says, refused to enter into a contract, and Shubert wants his money back. Counsel for Ziegfeld asked for permission for an appeal on the ground that because his client denied receiving the money from the Shubert Theatrical Company, in whose name the suit was first brought, it was wrong to infer that Ziegfeld borrowed the money from Shubert.

NEW ROCHELLE ON A VISIT.

A delegation of residents of New Rochelle, N. Y., occupied boxes at Daly's Theatre last night to witness Roy L. McCardell's comedy, The Gay Life. Mr. McCardell is a resident of New Rochelle, and his fellow townsmen naturally wished to be present at the initial performance of The Gay Life. The delegation consisted of Hon. George Raymond, Mayor of New Rochelle; Judge Van Auken, Hon. Harry Todd, Albert Mahlstedt, Julius Kusche and R. E. Forbes, editor of the New Rochelle *Paragraph*. Accompanying them were Captain Thomas Powers and Captain French, U. S. A., and Lieutenant Ross, army officers attached to Fort Slocum, which is just opposite New Rochelle.

DECLARE FOR "THE OPEN DOOR."

A VERY SIGNIFICANT MOVEMENT BY THE WESTERN THEATRE MANAGERS' ASSOCIATION.

Representatives of More than Four Hundred Theatres in Various States in the West Make a Declaration of Independence, and Will Open Their Houses to All Acceptable Attractions.

When the Western Theatre Managers' Association declared, at its recent meeting in Chicago, for "the open door" policy in the future, with regard to booking attractions, it aroused more public interest than was expected. The declaration of independence, for it amounted to that, has been a live topic since in and out of the theatrical world.

While the meeting was large, the full membership was not present, but the number answering the roll call was a very creditable percentage of 280 managers so widely scattered. Absentees were in full sympathy with those present, it is said, so the declaration has the full force of an announcement that hereafter more than 400 theatres in the Middle West will book any attraction that looks good, no matter who offers it.

The following is a nearly complete list of the managers present at the meeting which declared for the "open door" policy:

Charles T. Kindt, Davenport; W. M. Savage, Alton, Ill.; George W. Chatterton, Springfield, Ill.; Mark Heiman, Champaign, Ill.; George Peck, representing the Chamberlin-Harrington circuit, and James Wingfield, representing the Interstate circuit; J. T. Henderson, Joliet and Aurora; W. L. Busby, Quincy; Samuel Harrington, Peoria; J. E. Williams, Streator; Samuel Kahl, Mattoon; W. T. Wiseman, Robinson, Ill.; George Sackett, Rockford, Ill.; F. J. Given, Decatur; Mr. Flannery, Dixon and Freeport; L. H. Dibble, Faribault, Minn.; John W. Seigel, Connellsville, Ill.; O. F. Burlingame, Winona; W. J. Nankvee, Austin; F. C. Zearing, Lincoln, Neb.; C. A. Lick, Ft. Smith, Ark.; Marvin Hufford, Frankfort, Ind.; C. A. Holden, Wabash, Ind.; H. E. Rosenberg, Huntingdon, Ind.; F. Gazzolo, Logansport, Ind.; D. Nye, Hammond, Ind.; John Wingfield, Racine; Jos. G. Rohde, Kenosha; J. Heiman, Madison; Ed. Overholzer, Oklahoma City (and a chain of theatres in that part of the country); W. M. Hinton, Muskogee, Okla.; C. W. Philley, St. Jo; Don Stewart, St. Jo; Geo. Olendorf, Springfield, Mo.; Crawford, Joplin; M. S. Scovil, Burlington, Iowa; W. S. Collier, Cedar Rapids, La.; Busby Brothers, Grinnell and Waterloo; O. Oelwine, Marshalltown; Mr. Bell, Chanute, Kan.; Harry Enrich, Ft. Scott, Kan.; W. K. Bell, Independence, Kan.; W. W. Bell, Pittsburg, Kan.; Roy Crawford, Topeka; W. Pierce, Sedalia; Mr. Martling, Wichita; J. J. Marshall, Manhattan; Maurice Jenks, Sioux Falls; Mr. Coffin, Hot Springs; S. D. Curran, Colorado circuit.

The association is growing rapidly, as its present membership of nearly 300 after two years of life indicates. It was started in Kansas City with less than twenty members. At the last meeting there were forty applications for membership. The association is organized after the plan of the national body of billposters. The members mutually assist in getting information about attractions and reports on them. The headquarters are now at Springfield, Mo., where the secretary, Mr. Olendorf, lives, but it is expected the general office will be in Chicago after next season. The vice-presidents for the various States include: James Wingfield, Illinois; J. R. Rode, Wisconsin; O. F. Burlingame, Minnesota; W. L. Busby, Iowa; C. A. Lick, Arkansas; C. A. Holden, Indiana; Roy Crawford, Kansas; W. F. Hinton, Oklahoma.

Among the theatres now pledged to the "open door" policy are four in Arkansas, nine in Indiana, twenty-three in Missouri, twenty in Iowa, thirty-six in Illinois, nine in Minnesota, six in Nebraska, twenty-four in Kansas, five in Oklahoma, three in Utah, one in Wyoming, and eleven in Colorado.

FIELDS TAKES BROADWAY MAY 1.

Lew Fields, who becomes the manager of the Broadway Theatre on May 1, announces that the initial attraction at that house under his régime will be William Faversham in The World and His Wife, the dramatic satire adapted from the Spanish by Charles Frederic Nirdlinger, in which Mr. Faversham played an engagement at Daly's Theatre earlier in the season. Mr. Faversham's engagement at the Fields' Broadway Theatre will begin Monday evening, May 3. Mr. Faversham will be followed at the Broadway by Mr. Fields' own Summer revue, The Midnight Sons, by Glen McDonough and Raymond Hubbell, which is now being staged by Ned Wayburn, who staged the presentation of Havana, now running with extraordinary success at the Casino.

BEVERLY OF GRAUSTARK A SUCCESS.

Last week at the Alvin Theatre, Pittsburgh, A. G. Delamater's and William Norris' production of Beverly of Graustark played to 9,087 people. At some performances the orchestra was placed upon the stage, and at the Saturday matinee the sale of standing room was stopped by the police. Curtain calls were numerous and the company and scenic equipment came in for much warm praise from the Pittsburgh press. The piece is in Buffalo this week and appears in Toronto next week. Jessie Busley, who plays the leading role, has been placed under contract for a term of years by Mr. Delamater, and it is the latter's intention later to star her in a new modern comedy by a well-known author.

SUCCESSFUL IN STOCK.

Pretty Peggy, which Arthur C. Alston bought about two years ago from its author, Frances Aymer Mathews, is rapidly becoming popular as a bill for the stock companies. On his Western trip Manager Alston leased the play in ten different cities. It was produced in Minneapolis at the Lyric the week of March 21 and scored such a hit that it had to be kept on a second week. It was put on at the Valencia, San Francisco, week March 28 and, owing to the enormous business done, it was kept on the following week. This week it is being seen at the Lois Theatre, Seattle, and immediately following its production there it will be put on in Tacoma, Portland, at the Belasco, Los Angeles, Salt Lake City, Omaha and St. Louis.

THE CANDY SHOP PRODUCED.

The Candy Shop, by George V. Hobart, with music by John L. Golden, was produced at Atlantic City, N. J., on April 16, under the direction of Charles Dillingham. The cast includes Louise Dresser, Frank Lalor, Annie Yeamans, Bliss Milford, Malcolm Williams, William Rock, and Maude Fulton. After a week in Philadelphia the piece will open at the Knickerbocker for a Summer run.

SWINBURNE DEAD.

Algernon Charles Swinburne, the English poet, died at Putney, England, on April 10 of pneumonia. His poems include several tragedies, among them "Bothwell," "Erechtheus," "Mary Stuart," "Marino Faliero," "Locrine," and "Sisters." He was born in London on April 5, 1837. The body was taken to Bonchurch, Isle of Wight, for burial.

FRANK KEENAN LEAVES BELASCO.

Frank Keenan has cancelled his contract with David Belasco by mutual consent. He felt that the terms of the contract, that prevented his accepting engagement except under Mr. Belasco's management, interfered with his opportunities. The severance of his relations with Mr. Belasco was perfectly amicable. He has no definite plans for next season.

JOHN CORBIN TO BE JUDGE.

John Corbin, literary director of the New Theatre, has been asked to act as dramatic judge in the contest for the Governor-General's trophy in Ottawa, Canada, next month.

THREE ONE-ACT PLAYS.

Presented at the Berkeley Theatre by the Radcliffe Club, of New York.

At the Berkeley Theatre last Friday afternoon the Radcliffe Club of New York presented three original one-act plays for the benefit of the fund maintained by the club. The first, The Wings, by Josephine Preston Peabody (Mrs. Lionel Marks), was presented by Mrs. Bertha Kinn Baker, David A. Mason and Felix Krembs; the second, The Hundredth Trick, by Beulah Marie Dix, was played by Helen Ware, who appeared for the first time in a boy's role; Ben Johnson, J. J. Ryan, and Jacob Wendell, Jr.; and the third, The Orange Girl, by Agnes Bangs Morgan, was interpreted by Josephine Sherwood, Blanche Friderici, Frank Jamison, and the authoress herself. All three plays were written by Radcliffe graduates. Between the acts Robert Craig Campbell sang, and William Grafing King, violinist, played to the piano accompaniment of Mabel W. Daniels, of the Boston Vincent Club, a sonata of Miss Daniels' composing. The audience was large and contained many theatrical, literary and social notables. Wilton Lackaye opened the programme with a short address.

BARNARD'S TWELFTH NIGHT.

Large Audiences Witness the Undergraduate Production Without Scenery.

At the Brinckerhoff Theatre, Barnard College, on Friday and Saturday evenings and Saturday afternoon of last week, the Undergraduate Association produced Twelfth Night to audiences which completely filled the little theatre and were enthusiastic in their approval. The play was mounted without scenery, although costuming and properties were made use of. The Viola was Frances Randolph, who contributed an intelligent, painstaking and altogether charming impersonation. The Orsino was H. Wayt (whether Miss Helen, Harriet or Heloise the programme failed to state), and with a most manly mustache and a dashing little tuft just above the dimple in her chin, acted in quite matinee idol fashion. A jolly old reprobate was Miss Dempsey's Sir Toby, bibulous as to face and unsteady as to gait. The Sebastian was Miss Woodhull; the Antonio, Miss Black; Sir Andrew, Miss Closson; Malvolio, Miss Obendorfer; and the Maria, Miss Allen. The smaller roles were carefully done and in every way the performance was thoroughly enjoyable and commendable.

ACTORS' CHURCH ALLIANCE NEWS.

Local and National Headquarters, 550 Seventh Avenue, New York.

The Brooklyn Chapter held a reception and entertainment at Hotel Imperial on Friday evening, April 16. Many members and friends were present, and after an interesting business meeting the following programme was presented under direction of Mrs. Diack, the chairman of the Entertainment Committee: Humorous stories, by Mr. Wiegand; speciality, Irene Collins; baritone solo, William Mogk; comic sketches, Emmett Bailey; recitations, Miss D. Buerman; specialties, Maybelle Clarke; recitations and mandolin selections, Leona and Thelma Entwisle. The singing and spirited piano playing of Ethel Davenport was also a delightful feature of the occasion. Refreshments and a social hour followed. During the evening interesting addresses on Alliance opportunity and duty were given by Samuel C. Morris and Charles T. Catlin, of the National Council.

Tickets for the euchre for the funds of the National Council, Waldorf-Astoria, Wednesday afternoon, April 21, may be obtained at headquarters.

Information, literature, etc., will be sent promptly to friends in any part of the United States or Canada who desire to form chapters.

The Alliance religious service, Manhattan, Church of the Intercession, West Forty-third Street, Sunday, 18th, was well conducted by the rector, Rev. Mr. Steen, who preached a sermon effective and inspiring.

Under direction of Kizzie B. Masters, the committee chairman, a delightful programme is in preparation for the New York Chapter's April reception, Thursday afternoon, April 22. A cordial invitation is extended to all Alliance workers and friends. The place will be the Intercession Chapter House, West Forty-third Street.

The National Convention opens May 27, in New York. The New York Chapter annual meeting will be at 7.30 P.M. on May 6. C. T. Catlin's reading of Richelieu, for the New York Chapter, will come in the second week in May.

SOME SHUBERT ACTIVITIES.

The Messrs. Shubert announced yesterday afternoon that by special arrangement with Harrison Grey Fiske, Madame Bertha Kalich would appear next season under Shubert direction, probably opening in a modern play. Other announcements of the Shuberts are that The Blue Mouse will remove from the Lyric to Maxine Elliott's Theatre on May 3, to make room for The Great John Ganton, now being played in Chicago. Charles Cherry in The Bachelor will play one week at the West End before Mr. Cherry starts for England. The Shuberts have obtained the American rights to Gretchen, a German farce played at the Irving Place Theatre two weeks ago, and to The Prima Ballerina, a light opera produced in Frankfort, Germany, last week. A Spring production by the Shuberts will be The Revellers, a comedy by Charles Richman.

SPECULATORS INCORPORATE.

The New York Ticket Speculators' Association, New York, has been incorporated at Albany, with George J. Duncan, John J. O'Brien and Morris Blau, all of New York, as directors.

GOSSIP OF THE TOWN.

The Servant in the House, translated into Swedish by Hilda Englund, was produced at the Svenska Theatre, Stockholm, on April 14.

The Brass Bowl, that opened in Springfield, Mass., on April 12, was withdrawn Saturday night.

Carrie Bowman has been engaged for Lew Fields' company in The Midnight Sons.

Sixty Years Young, a new comedy, will be given at the Berkeley Theatre this afternoon for the benefit of the Art Workers' Club. In the cast will be Ernest Perrin, Bonnie Maud, Jarvis Jocelyn, and Maud Madison.

Lorraine Keene underwent an operation at Dieu Hospital, El Paso, Tex., on April 5. She is recovering and will be out in a few weeks.

Jessica Filkins, formerly a member of E. H. Sothern's company, was married in Chicago, Ill., on April 14, to Ernest C. Filkins, of the firm of Holland and Filkins.

The Golden Gate Professional Club met Sunday night with T. E. Walsh, of the California Promotion Society, in the chair. A committee was appointed to consider means of organizing a club of all the Californians in New York.

Mrs. H. C. De Mille is rejoicing over the success of the dramatization of "Beverly of Graustark." She is representing George Barr McCutcheon, the novelist.

Lillian Lee has been engaged for The Midnight Sons, at the Broadway Theatre, this Summer.

The American Theatre at Elyria, O., was destroyed by fire on April 14.

A letter from Edwin Mordant states that a woman calling herself Charlotte Crane is asking aid of theatrical people in New York, using Mrs. Mordant's name as a reference. Mrs. Mordant does not know the woman, except to the extent of having given her a small sum of money at one time. Mr. and Mrs. Mordant will return to New York early next week.

Mrs. Harry F. Winter, wife of the manager of the Empire Theatre, Toledo, O., was badly burned by the explosion of gas in a gas range at her home in Toledo last week.

Marie Pavey, on the night of her last appearance with the Jefferson Theatre Stock company, Memphis, Tenn., before going to Portland, Me., was presented with a handbag by the company and Manager Morrison. She also received many flowers and a number of presents from her friends in Memphis.

Kittie Nice Perle, who joined the Royal Opera Company appearing in Giroflé-Girofla at Gloversville, N. Y., week of May 15, made a big impression as prima donna with that organization. The local papers stated, in no uncertain terms, their approval of the change made by the management in the prima donna and conceded that the company has been strengthened to such a degree it was a revelation to all music lovers in Gloversville. She has received the strongest indorsement for her voice and work in this organization which she so recently joined, which must be a source of appreciative satisfaction to her and her plans.

Will S. Rising, the well-known actor-singer, has fallen heir to an interest in the large estate of his father, Philip Rising, a retired banker and veteran of the Mexican War, who died recently at the old homestead in Lancaster, Ohio.

The Harvest Moon, a play written by Augustus Thomas from a one-act sketch recently presented at a Lambs Club gambol, will be produced early next Fall with George Nash in the leading role.

Kathryn Osterman will appear next season in a new play entitled A Woman of To-day, by Arthur W. Stace and Roy K. Moulton.

One of the most promising enterprises of the coming Summer season is the Buffalo Midsummer Exposition, which is to be held in that city from June 19 to July 4 inclusive. This exposition will have a spectacular display in the amusement line.

The Balance, a new play by Ford L. Shotwell, a young writer, will be produced in Syracuse this Spring. The theme is one of every-day life and the cast contains six people.

Chrystal Herne has been engaged for the title-role in Miss Philma, to be produced next Fall.

Kate Douglas Wiggin is at work on a play to be called Rebecca, founded on her novels, "Rebecca of Sunnybrook Farm" and "The Chronicles of Rebecca."

Louis James will make a big production of The School for Scandal next season, Mr. James playing Sir Peter Teazle and Aphie James Lady Teazle.

Walter Kerrigan, now with Brown of Harvard, is to be starred next season in the West under the direction of Edward Cassidy.

Jeannette Lowrie has replaced Violet Dale as Lente in The Girl from Rector's. Miss Dale has joined the Chicago company.

Boyd Nolan, of Percy Williams' Stock company, which closed at the Gotham, Brooklyn, last week, has been engaged for both the leads with the Phelan Stock for a limited Spring season at Lynn, Mass.

Josie Robinson Haywood left for Portland, Me., where she will be a member of the Keith Theatre Stock for the Summer.

NOTES OF VARIOUS ACTIVITIES.

Henrietta Goodmann, who has been playing the lead in Under Southern Skies (Western) during the past season, has received universal praise for her work by the press of all cities in which she has played. She is open to offers for season of 1909-10.

An elegant plush tableau curtain, as good as new, costing $700, and costumes of the Gainsborough period, which cost $4000, are offered for sale at a sacrifice by "J. P. S.," care this office.

The Gaiety Theatre, Galesburg, Ill., which has been successfully operated by Holmes and Chappell for the past three years, is offered for sale by them. Their Gaiety Stock Company, after a profitable run of fifty consecutive weeks, will close the week of April 26 with an elaborate production of When We Were Twenty-One. They open their new Gaiety Opera Company on Monday, May 3, headed by Grace Belmont and Steve Stott, in The Mikado. The company will number twenty-six, and an orchestra of ten pieces, under Paul Kramer, will be featured. The Gaiety Theatre's reputation will doubtless find a ready purchaser for the property.

Andrews, the widely known Chicago dealer in stage costumes, has just moved into a handsome new store, several doors north of the old location. The new number is 230 South State, opposite Congress street. A largely increased stock in great and handsome variety is shown and many other marked improvements. For ten years or more the Andrews house has been in high favor and evidently intends to keep there.

THE RECORD OF DEATHS.

Mrs. Elizabeth Booth Tarkington, mother of the novelist, died at her home in Indianapolis of heart disease on April 17.

Dennis De Voy, father of Arthur and Emmett De Voy and brother-in-law of the late J. K. Emmett, died at his home in St. Louis last week.

E. H. Stevens, an actor of some repute and talent, died at the Elks' Home, Bedford City, Va., April 13.

ETHEL FULLER.

This picture shows Ethel Fuller as Maryland Calvert in The Heart of Maryland, a part she played with much success. The past season she has been starring in La Belle Russe, David Belasco's famous old play. This Spring Miss Fuller has been assiduously reading vaudeville sketches in search of a suitable vehicle for a try at the two-a-day.

BOSTON

David Warfield—The Traveling Salesman, 2d—Marie Cahill—Others.

Boston, April 19.—There is an unprecedentedly large number of changes of bills in town to-day, for all the houses, but two make changes so as to bring in new attractions for the holiday matinee on account of Patriots' Day.

Perhaps the most interesting of all was the coming of David Warfield, who opened at the Majestic at night. He has always had notable engagements there in The Music Master, and now he comes here with an entirely new play with which to make comparison. A Grand Army Man was received with the greatest of favor, especially for the impersonation by Mr. Warfield. It will remain here only this week, and then he will replace it by The Music Master for a week, but it may be received again before the engagement ends.

Marie Cahill is back in town after a long absence—nearly two seasons—and there were large gatherings to greet her at both matinee and night. The Boys and Betty gives her capital opportunities as a comedienne, and her songs are of her best. The company is far above the average for musical comedy, and those especially well liked were Eugene Cario and Harriet Burt.

The Traveling Salesman reached town to-day after having been anticipated all the season at the Park. The comedy by James Forbes ought to have a long run, judging by the marked success which The Chorus Lady had here a year ago, but this has no star part and depends for its popularity upon the excellence of the rest. This is certainly well balanced, and Mark Smith, James O'Neill, Jr., Rowland Caulfield, and Diana Hunter were especially well liked. Mr. Forbes is in town for the premiere.

The policy at the Castle Square has again changed for a time so as to go back to the regime which was so well liked when The Circus Girl held the stage. The new production is A Runaway Girl, and it exhibits the full strength of the stock company with additions. Mary Young is capital as Winifred Gray, and Donald Meek is genuinely amusing in James Powers' old character. One of the most interesting of the special engagements is that of Louise Le Baron, who sang delightfully and acted with genuine comedy force as Carmelita. There was an enlarged chorus, and men replaced the women's orchestra.

At the Bowdoin Square the stock company sticks close to dramatic work. No carnival comedy there ever, for life is far too serious at the West End. The revival of the week is The Octoroon, reminding of days in the old Museum. Charlotte Hunt was the Zoe, Annie Clark's old part, and her sister, Gussie, also shared honors of the evening.

Mrs. Fiske, who has just finished a most successful engagement in Boston, was tendered a reception by the editors of the Harvard "Advocate" at Harvard University, on the afternoon of April 17. She was accompanied by Lotta Crabtree. The guest of honor was presented by W. G. Tinckom-Fernandez, editor-in-chief of the "Advocate," and assisting him were his fellow-member on the staff, including Edward Sheldon, '08, author of Salvation Nell. A group of handsomely gowned women presided over the tea table, and among those who dropped in to pay their respects to Mrs. Fiske were many of the prominent members of the faculty of Harvard, including especially Professor George P. Baker, who is so intimately associated with the drama, and Professor Barrett Wendell and members of their families.

The Follies of 1908 is back again in town, with all the people that scored hits during the long run at the Tremont, but this time the engagement is at the Colonial. This is the last fortnight of the tour and then the company goes to New York for preparations for the new revue at the Jardin de Paris.

The Servant in the House is in its fourth week at the Tremont, with the Henry Miller Associate Players. The engagement is continuing with such excellent business—excellent for such a play—that several of the members of the company have taken apartments for the Spring and are keeping house, just as The Merry Widow folks did.

There is plenty of fun for a change at the Grand Opera House this week, with Happy Hooligan, full of specialties, and living up to the fun of the newspaper cartoons.

The Globe ended its regular season with the engagement of School Days, and now for the Summer it will be devoted to moving pictures and vaudeville, which is a decided change in policy for that house.

Will H. Murphy, Blanche Nichols, and their company head the bill at Keith's this week, and Marie Dainton is so popular that she has been retained for another week.

George Primrose is another minstrel star brought to the Orpheum as a headliner, and Katie Barry, Eddie Girard, and others are on the bill.

Andy Lewis and his Mardi Gras Burlesquers are at the Gaiety, the Merry Maidens at the Columbia, Uncle Sam's Belles and a house olio headed by Wills and Hassan at the Howard Athenaeum, and Bob Manchester's Cracker Jacks at the Palace. There is a double bill announced at Austin and Stone's, and the Bijou Dream and the other moving picture houses make changes of bill for the holiday week.

There will be still another new theatre built in town this Summer, for Charles H. Waldron, who gives up the Palace, is not going to be out of the running by any means, for he has his plans all made to build a new house, to be devoted to burlesque and vaudeville. He has been at the Palace for ten years and now he will take a new site on Hanover Street, near Tremont Row. The house, Waldron's Casino, will be a large one, as to seat about 2,000, and it will be fireproof in every way. It will be built at once so as to open early in the Fall. Clarence H. Blackall, who planned the Colonial and several other Boston houses, is the architect.

It looks as if the Ringling Brothers' Circus, when it comes here next month, would have a downtown location on the site of the old Park Square station. If arrangements are carried out, the old buildings will be razed in time for the circus to enter. All that is needed is municipal authority. A protest was made to the Mayor on Saturday by ministers who wanted the circus kept away from that section of the city.

The Bank Officers' Association had its ladies' night last week in Tremont Temple, and vaudeville attractions from all over town added to the interest of the occasion. It has not been decided yet whether the bank officers will give theatricals next year or not. Several parks are under consideration by them.

Mrs. Emma Sleviden Frye was in town last week and spoke upon the educational value of a children's theatre at a special conference held at the rooms of the Twentieth Century Club.

Jeanne Gerville, leader, and Clauter Gilbert, of the Manhattan Opera forces, remained over in town to give a concert at Symphony Hall.

Emil Mollenhauer has been secured to be the leader for the ten Sunday afternoon concerts in Boston Common. He is one of the best liked of the conductors hereabouts.

There was general regret at the sudden death of Fred R. Comee, the assistant manager of Symphony Hall. He had been identified with the Symphony and Pop concerts, and had thousands of friends. His illness was very short.

The first statement of the executors of the late Isaac B. Riel was filed last week, showing receipts of $234,473, and expenditures of $39,123, leaving a balance of $195,350 for distribution. A large part of the personal property is represented by stocks and bonds of various railroads.

BALTIMORE

The Fortune Hunter Wins Out—A Managerial Opinion of the Season's Business.

Baltimore, April 17.—The Fortune Hunter, with Thomas W. Ross, has scored a genuine success at Ford's this week, where the houses have been full to overflowing. The comedy is regarded as one of the most truly delightful seen here in years. Frank Daniels will be seen next week in Hook of Holland.

Fritzi Scheff has enjoyed a week of fairly good business at the Academy in The Prima Donna. E. H. Sothern will appear next week in repertoire, beginning with Richelieu, to be followed by If I Were King, Lord Dundreary, and Hamlet.

The Page Stock company will present The Importance of Being Ernest, Oscar Wilde's well-known comedy, at the Auditorium. The patronage this week to witness Mrs. Temple's Telegram has been encouraging.

The usual excellent Keith bill is presented at the Maryland. The Avenue Girls appear next week at the Monumental, and Fred Irwin's Majestics will hold the stage of the Gayety.

Cole and Johnson open next week in The Red Moon at the Holliday Street.

Baltimore Lodge No. 7, Benevolent and Protective Order of Elks, will hold its annual benefit at Ford's on Monday evening, the attraction being Frank Daniels in Hook of Holland. The house has been completely sold out, and tickets are in such demand that it could have been filled twice over.

Speaking of the business of the season Manager Charles E. Ford, of Ford's Grand Opera House, stated that "the results of the passing theatrical season from a financial standpoint have varied but slightly, perhaps less than five per cent. from last year. This variance was occasioned both by the financial depression and the political situation. The general result, however, has been most satisfactory, both as to the character of attractions and the patronage. Ford's Grand Opera House will remain open the entire Summer, with light entertainments at popular prices. The experience of last season indicates the possibility of some regular entertainments during the heated term."

The season's business at the Maryland has been uniformly good, and the Keith bills have proved generally satisfactory. At the vaudeville houses, the Gayety and the Monumental, the season has been satisfactory, the management at the Gayety intimating that they will be perfectly happy if business in future years is as good as in that just passed.

Mr. Ford adds that he is not interested in theatrical enterprises beyond the opera house, feeling that that gives him sufficient occupation.

The moving picture exhibitions which, for the most part, charge but five cents admission, with some few charging ten cents, have made decided inroads in the business of the popular priced theatres. These picture shows are springing up all over the city, many being located in the most unlooked-for places. So far as these exhibitions are clean and wholesome they should be patronized, as they are undoubtedly educational in their tendency, but the question presented is, "Are all of the pictures exhibited of a wholesome character?"

HAROLD BUTLEDGE.

PHILADELPHIA

Mrs. Carter Resumes Tour—The Catspaw, Formerly The Panic—Notes.

Philadelphia, April 19.—David Warfield's six weeks' engagement at the Lyric was concluded Saturday night. The first two weeks A Grand Army Man was produced and was followed by The Music Master. This week, Blanche Bates in The Fighting Hope.

The Devil, with George Arliss in the titular role, was a revelation to the audiences which gathered at the Adelphi last week. The local press fairly bubbled over with enthusiasm in their reviews of the interpretation given the name part by Mr. Arliss, whose acting they rounded as perfection. Mr. Arliss was the third actor who has essayed the role in this city, the first having been W. L. Abingdon at the Broad and William Ingersoll of the Orpheum Players, at the Chestnut Street Theatre. The Devil of Mr. Arliss, however, was so far superior to either of the others that a comparison is out of the question. This was generally recognized by press and public alike, as was also the Fiske version of Molnar's great play, The Wolf, which has been practically rewritten, comes to the Adelphi this week.

The Chestnut Street Opera House had crowded houses all of last week, the attraction being the Mask and Wig Club of the University of Pennsylvania in Merely a Monarch, which was very creditably produced and acted. This week, A Stubborn Cinderella.

Mrs. Leslie Carter in Kassa drew fair sized audiences to the Broad last week. A local interest attached to the play by reason of the fact that it was written by a Philadelphian, John Luther Long. Kassa affords Mrs. Carter ample opportunity to display her emotional power to the limit. In her treatment of the part she revealed all of her old-time skill and force; she seems to improve as she grows older. Certain it is she has never given a more finished or powerful portrayal. Sharing her success are Charles Millward, Harriet Sterling, and Richard Thornton. The production, which is under Mrs. Carter's personal direction, as is also the staging, is magnificently colored and massive in proportions, making the four settings required for the five acts imposing and impressive. It is doubtful whether Philadelphia has ever seen anything that surpassed Kassa on its pictorial side. Mrs. Carter remains at the Broad this week.

Robert Edeson in The Call of the North has made a decided hit at the Garrick, the reception accorded star and play having been most cordial. The drama that George Broadhurst has founded on Stewart Edward White's novel, "Conjuror's House," is interesting, exciting, thrilling at times, yet it lacks coherence; the characters flit in and out of the scene with conversation that contributes little to the progress of the play. But these defects are overlooked in the general enjoyment of the drama, and The Call of the North is well worth seeing. Mr. Edeson has very capable support in Ann Murdock, Kate McLaurin, Maude Knowlton, Stephen Wright, Harrison Ford, Spottiswood Aitkin, Seymour Stratton, and Joseph Hawley. The piece is attractively staged.

This week, The Candy Shop. The latter was produced for the first time on any stage at Nixon's Apollo Theatre, Atlantic City, last Friday evening. It is a musical comedy written by George V. Hobart, with music by John L. Golden. The cast includes Louise Dresser, Annie Yeamans, Frank Lalor, Rock and Fulton, Bliss Milford, and others.

The Three Twins continues at the Forrest. Business has been good.

The "two shows a day" policy which was inaugurated at Keith's last Monday has proven very satisfactory to patrons and management alike, the attendance having been practically capacity at each performance. Last week's bill included Pat Rooney in a new sketch based on Simple Simon Simple. He was assisted by George Thornton, and between them they extracted a lot of fun out of the comedy. Another new feature was Harrison Armstrong's sketch Circumstantial Evidence. A Night on a House Boat met with a hearty reception, as did Wilbur Mack and Nella Walker in The Girl and the Pearl. Claire Romaine won favor with several songs, and a decided hit was scored by Chassino, a shadowgrapher; Emil Subers, a monologist, and the Gus Onlaw Trio in a novel wire-walking act were also well received.

The Orpheum Players played to capacity throughout the week at the Chestnut Street Theatre, the attraction being The Prince Chap. The co. has never appeared to better advantage, and Edward Peple's pretty little play was presented in a charming manner. The parts were entrusted into the capable hands of Marion Barney, Margaret Lawrence, little Dorothy Black, May Desmond, Peter Lang, William Ingersoll, G. D. Parker, and Louise Randolph. This week, Thelma.

May Robson in The Rejuvenation of Aunt Mary concluded its successful run at the Walnut Saturday night. Judging from the attendance last week the play could have been continued a week or two longer to good business, for its popularity here was unquestioned. This week, The Catspaw, which was played here earlier in the season under the name of The Panic. Emmet Corrigan and Ethel Clifton have the leading characters. The piece has been practically rewritten.

The opening week of the Grand Opera House with vaudeville and moving pictures was a success, the attendance being large. Four shows are given daily. The week's attractions included, in addition to some interesting pictures, Haslam, whose act is patterned after that of Houdini's; Lowlande's Pony and Dog Circus, the Brunettes, comedy bicycle act; the De Hardits, acrobats, and the Shelly Trio, singers and dancers.

Young Buffalo in The Sheriff of Angel Gulch played to a big business at the National. This week, The Black Beauty.

An excellent company, headed by William A. Mortimer, presented in a most creditable manner last week at the Girard Avenue Theatre George Ade's comedy, Just Out of College. Attendance large. This week, The Four Huntings in The Fool House.

Fred Irwin's Majesties drew well at the Casino. The olio and burlesques were pleasing. This week, The World Beaters.

The Frolicsome Lambs had a big week of it at the Bijou. The bill was a diversified one, and was well received. This week, Pat White's Gaiety Girls.

Lubin's Palace was not big enough to hold the crowds that wanted admission last week. An attractive bill was given, including Mlle. Bertha Ami, a soprano of merit; the American Musical Trio, Jordan and Jervaise, duettists; Yackley and Bunnell, musical specialty; Rose and Rose, Radio and Bertman, Falk and King, Edyth Wells, English, hoop roller, and Mandy Gilbert, vocalist. A feature was the exhibition of moving pictures of this year's Easter parade at Atlantic City.

Moving pictures and vaudeville seem to have "caught on" at the Park, as the house was filled throughout the week. In the olio were: Marsene and company in The Mechanical Dolls, the Three Mitchells in an acrobatic and novelty act, Keyser and his Canine Circus, Lamaire and Horton in a rapid fire sketch, the Lyric Comedy Quartette, Corbett and Forrester in The Female Judge, the Aldines, novelty act, and La Rue and Miley.

The Cherry Blossoms bloomed forth at the Trocadero, and E. R. O. was at a premium. The company is a large one, and some pleasing novelties were introduced, including two burlesques which have not been seen here before, The Cherry Blossoms Abroad and Look Out Below. This week, The Brigadiers.

Lilly Leonora led the Dance of the Devils, executed by eight young women, as a part of the performance offered by The Dainty Duchess company at the Gayety. Another special feature was the Ruby-Hart trio, introducing "the man with two heads." The specialists were clever. This week, Rose Hill English Folly company.

The Unique (moving pictures and vaudeville) was crowded all week. A good bill was given. The Elvercelli Troupe of Aerial Equilibrists, Leo Brothers and Allen, dancers; Martini and Flynn, comedy acrobats; Alquist and Clayton, a "dizzy" team; George J. Odermann, vocalist; Gillette and Hallahan, comedy sketch; F. Carlton, female impersonator; Wally Fitzgerald, comedy musical act, and Fred Howard, comedy illusionist and magician.

The Liberty, notwithstanding the Grand's competition for business in the same neighborhood, had a most successful week, drawing crowds daily. Its bill included Arnaldo's leopards, Sisters La France, and the Three Harmons.

The Eleventh Street Opera House, long the home of minstrelsy in this city, ended its career as such Saturday night. The house was crowded to suffocation, and in the audience could be recognized many and women who were regular attendants at the little theatre when John L. Carncross, E. F. Dippy, Sam S. Sanford, Frank Dumont, R. R. Slocum, Lew Simmons, Sam Sharpley, Hughey Dougherty, and other old-timers were in their prime. Saturday night's programme must have brought back to them memories of long ago, for the bill was made up of old features—old songs, old jokes, old sketches, old dances—everything old, even to the stage settings. And how that audience did enjoy the treat that had been prepared for them, and when the curtain finally fell, after the different members of the company had said a parting, good-bye, those old timers seemed loath to go. The house reopens to-night with Joe Hortin in the new musical comedy, Fritz, the Wandering Musician.

Director of Public Safety Clay last week closed several additional moving picture houses because of defective wiring. They were only small concerns.

The coolness of the ushers in the Camden Theatre last Thursday night prevented what might have been a serious panic. The performance had just ended, and about half of the audience was already out of the building, when fire was discovered on the fourth floor. The ushers uttered reassuring words to the remainder, and they left the theatre without confusion or undue haste. The damage was slight.

Margaret Lawrence, of this city, made her professional debut as Claudia in The Prince Chap at the Chestnut Street Theatre last Monday evening. She has had considerable experience in amateur theatricals. She will be known on the stage as Elizabeth Moore.

JAMES D. SLADE.

WASHINGTON

Francis Wilson—A Week of Many Amateur Performances—General News.

Washington, April 19.—The Washington Dramatic Club, composed of leading young society amateurs, presented for the first time to-night Mrs. Albert Clifford Barney's Egyptian musical play, About Thebes. The play will be given during the week in aid of worthy local charities. The Belasco Theatre was crowded. President and Mrs. Taft and party occupied the Presidential box, and all social and official Washington filled the house. It is a most pretentious offering. Percy F. Leach having drilled and rehearsed the dances, marches and ensembles. Harry Wheaton Howard is responsible for the incidental music, while the costumes, scenery and effects were designed by Mrs. Barney. Over one hundred people take part in the performance. Next week, E. H. Sothern.

Francis Wilson attracts a crowded house to the National Theatre to-night, when he is seen for the first time here in the irresistibly funny comedy, When Knights Were Bold, scoring a strong success in the part of Sir Guy de Vere, a role that presents the comedian at his best. Mr. Wilson has a fine line of support in Clarence Handyside, John Trevor, George Irving, F. Owen Baxter, Victor Benoit, Helene Montrose, Edna Bruns, Blanche Sharpe, Margherita Sargent, and the comedian's talented young daughter, Adelaide Wilson. Next week, Grace Van Studdiford in The Golden Butterfly.

An open week at the Columbia Theatre devoted to special events presents to-night and Tuesday the Calcium Club of the George Washington University, in original minstrels and the one-act play College Days; Wednesday night, Claude Bennett in a lecture on the Panama Canal, illustrated with motion pictures; Thursday, the Grease Paint Club in minstrels and vaudeville; Friday, the Cheviot Dramatic Club in A Midsummer's Night Dream; and Saturday The Princeton University Triangle Club in The Duchess of Bluffshire. Next week, The Whirlpool.

The popularity of McFadden's Flats continues unabated. In its fourteenth year it is as attractive and entertaining as ever. The Academy of Music is crowded to-night. The presenting company is an excellent one, and the fun is brisk and lively. Next week, A Child of the Regiment.

Chase's continues to business of a top notch character. The very excellent bill for the current week presents Harrison Hunter and company in The Van Dyck, the Willy Pantzer company, Bert Levy, Augusta Glose, the gifted mimic and charming pianologist, in "song talk"; Wilbur Mack and Nella Walker in The Girl and the Pearl, the Hodge company in the rural sketch, The Troubles of Bill Bilthers, Bachelor; the Tom Jack Trio of musical eccentrics, and the vitagraph. Next week's headliners are the Brothers Byrne company, Wilfred Clarke company, and Harlan Knight and company.

Fred Irwin's Big Show, featuring Walsh, Lynch and company in Huckin's Run, and the Imperial Sextette, open strong at the Gayety, with strong opposition in Miner's Merry Burlesquers at the Lyceum Theatre, presenting the comedian, Harry Fox, in the two-act musical comedy, The Fixer, and the Sherman-De Forrest company in A Jay Circus. Next week's announcements are: Gayety, Irwin's New Majestics; Lyceum, Hughey Kernan's The Washington Girls.

Flora Wilson, soprano, daughter of Secretary James Wilson, of the Department of Agriculture, gave a song recital at the Columbia Theatre Friday afternoon before a crowded house. Miss Wilson has just returned from Paris after four years' study under Jean de Reszke. She was assisted by Charles Waterous, basso of the Metropolitan Grand Opera company, and Karl Klein, violinist.

During Francis Wilson's engagement at Ford's Opera House in Baltimore a comedy in three acts, written by Francis Wilson, entitled The Bachelor's Baby, will have a first production at a special Wednesday matinee.

Bert Levy, the vaudeville cartoonist, playing this week at Chase's, has patented and is using an apparatus by which he magnifies his black and white drawings.

Manager Hughey Kernan, of the Lyceum Theatre, has received a novel Easter offering from across the sea. It consists of two photographs and a package of shamrock seed, which were sent by Lydia Yeamans and her husband, Frederick Titus, from Belfast.

Manager Ned Stein, of the New Masonic Auditorium, presented at that concert hall Sunday night an entirely new and novel series of motion pictures never before seen in Washington or the East. They will be continued indefinitely.

Following the engagement of E. H. Sothern at the Belasco, Lulu Glaser will appear week of May 3 in Mlle. Mischief. The week beginning May 10 the English Grand Opera company will be heard in Madam Butterfly.

Thursday afternoon, May 27, will be the time of the Lambs' public gambol, and the New National Theatre the place.

JOHN T. WARDE.

PITTSBURGH

Mrs. Fiske—Polly of the Circus—Melodrama, Vaudeville and Burlesque.

Pittsburgh, April 19.—The advent of Mrs. Fiske is always considered the principal attraction of the local theatrical season, and as soon as her engagement is definitely announced the theatre's box-office is besieged for seats. To-night the Duquesne held the most brilliant and intellectual audience of the season, and every seat was occupied. Mrs. Fiske's portrayal of Nell Saunders adds another triumph to her series of remarkable characterizations and made a most profound impression—one that will linger for a long time. Salvation Nell is an intensely interesting and strong play and is excellently staged. The large supporting company is thoroughly efficient, and the work of Holbrook Blinn merits much praise. Madam Butterfly follows.

Polly of the Circus seemed to please the large audience at the Nixon to-night, and was presented by a very capable company. Mabel Taliaferro is a winsome young woman and played the part of Polly delightfully. The stage settings are splendid and the circus tent scene is quite realistic. William Collier in The Patriot and the Metropolitan Opera House company in Faust, Tannhauser, Madam Butterfly, and Aida are underlined.

The large audience at the Alvin to-night was offered an old-time favorite, Shore Acres, and it was well received. Archie Boyd as Uncle Nat was competent, and supported by an adequate company. Next week, The Honeymooners.

Hal Reid's play, The Kentuckian, held the attention of the large audience at the Bijou to-day; the company was efficient, and the scenery met requirements. Washburn's Uncle Tom's Cabin the coming week.

The Grand offered the following bill to-day to its customary large patronage: Circumstantial Evidence, presented by a cast headed by Marshal Farnum. Seven Yuilians, Four Fords, Murray Sisters, Midgely and Carlisle, Trovollo, Dooley and Sales, Pique and dog, Hyman Myer, and moving pictures.

Blaney's Empire has the following bill: Keno and Melrose, Van Buren and Mursine, Sisters Elliott, Billie Paxton, Dan and Ida Manning, and moving pictures.

The Star Show Girls entertained the usual habitues of Harry Williams' Academy to-day with burlesque and vaudeville. The Girls of the Moulin Rouge, with Jack Johnson, the world's champion, as a feature, drew a crowd to the Gayety to-day. Irwin's Big Show for next week.

The Hiland, situated in the East End, started on its new career to-night, under the management of A. D. Klaus, with a dramatic stock company, of which Frederica Going is the leading woman. His Partner's Wife was the play, and a good sized audience was present.

ALBERT S. L. HEWES.

CINCINNATI

Kyrle Bellew in The Thief—The Truants—Business, After Lent, Revives.

Cincinnati, April 19.—Henri Bernstein's great play, The Thief, which was originally produced in this country by the German Stock company in this city nearly two years ago, had its first presentation in this city in English to-night at the Grand. It is interpreted by a notable cast, including Kyrle Bellew, Effie Shannon, and Herbert Kelcey, and, despite the approach of Summer weather, will undoubtedly enjoy large patronage, Brewster's Millions next.

Mary Mannering appeared at the Lyric to-night for the first time in her new play, The Truants, by Wilfred Coleby, and won a well deserved success. The principal roles are well played by White Whittlesey, Zelda Sears, Mary Nash, Addison Pitt, and Master John Taney. Mrs. Fiske follows in Salvation Nell. The Blue Mouse May 2.

Wine, Woman and Song is at the Walnut for its third engagement, to fair patronage. Bonita and Nat Carr still head the company.

The next to the last week of the Forepaugh company at the Olympic is devoted to A Mock Hero, a farce-comedy from the pen of Willis Goodhue, which gives opportunities for the introduction of specialties by the members of the company.

There was a noticeable revival of business at the various theatres last week. The Merry Widow thrived on the patronage of the thousands who could not get seats upon its first visit, and Viola Allen in The White Sister had one of the best engagements of the season at the Lyric.

The company which is to control the new theatre on Walnut Street, next to the Columbia, was organized formally this week, and at the same time the information was given out that the house would be attached to the Sullivan-Considine Circuit. A permit was also taken out a day or two ago for the erection of another large moving picture theatre on Walnut Hills, and announcement was also made that owing to the successful termination of a deal for additional ground in the rear, the new house about to be erected by John J. Ryan and associates on Vine Street, near Eighth, would be larger than originally contemplated.

Trixie Friganza heads the entertainers at the Columbia this week. On the remainder of the bill are Gus Edwards' Kountry Kids, Felice Morris, Marvelous Millers, Happy Jack Gardner, Kuduras Japs, La Mothe Trio, and Leo Donnelly.

Frank Carr's Thoroughbreds are at People's, and Rush and Weber's Parisian Widows at the Standard.

The Beggar Student, with Manager Otto Ernst Schmidt in the leading role, drew a splendid audience to the Grand last night.

The Auditorium has Evelyn Harris, Maltese company, Charlie Bell, Mundy's leopards, and Raymond and Delmont. At the Robinson are Kousada Brothers, George Paul, Stanley and Mayo. The Arthur Guy Novelty Minstrels are at the Lyceum, also the Eagle Quartette, Outhank and Blanchette, and Kennedy and Peltier.

H. A. SUTTON.

ST. LOUIS

De Wolf Hopper—The Poynter Company in The Road to Yesterday—Notes.

St. Louis, April 19.—Following John Drew in Jack Straw, De Wolf Hopper came to the Olympic yesterday and was well received in The Pied Piper. Mr. Hopper supplies much fun, the music is tuneful, and the star's support adequate.

The Blue Mouse starts its second week at the Garrick with every sign of increasing patronage each day. It is interpreted by an excellent company.

Max Figman came to the Century yesterday, succeeding George H. Brennan's production of The Traitor.

Beulah Poynter's Stock co. at the Imperial this week presents a very creditable performance of The Road to Yesterday.

Tracy the Outlaw is the attraction at Havlin's and at the Grand Buster Brown is housed, with Master Rice in the title role.

The burlesque houses, the Standard and the Gayety, offer, at the former, The Follies of the Day co., and at the latter The Jersey Lilies aggregation. Both continue to do good business. The vaudeville theatres, both the American and the New Columbia, offer strong bills to well-deserved, excellent business.

This week the circus has come to town, Rice Brothers' Railroad Shows performing at Cardinal and Manchester avenues, and the small boys (and countless pretty big ones) are happy.

GOSSIP.

Copies of a new song by Walter Pulitzer, entitled "The Dawn of a To-morrow," and published by Stern and Company, are to be the souvenirs at the two-hundredth performance of The Dawn of a To-morrow, at the Lyceum Theatre.

The Educational Theatre for Children and Young People has extended to Arthur Row, of Robert Hilliard's company, an invitation to become its director next season. Engagements previously made prevented Mr. Row's acceptance.

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of

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NEWS FROM CHICAGO.

SEVERAL INTERESTING PRODUCTIONS FOR EASTER WEEK.

The Sins of Society a Hit—Mary Jane's Pa—The Traveling Salesman—Gossip of Players—Plans for Summer.

(Special to The Mirror.)

CHICAGO, April 19.—Mary Jane's Pa, with Henry Dixey in the title-role, at the Chicago Opera House, has evoked a chorus of praise from the critics, and won the hearts of all who have seen the play. Its true American life, fine wit and humor, its example of worthy womanhood, the editress, were all fully appreciated. Mr. Dixey plays Hiram Perkins with all his characteristic deftness, facility and sympathy. Some Chicagoans are inclined to think that Mary Jane's Ma is almost if not quite the best part. Possibly this is because Marie Nordstrom plays it so well. Her grace and charm in David Garrick gave us no hint that she could do a woman country editor so finely, substantially and completely. All of the supporting company are good, including the young aspirant who has chosen the name of Augustin Daly Wilks, and Gretchen Hartman, who does Mary Jane ingratiatingly. In the company here are: Emmett C. King, Morgan Coman, Hardee Kirkland, John Junior, E. E. Wright, Horace Newman, Edward Chapman, Frank Bixby, Marjorie Wood, Maud Earle, Alice Gilmore.

Manager Sol Litt's big Spring production at McVicker's, The Sins of Society, exceeded expectations, and they had been raised high by Manager Eddie Cooke of the production and his remarkable campaign of publicity. The transplanting of this Drury Lane melodrama by the authors of The Great Ruby has been apparently done without regard to expense, for there are crowds of people on the stage and nearly a score of big scenes. It is a good play to follow in among its wonders of stagecraft, the interest being maintained strongly throughout its extraordinary length. The story is chiefly about a titled English woman, who, desperately in need of money, accedes to the plan of an unscrupulous friend to pretend to pawn her diamond tiara and change boxes, so that the money-lender carries away a sealed box of coal, leaving the tiara in the lady's possession. Discovery of the fraud would fix a crime on her, and so the villain has her in his power. He wants her pretty young sister to marry him, but she is love with another man. This young man, when suspicion points to the fair borrower, after she has drugged the money-lender in his home and carried away the box of evidence of her guilt, helps her to elude the police. He takes charge of the box and escapes in a boat on a river. As a fugitive he gets on a ship. He is disguised as a common soldier. The ship strikes a rock, and goes down, but he is saved, and gets back to England just in time to prevent his sweetheart from marrying the villain to save her sister. The sinking of the ship with bursting boilers and soldiers going down to death with bands playing the national air is an immense achievement and gets tremendous applause. The big scene at the Paris racetrack is an eye opener early in the play. The river scene and the waterfall apparently into the seething pool, gets great applause. The moving panorama of the flight on the river and the dinner of a duchess in honor of her pet dog to which all guests come with their pet dogs, greeting the duchess' dog as the host of the day, is another big hit. The name of each guest is announced, and also that of her dog, as she enters. The pets sit in the chairs at the table, mistresses behind them, and are waited on with dainties like human beings. Dorothy Donnelly plays the lead, Lady Marion, with sufficient emotional and general ability and looks the part well. Vincent Serrano is good as the hero, Sir Dorian, and Louise Rutter is sweetly capable as the ingenue. Louise Closser Hale is interesting and successful in the comedy part of Lady Goldbury, and Leslie Kenyon, playing the opposite comedy part, has made it exceedingly popular. Oscar Adye, who is over from Drury Lane Theatre, does the pawnbroker admirably, and W. L. Abingdon makes an excellent villain. In the company are Loer Sibley, who does the Duchess with marked originality and comicalness: Florence Edney, Elsa Payne, Grace Thorne, Lilian Collins, Mary Coarse, Hortens Eney, Walter Edney, Malcolm Watson, C. P. Zell, Charles Rowman, Frank Dekum, Frank Payne, who is good as the Vicar: William Walkers, who does the Sergeant well: Elmer Watts, and many others. The attendance has been very large.

The Traveling Salesman, judging from the sounds of happiness at the Illinois during a performance, is the most successful comedy imported from Broadway this season. Its sentiment is appreciated, too, so the prospects for a good run seem bright. The entire company is clever, with Frank J. McIntyre satisfying all expectations of the title-part. His spontaneity and magnetism are especially noticeable. Elsie Ferguson is an ideal Beth, and Sara McVicker is a very large part of the entertainment with her inimitable Mrs. Babitt. Nothing of the kind so good in many seasons. H. D. Blakemore's Julius is also a hit in Chicago. In the excellent company are: Frances Fuller Golden, William Beach, Maud Sinclair, Percival T. Moore, Arthur Shaw, and R. C. Turner.

May Irwin will close her vaudeville tour here, having completed her two weeks at the Majestic, and go to her Thousand Island Summer home to prepare it for its new responsibilities. The coming Summer the Summer home will be an inn. Two plays are in preparation for Miss Irwin next season.

Laurence Irving and Mabel Hackney, Joe Welch, and Saharet, who have just filled fortnight engagements at the American, will sail about May 1 on the same steamer for London, to open in the Coliseum.

Creatore, whose band was more successful in Chicago at one of the parks last Summer than ever before, will be back again the coming Summer for the entire season of seventeen weeks. This will be good news for thousands of park patrons, and it is safe to predict that the crowd will follow Creatore.

Master Gabriel, the smallest but one of the biggest Mystic Shriners in the country, entertained a houseful of Shriners one night last week, coming close to a full realization of the idea of a "lion."

George Alison, who will close another long season as leading man at the Bush Temple in a week, will go East, with Mrs. Alison (Gertrude Rivers), for a short vacation and then return West for a Summer engagement as leading man of the stock at the Metropolitan, St. Paul. James Neill will manage the company. Mr. Alison has exceeded all records as a stock leading man in Chicago.

The Alaskan, new version, with emendations by Gus Weinberg and Richard Carroll, has won considerable popularity and a good deal of favorable press comment. A good deal remains of the original version by Joseph Blethen, the Seattle editor, and Harry Girard. The "Totem Pole" march song, one of the most original and interesting of recent musical comedy compositions, is retained, and a dozen encores are given. It is finely sung by Edwin Martindel, an accomplished bass singer with rich, mellow voice, and a good actor. There are half a dozen new songs by Mr. Weinberg or Mr. Carroll, and several long scenes in which either Mr. Carroll or Mr. Weinberg, the rival comedians, feed fat the ancient craving for the stage center and point monopoly. The original story gives the production an interesting background, and Esquimaux dogs and sleds, cradling for gold and Alaskan costumes are introduced effectively. There is a snowballing song which is a hit, the audience throwing back the balls with gusto. William P. Cullen, the producer, has staged the comedy handsomely and provided a capable company, which includes Fernest Huff, William Fables, who does a good comedy bear; Arline Bolling, Lora Lieb, Pearl Elaine Robberts, an exceedingly small soubrette of pleasing ways; Clyde Hunnewell, Al. Rauch, Frank La Perre, and William Brady. The houses have been big and the expectations of a run seem likely to be realized.

The College Theatre patronage has been so good since Easter that the season will be extended a week beyond May 9.

Geraldine Farrar and Scotti, the former as Madame Butterfly and the latter as Falstaff, have been exceedingly popular since the opening of the grand opera season, and Madame Butterfly will be repeated. Falstaff delighted the critics, but failed to draw.

The new stock season conducted by Ed. Rowland in the Criterion started well last week with Thorns and Orange Blossoms. Lena Rivers this week.

Arthur Gillespie and Colin Davis, authors of The Yama Yama Man, are writing the new musical comedy which will probably be the opening bill of the new Cort Theatre next Fall.

Manager Elmer Rogers, of William Morris' American Music Hall, announces a number of improvements during the Summer, including a new ventilator system.

The bills this week: Grand Opera House, The Red Mill; Studebaker, Cameo Kirby; Illinois, The Traveling Salesman; Chicago Opera House, Mary Jane's Pa; McVicker's, The Sins of Society; La Salle, The Golden Girl; Whitney, A Boy and a Girl; Auditorium, grand opera; Powers', The Family; Garrick, The Great John Ganton; Colonial, Little Nemo; Princess, A Prince of To-night; International, The Girl from Rector's; Bush Temple, The Second Mrs. Tanqueray; College, Peaceful Valley; People's, The Minister's Son; Marlowe, The Ironmaster; Bijou, Human Hearts; Academy, Shadows of a Great City; Alhambra, Bunco in Arizona; Criterion, stock in Lena Rivers; National, The Royal Chef.

Eleanor Gordon, formerly of the Chicago Opera House Stock, is at the Majestic this week in a new playlet.

Adelaide Keim is starred as the head of the stock company at the Bush Temple.

At the Majestic this week: Harry Bulger, W. C. Fields, Master Leslie Cliff, Grayce Scott, Nichols Sisters, Violet King, Four Readings, Gartelle Brothers, and others.

Olympic Music Hall this week: Marian's Dogs, Redpath's Napanees, Hibbard and Warren, Loney Haskell, Ernest Van Pelt and co., Blockson and Burns, Sue Smith, and others.

American Music Hall: Four Mortons, Lillian Shaffner and co., song contest, George W. Day, Edward Blondell, Hunter Brothers, Caron and Herbert, Cliff Gordon, and Three Dumonds.

Haymarket: John T. Kelley, Tom Waters, Castellane and Brother, Bertie Fowler, McNish and Penfold, Eddie Mack and Dot Williams, the Pelots, Douglas and Douglas, Schoenwerk and Burke, and Fairview.

Columbus, vaudeville: Wilson Brothers, Harry and Kate Jackson, Frank Tinney, Schaar-Wheeler Trio, McRand Dogs, Marie Laurens.

Star: Vindobonas, White and Simmons, Olive Vail, Delanhoye, Lamothes, Woods and Woods Trio, Elliott and West.

De Wolf Hopper in The Pied Piper is coming to the Garrick next week, beginning Sunday. The Merry Widow returns to the Colonial next Sunday.

The Village Postmaster at the College last week gave the patrons a cheerful Spring glimpse of farm life and country scenes. Thais Magrane did Miranda with unusual sincerity and naturalness and Albert Morrison was correspondingly good as John Harper. The numerous sentimental scenes of these two characters were acted in just the right manner for these bucolic plays. E. H. Calvert was good as Ben Dean and Smith Davies as Seth Wingfield.

There was another fine bill at the Majestic last week, with John W. Ransone, Carita Day, May Irwin, and Olive Vail among the hits. Mr. Ransone had a good monologue, which included some capital stories in dialect. He is a valuable acquisition for advanced vaudeville.

The Four Mortons were a big hit at the American Music Hall last week, being unable to supply the demand for encores. Cliff Gordon was another hit, and Grace Reals and Frank Ferguson won much applause in The Ace of Trumps. Katie Barry made a palpable impression with her suffragette speech and some of her songs.

Another inhabitant of Chicago's small but interesting theatrical world of the 70's came to town recently, Jay Rial, representing Barnum and Bailey's Circus, which finds itself, under the new syndicate control, opening at the Coliseum, Chicago, April 1. Mr. Rial was on the staff of Frank Aiken in 1870 when he opened the handsome Adelphi at the corner of Wabash and Congress Streets with a stock which did not pay. The theatre was burned, and the walls of the old post office burned in '71, at Monroe and Dearborn Streets, the site of the present First National Bank, were purchased for a new Adelphi. It was built in these walls, and managed as a variety theatre by Leonard Grover, becoming a great success.

Treasurer C. W. McDaniel, of the Grand Opera House, will have a benefit next Sunday night. The play will be A Gentleman from Mississippi. Mr. McDaniel as assistant treasurer and treasurer, has been in the Grand box office many years.

OTIS COLBURN.

THE THEATRE IN AUSTRALIA.

DESPITE WARM WEATHER, THE SYDNEY THEATRES ARE WELL PATRONIZED.

Tommy" Burns Becomes a Manager—Melbourne, Bijou Now the Burns Theatre—Nellie Stewart as Kitty Bellairs—Williamson Obtains An Englishman's Home—Theatrical News.

(Special Correspondence of The Mirror.)

Andrew Black, the well-known Scotch singer, who has resided in Sydney for about the last three years, was married on Jan. 30 last to Mrs. Lichtenheindl, the proprietress of Pfahlert's Hotel, a well-known Sydney hostelry.

William Anderson and his wife are off to Europe in March, and this enterprising manager hopes to pick up some new plays suitable for his Australian circuit.

Tommy Burns, the ex-champion boxer, has decided to settle in Australia and to go in for theatrical management with his brother-in-law, Keating, who is not altogether unknown in American theatrical circles as an enterprising manager. The new management have as a start taken a five years' lease of the Bijou Theatre, Melbourne, which henceforth is to be known as Burns' Theatre. George Darrell, the Australian actor-author, is busy on a new play in which Tommy Burns is to have a part.

H. D. McIntosh's manager, Shipman, has left for Europe and hopes to return to Australia during the year with new attractions, including a company in which his wife, who is an actress not unknown in your States, will star. McIntosh must have coined money with the Burns-Johnson fight in Sydney and reaped a rich harvest from the biograph films of the fight.

Poor old Johnny F. Sheridan ("Widow O'Brien") handed in his checks at Newcastle about last Christmas. His end was fairly sudden and he leaves a host of friends.

Bland Holt has had a run of bad luck lately, as on top of a smash up in his motor car, the light fingered gentry lifted £320 intended as treasury at his theatre, Christchurch, New Zealand.

Nellie Stewart was to leave London on Feb. 6 and is expected to open under J. C. Williamson's management at the Princess Theatre, Melbourne, in Sweet Kitty Bellairs. Langbourn Burton and A. B. Tapping are to support her.

Forthcoming concert tours of special interest are those of Melba and Ada Crossley.

Carrie Moore, according to English papers, has made a big hit in Courtneidge's English pantomime of Cinderella.

Herbert Flemming, of the Brough-Flemming Comedy company, whose death I reported awhile back, left personal estate in Victoria of £1,300 due. He bequeathed his interest in the company with which his name is associated to his leading lady, Beatrice Day.

Betty Ohls, who succeeded Carrie Moore in the role of The Merry Widow at Her Majesty's Theatre, Sydney, and who has since been successfully appearing as Renee in The Duchess of Dantzic, has just undergone an operation for appendicitis and is progressing favorably.

News has been recently received here of the death in London of Fernando Vert, a manager, to whom is due the successful visits to Australia of Antonia Dolores.

J. C. Williamson, with his usual acumen, has obtained the Australian rights of An Englishman's Home. Du Maurier's sensational successful play at Wyndham's Theatre, London. The same manager has decided to produce at early dates the following of Bernard Shaw's plays: John Bull's Island, Man and Superman, You Never Can Tell, Arms and the Man, and Captain Brassbound's Conversion.

The following particulars of the career of the late George Lauri, whose demise I reported in my last letter, may prove of interest to Munsey readers: The deceased actor was appearing as the Grand Inquisitor in The Gondoliers at Boston when J. C. Williamson secured him for his Australian Royal Comic Opera company, with which company he opened in The Merrie Monarch in 1891. With the exception of a brief interval, during which he produced on his own account at the Sydney Palace A Bunch of Keys, with his wife, Marietta Nash, as principal, he remained with the Royal Comics until last year. The strain of constantly appearing in the round of characters which fell to the popular comedian began to tell on him two years back, but he refused to take any extended holiday until last year, when he went on a holiday trip to Ceylon. His last appearance was at his own benefit in April last. George Lauri was a member of the famous actor family of that name and was close on fifty years of age at the date of his death. He visited New York for four months last year.

The late Charles Warner, the news of whose death was cabled to us last week from New York, visited Australia with his daughter, Grace, in 1887. His tour was arranged to cover sixteen weeks and extended over two years, which shows you how the actor's talent was appreciated on this side of the world.

Hugh Ward, Grace Palotta, Rose Musgrove and Celia Ghiloni have just closed a successful season at the Calcutta Opera House, and are now en route for China, Hong Kong, and Shanghai, and after visiting Singapore and Colombo will sail for Western Australia, where they are due to open under Allan Hamilton's management at the Royal, Perth. The Bachelor's Honeymoon is the piece de resistance of their repertoire and will be seen in Sydney about December next.

Allan Hamilton has completed arrangements with a well-known New York manager for the despatch to Australia of a company to produce plays similar to those performed by The Travesty Stars. Thirty principals have signed and the company will be supplemented on its arrival here, which will probably be about October next.

On April 3 next Allan Hamilton will open at the Sydney Palace with The Queen of the Night, in which Ada Guildford, Maud Chetwynd, Rosemary Rees, George Cross, and G. P. Carey will appear. In the Ranks will also be produced during the season.

The Duke's Motto will follow the present revival of The Scarlet Pimpernell at Sydney Royal. Julius Knight will appear as Raoul de Lagardere and will be supported by Beatrice Day.

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cent engagements is that of Paul Cinquevalli, the best juggler ever seen in these parts, and whose previous engagement, some years ago, was a tremendous draw at Rickard's various theatres.

Meynell and Gunn's Dramatic company is now at the Sydney Palace and appearing with success is Campbell's (J. A.) Old Folks at Home, a charmingly pretty English play, in which Conway Wingfield, Beatrice Holloway, J. B. Athowood, C. R. Stanford, Ida Gresham, and Alice Deorwyn are all happily cast.

William Anderson is scoring well at the Criterion with the romantic Australian drama, A Squatter's Daughter. George Cross and Eugenie Duggan are in the principal roles.

William Anderson is not content to remain as a lessee when in Sydney and is searching for a suitable site for a theatre of his own.

The Duchess of Dantzic is now in its sixth week at Sydney Her Majesty's, and public interest and appreciation does not flag in this tuneful production. Florence Young has never been seen to greater advantage than as Madame Sans Gene, and her voice seems to improve in every production with which she is associated.

Despite the warm, moist weather always to be found in Sydney at this time of the year, theatrical business is far from being slack.

E. NEWTON DALY.

MINNEAPOLIS.

Walker Whiteside Well Received—The Lyric Players—Thomas E. Shea—Vaudeville.

Walker Whiteside and his splendid co. in The Melting Pot held over for a week at the Metropolitan 9-14. The play was well received and so offering seen here this season has created as much discussion. Al. H. Wilson in When Old New York was Dutch follows 16-17, after which we are promised a week of The Merry Widow.

At the Bijou Thomas E. Shea, supported by a competent co., drew fair houses in The Bells, Dr. Jekyll and Mr. Hyde, and a new play, The Counsel for the Defense. The play, although powerful and strongly melodramatic, is not well balanced and needs revision. Grace Merritt in When Knighthood was in Flower follows.

The Lyric players gave an unusually fine production of The Road to Yesterday. Corlune Cantwell found her happiest opportunities of the season as Elspeth, and scored a personal hit. Edith Evelyn made much of the strong role of Malena, and Lee Baker was a likeable Jack. W. H. Tooker, Frank Kingdon, Kate Blancke, Helen Wilton, W. K. Allen, Rowden Hall, Julian Noa, Madeline Liggett, and Georgie Bessett all scored, and the production was beautifully staged.

At the Orpheum a fair bill was headed by Dick Creolius and co., and included the Murray Sisters, Johnny McVeigh and His College Girls, Sullivan and Pasqualena, Ward-Klark co., T. Nelson Downs, and the Astaire.

The Last of the Regiment was the headliner at the Miles, others being Herbert Brenon and Helen Downing, local favorites. George Lavender and Clara Thropp. At the Princess The Prodigal's Return was featured, while Eva Ray filled a like service at the Unique.

The Dewey drew big crowds twice daily with The Big Review.

Mischa Elman appeared in concert at the Auditorium 15.

CARLTON W. MILES.

TOLEDO.

The Round Up—A Season of Stock—James J. Corbett.

The Round Up was the Valentine attraction for the week 12 to good business.

At the Lyceum The Flower of the Ranch pleased good houses 8-10. James J. Corbett followed 11-13 in Facing the Music. House dark 14-16. The regular stock season begins 25.

The Arcade had Hoyt and McDonald, Dixie Harris, Frank Hall, Excella and Franks, the Harrahs.

At Burt's La Auto Girl, Maude Chefale, John Mangels, I. M. Black, Sidney Johnstone.

The Empire had the Girls from Hayesland last week.

C. M. EDSON.

CORRESPONDENCE.

Received too late for classification.

IOWA.

WATERLOO.—SYNDICATE (A. J. Rudy, mgr.): Harvey Dramatic co. 8-10 to big business. Plays: Brother Against Brother, Town Fast Folks, A Black Sheep, Jane Eyre, Two Married Men, and The Man Outside.——WATERLOO (A. J. Rudy, mgr.): The Wolf 7 pleased good business.

COUNCIL BLUFFS.—STAR (Ford and Ervin, mgrs.): Maud Powell Trio 7; excellent, to good business. It's All on the Quiet 11 pleased a large audience. Al. G. Field's Minstrels 12; crowded house; pleased.

RED OAK.—BEARDSLEY (L. M. Beardsley, mgr.): The Candy Kid 8 pleased good house. Little Dolly Dimples 10.——COMET (L. Freeman, mgr.): Benson, Gordon and Pearce Sisters week of 17.

CLINTON.—THEATER (C. R. Dixon, mgr.): Ben Hur 8-10; four capacity houses; pleased. Brewster's Millions 12 pleased good business. The Thief 24. The Red Mill 28. The Family 30.

PERRY.—GRAND (R. M. Harvey, mgr.: N. W. Myers, res. mgr.): Buster Brown 8 pleased good house. Sweet-Terry Stock co. 12-17; fair, to big business.

SPENCER.—GRAND (Franklin Fiesta, mgr.): Grace Cameron Opera co. in Little Dolly Dimples 15; advance sale fair. The Cow Puncher 21.

KENTUCKY.

LEXINGTON.—OPERA HOUSE (Charles Scott, mgr.): Imperial Stock co. March 31-3; fair business; pleased. Plays: Wormwood, Thelma, The Lamb and the Brute. Dealers in White Women. Grandstark 5 pleased good business. The Merry Widow 6, 7; best of satisfaction and good business.——HIPPODROME (L. H. Ramsey, mgr.): 5-10 S. R. O. throughout week. Attractions: La Dare and Warner Trio, Gus Bartram, Three Pattons, Jerry Kerry, Wyatt Sisters, Frank Maltese co.——MAJESTIC (John Willett, mgr.): 5-10 fair business. New faces: Billy Sheets, Ventilla and Nina, Chase and Camma, and Miss McEvoy.

MAYSVILLE.—WASHINGTON (Russell, Dye and Frank, mgrs.; T. M. Russell, bus.-mgr.): The Cry Baby 1; poor co. and house. Imperial Stock co. 5-10 in The Devil, Wormwood, Thelma, Lamb and Brute; pleasing good business. Lyman Howe's pictures 24.

LOUISIANA.

ALEXANDRIA.—RAPIDES (Frank A. Saulsbury, mgr.): William C. Cushman co. week March 14 delighted good houses. The M. L. Clark and Son's Shows (under canvas) 29.

JENNINGS.—THEATER ARDENNE (W. O. Ligon, mgr.): Nat C. Goodwin and Miss Goodrich in The Master Hand 5; excellent, to S. R. O.

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SAN FRANCISCO.

Mary's Lamb—Are You a Mason?—Pretty Peggy—Black Patti Troubadours—Vaudeville—Gossip.

At the Van Ness Theatre Richard Carle finished a very profitable two weeks' engagement in Mary's Lamb 11. Otis Skinner opened at this house to a large audience 12 in The Honor of the Family. Mr. Skinner has lost none of his scholarly presentation of his characters, and is excellently supported by a very capable co. This star will remain with us two weeks. The co. consists of A. G. Andrews, Francis Carlyle, Harry Burkhardt, Russel Craufurd, Walter F. Scott, Frederick Sargent, Harry Barfoot, Joseph Wheelock, Sr., Alfred Hudson, Jr., Percy Haswell, Sarah Padden, and Roselle Dupre. Ethel Barrymore, John Drew, and Maria Doro will all appear at this house in their present season's successes, and will bring with them their entire New York cast and productions.

The Alcazar opened with Are You a Mason 5 and as heretofore played before a large audience. The leading roles were taken by Bertram Lytell, John B. Maher, Will R. Walling, Evelyn Vaughan, Bessie Barriscale, Ernest Glendenning, and Adele Belgarde. The next attraction will be Under Two Flags.

The Valencia, as has been the custom of this house, excellently produced Pretty Peggy on 7. Blanche Stoddard made her last appearance as the leading woman at this house, the new stock co. being in readiness to take charge. The Valencia was closed until 11 matinee, at which time it opened with a production of Peter Pan, which [illegible]. The new leading people are Harriet Worthington and Paul McAllister.

The Princess produced Nancy Brown 11. The Umpire, sumptuously staged, opened 12. Indications are that this play will draw well during this engagement.

The American opened with Black Patti Troubadours 4; business was not very good, the co. being far below the standard that heretofore supported this star. Norman Hackett opened at this house matinee 11 in Classmates and a very large audience was present to welcome this star, who is well known in San Francisco. Mr. Hackett gave one performance on Saturday evening 10 at the Hearst Greek Theatre at Berkeley, an adjunct to the University of California. It seems that this play lost its time at the Van Ness and at the McDonough Theatre at Oakland. It was booked, however, for one week at the American Theatre, to fill the San Francisco dates. He gave the play one of the evenings which had been alloted to Oakland. So Professor Armes, having learned of this open night, induced Mr. Hackett to play at the Greek Theatre, and the audience was well pleased with the performance.

The Orpheum showed the following bill: Mlle. Zelie De Lussan, S. Miller Kent and co., Joly Violetta, Elsie Faye, Miller and Weston, Tom Nawn and co., Casting Dunbars, Charles Matthews, Melania, and motion pictures.

The Novelty and the Central are giving 5 and 10 cent vaudeville shows, while the Wigwam, National and Pantages are giving vaudeville performances at 10-20-30 cents to good business.

Blanche Stoddard leaves San Francisco 5 for Salt Lake City to begin limited star engagement with the Willard Mack stock co. at the Colonial Theatre. Her opening bill on Easter Sunday will be by special arrangements with Arthur Alston, owner of the play Pretty Peggy.

A brand new American play by two American authors, and San Franciscans at that, will be produced for the first time on any stage at the American Theatre Sunday evening 18. It is called Right's Might. Frank McGlynn and Jack Gleason, the baseball magnate, are the authors of the play.

I understand that the American Theatre 25 will give a stock minstrel performance consisting of all the star performers. McIntyre and Heath are among the number.

Darrel Standing, one of the most popular members of the Valencia Stock co., will return to this house after a two weeks' vacation, and will play Mr. Darling in Peter Pan.

J. J. Shubert, who is now in Los Angeles, will come to San Francisco for the purpose of securing a theatre to be in the line of his circuit. Mr. Shubert is quoted as saying: "We intend to build a theatre in San Francisco that will be worthy of the wonderful city which has emerged so splendidly from its disaster, and until we are able to carry out our building plans we shall lease a theatre for our productions."

Garrick Theatre, which will replace the Orpheum at its old location, promises to be the scene of musical activities for some time. The opening attraction will be Mischa Elman, and he will be followed by Dr. Ludwig Wullner, with his noted accompanist, Conrad Bos. Then comes the Russian Symphony Orchestra and in conjunction with Ben Greet Players, the Zech Orchestra, numbering sixty of the best local musicians, under the direction of W. F. Zech.

In June the Philippine Constabulary Band will give a few concerts, after which Mr. Greenbaum will take this band on a tour along the coast.

The southwest corner of Market and Church streets was leased to the Manhattan Investment Co. for a period of twenty-five years, and it is the intention of this co. to erect at once a vaudeville theatre, to be known as the Market Street Theatre. It is expected that this new house will be ready for occupancy by September of this year.

Mlle. Zelie De Lussan was out of the Orpheum cast for a number of days on account of her inability to sing, having had a sore throat.

Nat Goodwin has again shown his generosity by contributing money enough to help care for his old friend, Ed. Purser, the one-time race track plunger, who became suddenly blind, and worrying over this illness suffered insanity. He is now in a private asylum, being cared for by Nat Goodwin and other old-time friends.

Kelly and Violette are now sojourning in San Francisco with their folks. They are owners of property in San Francisco and Los Angeles. Mr. Kelly told me that he would try to make San Francisco his permanent home, playing short engagements along the coast.

A. J. BARNETT.

INDIANAPOLIS.

The Forepaugh Players—George Arvine Scores—Three Twins—Vaudeville—Gossip

The Three Twins, with Victor Morley, Bessie Clifford, Della Niven, Elgie Bowen and others, played a return engagement at English's 8-10, repeating the great success made here earlier in the season. Louis James opened the week with a massive and beautiful production of Peer Gynt 12-14. The Merry Widow 22-24.

The Idler, as presented by the Forepaugh Stock co. at the Majestic 12-17, was a well acted, interesting and enjoyable performance. George Arvine made a splendid impression as Mark Cross and played his strong scenes unusually well. Lucille Spinney gave an intelligent, effective portrayal of Lady Harding. Ainsworth Arnold handled the difficult role of Sir John Harding with dignity and strength. Fay Baker made a distinct hit with the audience as the light hearted, girlish Kate Merryweather. Morris Foster handled the role of General Merryweather in his usual capable manner, and Romaine Callender as Simeon Strong was good. Mattie Choate, who appeared only in the second act as a delightful, beautifully gowned widow, Mrs. Glynn-Stanmore, had a good comedy scene with Forris Foster as the General that was generously applauded. Genevieve Reynolds was a charming and gracious Mrs. Cross. Thelma 19-24.

The Phantom Detective pleased the patrons of the Park 12-14. Ethel May, the Mystery Girl, was an added feature during the week that attracted much attention. The Arrival of Kitty follows 15-17 in place of Corinne in Lola from Berlin, which was canceled. The Holden Stock co. opens their Spring season at this house 19.

Julie Herne and co. made a winning impression as a headliner in her pretty little playlet, A Mountain Cinderella, at the Grand 12-17. Gus Edwards' Kountry Kids and Augusta Glose shared the honors. Happy Jack Gardner's songs, parodies and tuba playing made a big laughing hit. Leo Donnelly was an interesting and successful story teller. Marvelous Miller's dancing scored. Morrow and Schelberg in Happy's Millions and Rice and Elmer pleased.

Empire: The Ducklings 12-17. The Jolly Girls 19-24. At the Gayety were Three Methven Sisters, John and Alice McDowell, Lulu Thies, Jack and Claire, George Peltier, and motion pictures. The Family Theatre offered Springford Trio, Kashima and Otto, Curran and DeGray, Harry F. Pierce, and motion pictures.

Creatore will give three concerts in Tomlinson Hall 30, May 1, under the direction of Mrs. A. J. Tron.

The billboards about town herald the coming of Hagenbeck and Wallace's Shows 29. Barnum and Bailey is scheduled to appear here May 10.

Augusta Glose, who presented a dainty little act at the Grand last week, sang "The Boy Who Stuttered and the Girl Who Lisped" and "The Lion and the Bird," written by Louis Weslyn, formerly of this city, and made a distinct hit. Mr. Weslyn was press representative of the Grand for several seasons and left for New York last May, where he is now writing songs and sketches and acting as critic for the Witmark music publishers.

Louis James and co., who arrived 8 after filling engagements in Ohio, rested here until their opening at English's 12.

James Harris, of this city, who has been with the Vaughan Glaser Stock co. this season, has joined the Holden Stock co., which opens at the Park 19.

Mr. and Mrs. George Phillip Meier entertained at dinner at their home in Woodruff Place 11 for Rose Melville, who was here last week at the Park in Sis Hopkins.

PEARL KIRKWOOD.

MILWAUKEE.

Continued Prosperity of the Stock Companies—Vaudeville—Interesting Items.

The Friend Players appeared last week to advantage in Charley's Aunt, and the opening performance 12 greatly amused a good sized audience. George Henry Trader, the capable stage director, in the leading comedy part, gave a clever character study. Ralph Kellard and R. Dudley Hawley appeared to advantage. Edward Poland, Wilson [illegible], Elsie Hartz, Gwendolyn Piers, Anita Van [illegible], Edward Rabille, Gertrude Dallas, and W. H. [illegible] contributed to the general enjoyment. Week 19 Hamlet.

The management of the Majestic made a happy selection in their headliner this week by introducing Mabel Hite and Mike Donlin, as the baseball season opened in this city 14, and the members of the St. Paul and Milwaukee teams occupied boxes and gave Mr. Donlin and his wife a big ovation. Although the act is billed as the headliner, the first honors rightly belong to Cleo [illegible] and Fannie [illegible] in Fagan's Decision, which is one of the best little sketches seen in Milwaukee for a long time. The entire bill was good, and included Harry W. Fields and the Napanees, Violet King, [illegible] and [illegible], Lew Bloom, McNish and Penfield, [illegible] and Kinley, and the kinodrome.

The Merry Widow was an excellent attraction at the Davidson week 11. John Drew in Jack Straw week 18.

The Van Dyke and Eaton co. presented The Land of the Midnight Sun week 12, and the theatre continues to be crowded every evening and matinee. There are specialties given between acts, and this week the specialty of the McConnell Sisters is the best vaudeville act yet offered.

At the Pabst Theatre 11 the German Stock co. offered Der [illegible], which was a benefit performance for Lizzie [illegible], the soubrette of the co. Every seat in the house was taken. On 14 the co. presented Kaiser Heinrich. Mischa Elman charmed a very enthusiastic audience at this theatre 12. Milwaukee Maennerchor, with Steindel Trio, gave a fine concert at the Pabst 13 and the attendance was large.

The crowded houses at the Bijou week 11 testified to the continued popularity of Uncle Tom's Cabin. Thomas E. Shea week 18.

The bill at the Crystal last week was Frederic Bowley, Isleen Sisters, Hayes and Wynne, Barry and Mildred, Harry Van Fossen, Ada James, and the Crystalograph.

The Rollickers is drawing the usual large crowds at the New Star week commencing 11.

Knickerbocker Burlesquers at the Gayety week of 11 packed the house at every performance.

Christopher Bach, the veteran orchestra leader and director of Bach's Orchestra, was the recipient of a testimonial concert at the West Side Turn Hall matinee 11, the occasion being his seventy-fourth birthday anniversary. The hall was crowded and an excellent concert was given. The soloists were Mrs. Louis Auer, Anthony Olinger, Miss Martha Hartman, and Hugo Bach.

Charlotte Parry Smith and her brother, Reginald Parry, visited Milwaukee last week, after having had a very successful season on the Orpheum Circuit, presenting The Comstock Mystery. Charlotte Parry Smith was formerly a well known teacher of elocution here, and Reginald Parry was remembered for his good work with local stock companies.

Claude Norrie, who has been playing leading parts with a Mrs. Temple's Telegram co., and later a member of the Columbia Stock co. of Chicago, has returned to his home in this city and joined the Friend Players at the Shubert Theatre.

Robert Cummings will be seen as Laertes in Hamlet at the Shubert Theatre next week. Mr. Cummings is a new member of the Friend Players.

A. L. ROBINSON.

KANSAS CITY.

Madam Butterfly—The Thief—The Woodwards in Comedy—Vaudeville—Stock Items.

Madam Butterfly was presented by the English Opera co. at the Shubert 11-17 to one of the biggest weeks of the season. The presentation was most admirable in every respect. Adelaide Norwood and Louise Collier alternated in the title-role, winning equal favor with the large audiences. The principals in support included Ottley Cranston, Henry Taylor, Arthur Deane, Thomas J. Conkey, Myrtle Thornburg, and Ellen James, all of whom were most favorably received. Gustave H. Bonfort, directing the orchestra, played a most important part in the success of the piece. Babes in Toyland 18-24. The Blue Mouse 25-May 1.

The Thief was the Willis Wood offering 11-17, playing to a succession of large and greatly pleased audiences. Margaret Wycherly as Madame Voysin was one of the finest examples of emotional acting ever seen here. The support, including Charles Dalton, Edward R. Mawson, Leonard Ide, and Mrs. Hillary Bell, was excellent. The Clansman 18-24.

The Orpheum had the usual big crowds 11-17, Gus Edwards' School Boys and Girls being the headliner. Frank Nelson and co. in Thirty Dollars was one of the hits of the bill, while the Eight Madcaps also won special favor. Others were Jewell's Manikins, the Chadwick Trio, Farrel-Taylor co., and Borani and Nevaro, all of whom pleased.

The Woodward Stock put on The College Widow at the Auditorium 11-17 and scored heavily. Eva Lang in the title-role won repeated applause. Hayden Stevenson, the new leading man, who replaces Harry C. Browne, was excellent as Billy Bolton and promises to become very popular with the patrons. Louise Valentine, a new ingenue, and Albert Alderson, light comedian, also made their initial appearances with the co. and were favorably received. The Rose of the Rancho 18-24.

The Grand had Buster Brown 11-17 and, although an annual visitor, played to very satisfactory business. Master Rice as Buster and Jack Bell as Tige were good. A Girl at the Helm 18-24.

The Candy Kid was the Gilliss attraction 11-17, opening to two big Sunday audiences. Too Proud to Beg 18-24.

The Century had one of the best burlesque shows of the season in Follies of the Day, which held the boards at that house 11-17. The burlesques were clean and clever in one, while the specialties offered were far above the average. Business was good. Bohemian Burlesquers 18-24.

The Jersey Lilies, with Leon Errol featured, were the offering at the Majestic 11-17, playing to a satisfactory week's business.

The Franklin Stock co. presented The Raid at the Elite Theatre, Kansas City, Kan., 11-17 to good business.

The Campbell Brothers' Consolidated Shows will be seen in Convention Hall 17 and the following week, the performances being given as a benefit for the Swope Park Zoo.

Hayden Stevenson, the new leading man of the Woodward Stock co., comes to Kansas City with an excellent record both in stock and road cos. His latest engagement was with Blanche Walsh in The Test. Besides Louise Valentine and Albert Alderson, mentioned above as new additions to the Woodward forces, George Pearce and Walter Clark are likewise recent acquisitions.

D. KEEDY CAMPBELL.

PROVIDENCE.

Mrs. Wiggs Comes Back—Vaudeville—A Stock Company at the Empire—Manager Hill Entertains.

Mrs. Wiggs of the Cabbage Patch, after an absence of two years, opened at the Providence Opera House 12-17, and again proved very popular. Eddie Foy in Mr. Hamlet of Broadway 22-24.

Alice Lloyd received an enthusiastic reception at Keith's 12-17, heading one of the best bills of the season. Edna Phillips and co. in Lost, a Kiss in Central Park; Bobby Matthews and Herbert Ashley, and Trovollo met with decided favor. Others included Charles B. Lawlor and Daughters, the Majestic Four, Alexander and Scott, the Bellclaire Brothers, and the Yammamoto Brothers.

Fifty Miles from Boston appealed to large houses at the Empire 12-17. Grace King had the leading role of Sadie Woods, and was supported by a capable co. Ward and Vokes in The Promoters 19-24.

The Cracker Jacks, always favorites here, presented an unusually good bill at the Westminster 12-17. Billy Hart and Ruby Leoni had the principal roles. Bon Tons 19-24.

At the Imperial The Merry Maidens, with Sam Rice and Patti Carney, gave a most interesting performance. The olio is especially strong and leaves little to be desired. Morning, Noon and Night co. 19-24.

At Infantry Hall 16 Mlle. Jeanne Gerville-Reache, of the Manhattan Grand Opera co., gave a concert, assisted by Madame Bertha Harmon and Andre Benoist.

Managers Spitz and Nathanson announce Ward and Vokes in The Promoters, to be followed by Gus Edwards' School Days, which will close the Empire season. The Empire Stock will be inaugurated May 3.

Manager Lovenberg, of Keith's, has created an innovation, which has met with decided approval. Umbrellas may be purchased from the management if the occasion demands for a small sum, and upon the return of the umbrella the money is also forthcoming.

At the Thursday evening performance at Keith's the British Club held a theatre party to see Alice Lloyd, and personally met the comedienne after the performance.

Manager John Hill, of the Imperial, entertained the Providence Baseball Team at the Friday evening performance. Manager Duffy was a target for Sam Rice's jokes.

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CLEVELAND.

Mrs. Wiggs—Helen Lowell a Delightful Miss Hazy—The Hippodrome—Melodrama.

Mrs. Wiggs of the Cabbage Patch paid a second visit to Cleveland, coming this time to the Colonial Theatre 12-17, and Blanche Chapman in the title role was good, while Helen Lowell, who was in the original co., was delightful as Miss Hazy. The rest of the cast was all in good hands, and the play was welcomed back by a generous patronage. The Blue Mouse 19-24.

The Witching Hour was the attraction at the Euclid Avenue Opera House 12-17. Ethel Barrymore 19-24.

Johnny and Emma Ray are always accorded a hearty welcome at the Lyceum Theatre, and King Casey played to good business 12-17. Married for Money 19-24.

The Society Circus at Keith's Hippodrome 12-17 was sufficiently produced enough like a real, genuine tent circus to draw large crowds at each performance, and besides the side shows, the red lemonade and peanuts made it a realistic production. It has made such a hit that Manager Daniels has kept it on another week; he is in his element, as this was the business that eventually called him to the theatrical profession.

In Wyoming was a popular attraction at the Cleveland Theatre 12-17. For Her Children's Sake 19-24.

Al. Reeves' Big Beauty Show comes to the Empire Theatre 19-24.

At the Star Theatre Miner's Americans will hold forth 19-24.

WILLIAM CRASTON.

SPOKANE.

Pantages Co.—Vaudeville—The Y. M. H. A. Benefit—Angels Rag and the Empire.

Pantages Co. put a capable co. forward at two performances daily. Many of the features were new to Spokane. Ethel Grey Terry, Violet Lansdowne and Sunette Jackson, 11-17, and were the headliners in The Mills of the Gods 11-16.

Lois Bedford and co. in a playlet called Cupid at Play opened at the Orpheum Monday to a crowded house. Miss Bedford was the leading character and was ably assisted by Frank Lee, Ray Raymond, Hugh Buckler and Edwin Lowe. Miss Bedford is a favorite here and her work was up to the standard of the Orpheum productions.

The Kinetograph, with a four-part singing act was featured at the Pantages Theatre the week of 4. Others were Hennings and Robert Randall, Bessie Bailey, W. E. Gilson, Ford Strickfadt, Ethel Grey Terry.

Wallace and Wilbur's Chocolate Drops, featuring King and Wilbur and two comely colored girls, were one of the big hits. Others were Harry Langdon, Cal Stewart, Mabel and Hastings, El Rayo, and the pictures, which topped off the week.

Spokane Lodge, B. P. O. E., will give its annual grand opening benefit in the Auditorium Theatre May 6, when the Richard Carle co. will be featured. Local lodge talent will contribute talent. The opening ceremonies will be under the direction of Charles E. Lundgren, president of the lodge, who is also chairman of the General Committee.

Angelo Hay bought the controlling interest in the Empire for $42,000 and will present a new event at the opening early in May. There will be a strong co., including a chorus of thirty. Miss May, who is now completing a tour in Canada, will manage the house, also booking the co.

Miss Grace Clark Kibbler, formerly of Spokane, joined the Rice Grant co., singing the soprano role in A Midsummer Night's Dream.

John W. Face, manager of Natatorium Park, announces the opening of the season 26.

Henry C. Ballinger, financial secretary-treasurer and chairman of the Executive Board of Local 52, International Alliance of Theatrical Stage Employees, has been chosen a delegate to the convention at Springfield, O., July 13-16. The local has thirty-five members and is working under the home rule law.

W. S. McCREA.

JERSEY CITY.

Thurston a Worthy Successor to Keller—Interesting Notes.

Howard Thurston drew well at the Majestic Theatre 12-17 with his clever, peculiar performance, assisted by Baker Hunnan, an Indian conjurer, and Paul Khelet, in the black art. The latter is very clever. Thurston himself is an extraordinary entertainer and his programme presents many new features, all his own invention. It is a most pleasing performance. Brown of Harvard 19-24. Robert Edmond 26-May 1.

Business at the Bon Ton Theatre is at the topnotch. The Dreamland Burlesquers gave a meritorious show 12-17 and the best of satisfaction is the verdict from the patrons. The show is full of good material. The Cherry Blossoms 19-24.

The Academy of Music has the call on big business. There seems to be no diminishing in attendance. The pictures are changed twice a week, and the vaudeville is good. Appearing 12-17 were Jane Stewart, monologue and imitations; Mongeon, strong people, and Tom Morrow, monologue.

Keith-Proctor's Theatre is doing immense with moving pictures and illustrated songs.

The Hudson Theatre (Union Hill) expects to remain open all Summer. Business is very good. The bill 12-16 offered the Zingari Singers, the Ferrell Brothers, Gus Williams, Kelly and Barrett, Lane and O'Donnell, Sheppard and Ward, and Boptin and Tillson.

Dave Marion and William Lawrence are the bright stars of the Dreamland Burlesquers this season.

The employes of the Bonton Theatre had a ball 14 and it was a big success. The Dreamland Burlesquers appeared on the stage between dances.

Appearing at the McCarthy show 16 were the Hobsons, clowns; John L. Sturgis, illustrated songs; the Overing Trio, song and dance; Whalen and West, sketch; Charles E. Bowers, cartoonist; the Bates Musical Trio, and moving pictures.

Appearing at the Democratic stag 13 were Charles Weber, Dave Allman, Professor Strupt, Charles Bartholomew, and Harry Ferguson.

The Elks will have a ladies' night 19.

John H. Bunce, who has been treasurer of the Academy of Music for many seasons, will again handle the pasteboards for the Iron Steamboat Co. to Coney Island this Summer. This has been an annual Summer engagement for him for seventeen years.

WALTER C. SMITH.

SEATTLE.

The Seattle Company Closes—The Pantages Players—Girls at the Moore.

At the Moore 4-10 Girls was the attraction, which caused good business. Bessie Toner as Pamela Gordon, Ethel Grey Terry as Violet Lansdowne, and Sunette Jackson as Kate West gave portrayals that were interesting and lifelike. Caroline Locke as Lucille Purcelle was clever in her characterization of the part. The support was excellent. In the cast were Mercetta Ramonde, H. S. Northrup, Charles Brandt, Heyburn Benson, E. A. Locke and others. The Right of Way 11-15, matinee 15. Gusip Gabrilowitsch 17, under auspices of the Ladies' Musical Club.

A new play by James Slevin, The Better Way, 4, matinee 4, was presented at the Grand for the first time, with Harry Beresford and co. in the cast, but the attendance was small at both performances, and it was decided to present in its place Who's Your Friend 5-10, the popular offering of the previous week. The Mills of the Gods 11-17.

The Seattle Theatre Stock co. terminated its engagement with a realistic presentation of The Scout's Revenge 4-9 and 10, matinees 4 and 8. The applause was frequent. In the cast were Virginia Thornton, Dorothy Davis, Eva French, Blanch Bryant, Noel Travers, Roy Sutherland and others. Oliver Eckhardt made a hit and his comedian work was skillfully executed. Selma Herman in The Christian 11-17.

At the Lois the Pantages Players appeared at their best in a good presentation of Bedford's Hope 4-10, which was well received from audiences ranging from small to large. F. C. Huebner as Bill Bedford delineated the character with skill and fidelity. Harry F. Cummings showed his versatility to good advantage as Alf Hooker. William Abrams made a good Lord Winston. Agnes Johns acquitted herself well as Mrs. Marley. Allsen May showed her usual skill and cleverness in the role of Alice. Clara Kimball, H. G. Lonsdale, Carl Hinckley, E. M. Kimball and others contributed to the success of the performances, which were given under the personal direction of T. Daniel Frawley, who also appeared in the cast as Harry Bedford. Tess of the D'Urbervilles 11-17.

BENJAMIN F. MESSERVEY.

DETROIT.

The Temple Bill—Brewster's Millions—Manager Ward's Successful Plan—Melodrama.

The Temple Theatre 12-18 offered one of the best balanced bills ever seen in that popular house. At the Country Club, with its original setting, was afforded the stellar honors. The terpsichorean efforts of the Four Fords were as graceful as ever. Frederick Hawley and Frances Haight offered their little tragedy of the mountains, The Bandit. Sadie Jansell's clever imitations were much above the average. Others contributing to the bill were Mr. and Mrs. Stuart Darrow, Frank Bryon and Louise Langdon, Carter and Blueford, and Wynn and Lewis.

Brewster's Millions played a return engagement at the Detroit Opera House 12-14. At the same theatre 15-17 Fannie Ward in The New Lady Bantock drew excellent houses.

The Vaughan Glaser co. offered Merely Mary Ann as the second bill of their engagement, and their judgment was sustained by the capacity houses that responded. Mr. Glaser as Lancelot was all that could be desired, and Fay Courtney gave exposition to the necessary moods and expressions associated with the role of Mary Ann. Next week, Salomy Jane.

Manager Ward offered the Hasting Show at the Gayety Theatre 11-17, a co. larger than most burlesque troupes and possessed of the necessary requisites for a successful performance. Mr. Ward's efforts to educate women to patronize burlesque are bearing much fruit. Next week, Girls from Happyland.

A meritorious military drill, executed with precision and the necessary snap, was a feature of the performance given by the Champagne Girls at the Avenue Theatre 11-17. Next week, Miss New York, Jr.

The End of the Trail drew good houses to the Whitney Theatre 11-17. Next week The Smart Set will probably draw its customary large Detroit houses.

The Round Up will receive its first presentation in Detroit at the Detroit Opera House 19-24.

ELYP A. MARONI.

LOS ANGELES.

Lillian Russell in Vaudeville—Friends at the Majestic—The Dollar Mark Continues—Musical Plays.

Lillian Russell in Vaudeville, playing at the Mason, 5-10, was the one big attraction outside of the stock establishments, and she lived up to all of every expectation. Mr. Pomeroy left nothing undone that would help to make the engagement a success, and Miss Russell was ably assisted by Warren Wilfork, Madeline Chalmers will open 12-17 in vaudeville, and then Mrs. Gladwin also is expected.

At the Majestic Dick Fowle and Florence Stone were seen in a delightful production of Friends. They were supported by several actors from the Burbank Theatre, among whom were Harry Hastings, formerly cast as Arthur Kyle; William Normandy, who gave a most excellent and finished portrayal of Hon. Otis Frederick Gilbert, who is a newcomer, was satisfactory in the role of Harold Hastings; Florence Stone, of course, was as beautiful as ever, giving a perfect conception of Marguerite, and wearing several new and delightful gowns; Mr. Fowle made a commendable part in John Fedora, Jr.; La Claire Perry made her initial appearance in a small part, which she did most satisfactorily. Coming 11-17 is Daniel Boone, by The Majestics.

The Mason announces the sixth week of The Dollar Mark, commencing 11. This piece has had a most phenomenal patronage, and there seems to be no let up in the demand for seats. Considering that our city should soon have completed above this city to have 327,000 population, no one can wonder at a six weeks' run.

At the Orpheum 5-11: The Kilpatrick Troupe was featured, and their turn was full of new surprises; G. Herbert Mitchell was well accepted as a baritone soloist and story teller; Martin Beck's Indian act, A Modern Pocahontas, is an interesting bit of melodrama; the Six Little Girls and a Teddy Bear is an entertaining act. Held over were: Fay and Clark, Bowers, Walter and Gardner, Agnes Mahr, Connelly and Webb.

At the Grand The Sultan of Sulu was cleverly presented by the Ferris-Hartman co., and enjoyed splendid patronage for the week. Commencing 11, The Tourists will be given its first production on any local stage.

Gay New York has enjoyed a big week's business at the Burbank 4-10, and will continue another week. The musical comedy has been tremendously well received, and it has been given an elaborate and picturesque staging. Blanche Hall, Lovell Alice Taylor, Jessie Mae Hall, Margo Duffet, and Louise Royce added to the brilliance of the piece by their clever work and handsome gowns. In addition to many of the regular Burbank players, the Marquis Ellis Quartette and a big chorus were strong features.

DON W. CARLTON.

NEWARK.

Grace Van Studdiford—Vaudeville—Burlesque—Manager Mumford's Generosity.

Grace Van Studdiford and her clever co. presented the Golden Butterfly at the Newark Theatre 12-17. Marie Quive, sister of Miss Van Studdiford, sang the role of Ilma Waldon at the Wednesday matinee and scored. Fritzi Scheff in The Prima Donna 18-24. Ahern Grand Opera in Carmen 26-28.

Happy Hooligan and his mule Maud delighted the audiences at the Columbia Theatre 12-17.

Vanity Fair Burlesquers in A Night in Bohemia was greatly appreciated at Waldmann's Opera House 12-17. The Dainty Duchess 19-24.

The Brigadiers in Mr. Wise from Broadway crowded Miner's Empire Theatre 12-17.

A very good programme at Proctor's Theatre 12-17 was Carletta, Una Clayton, assisted by Francis Morey and Mona Ryan; Hanley and Jarvis, Al Lawrence, Montgomery and Moore, W. H. Murphy, Blanche Nichols and co., the Big City Quartette, and Holden's Manikins. Next week Maurice Freeman and co.

Jack Lorimer headed the bill at the Lyric Theatre 12-17. Others on the programme were the Royal Musical Five, Charles E. Bunnell, Miss Mabel Craig, Raymond Finley, Lottie Burke, Brooks and Vedder, Mr. and Mrs. Vivian Zimmer, Smith and Kennedy.

Mgr. Currie has decided to reduce prices beginning 19, and, notwithstanding highest price seat will be 50 cents, he has some first-class artists booked, such as Laurence Irving and James J. Jeffries and others.

The Arcade Theatre is giving its usual interesting programme, which includes Captain Sidney Hinman, Miss Ada Wilkes, John Flynn, and Miss Nan Doyle.

Mgr. Mumford gave the playground boys and girls a treat the other afternoon when it was too rainy for them to play outdoors, and filled his little theatre with complimentaries.

Gertrude Nelson Andrews, of South Orange, has closed a contract for her two plays to be produced the coming season; one of them is entitled Through a Window.

The Aborn Grand Opera co. will present Carmen 26-28 at the Newark Theatre. In the cast will be Bertha Shalek, George Tallman, Roland Paul, Harry Lockstone, Thomas Richards, Fred Chapman, Howard Chambers, George Shields, Nedda Morrison, Aileen Hodgson, Alma Bietzler, Hattie Belle Ladd, Charles W. Phillips, Sol Solomon, George Gordon White, and the orchestra will be conducted by Brahm Van Den Berg. Cavaleria Rusticana and I Pagliacci will be given the latter part of the week.

GEORGE S. APPLEGATE.

SPRINGFIELD, MASS.

The Brass Bowl Produced—Cyril Scott Scores—Vaudeville—The Poli-Nelson Case Continues.

There was only one dramatic performance at the Court Square Holy Week. Paid in Full, 8, competently played by the co. that has Clara Blandick, Lionel Adams, and Scott Cooper in the leading roles. The Burns-Johnson fight pictures were shown 7. The Brass Bowl had its premiere here 12, and was repeated 13. It proved a strong melodrama, in which Cyril Scott scored in the leading part, and Lillian Kemble, Eapley Holmes, and E. J. Le Saint made good in their parts. The play makers, Winchell Smith and Louis Joseph Vance, the latter author of the novel, "The Brass Bowl," from which it was made; Joseph R. Grismer, and other theatrical notables were present.

William Collier brought his delicious farce, The Patriot, 15, and a more pleased and amused audience has not been in the Court Square this season. Come oftener William; when you call on us only once in two or three years you can't expect the packed house you deserve. Grace Van Studdiford in The Golden Butterfly 21. Montreal Dramatic co. 22, 23. Springfield Turn Verein 24. Fritzi Scheff in The Prima Donna 27.

The Gilmore had The Golden Crook 12-14. Montana 15-17.

Poli's bill week 12 was specially attractive, with Bessie Wynn and Midgely and Carlisle. Other features were: Harry First and co., Pandur and Brother, Jennings and Renfrew, Myers and Rosa, and El Cato.

The Poli-Nelson case drags on in the courts. George Nelson, the owner, at the hearing, claimed he had a right to break the lease and eject Poli from the theatre, because the lease to the United States Amusement Co. forbade subletting. The Poli people claim that he was perfectly aware of the conditions, and that they had run the theatre for two years without molestation, or until William R. Fox offered more money. As it is Fox's manager is now running the house with a bill of moving pictures and vaudeville.

EDWIN DWIGHT.

LOUISVILLE.

The Broken Idol—De Wolf Hopper—Vaudeville—Concerts—Local Notes.

Otis Harlan in A Broken Idol, supported by a good co., drew excellent business to Macauley's 12-14 and was followed by equally as good business for three nights and matinee when De Wolf Hopper appeared in The Pied Piper. The sale of seats for Louis Mann in The Man Who Stood Still, which comes to this house for one week, beginning 19, indicates large business.

Rosabel Morrison and a big cast, including the Faust Choir, was the attraction at the Masonic week of 12, drawing excellent houses.

For week of 11 the following excellent bill is offered at the Mary Anderson: Felice Morris and co., the Italian Trio, the Mosarts, Vontello and Nina, General Ed Lavine, Gaston and Green, Sue Smith, and the Eight Phantastic Phantoms; business was large.

Week of 11, vaudeville and moving pictures were offered at the Avenue; in the vaudeville portion there appeared Billy Sheets, Four Venetians, Wilbur and Ami, and Christy, Bawens and Christy; business good.

The Thoroughbreds co. furnished entertainment for the patrons of the Buckingham week of 11. Mlle. La Toska, the Denette Sisters, Henry and Francis, Riley and Winters, and Boyd and Veola were in the olio. Week 19, The Ducklings.

Emma Eames gave a concert at the Woman's Club 14, under the auspices of the Musical Art Society, to a large and appreciative audience.

Louisville Symphony Orchestra, assisted by Cornelie Overstreet, gave a concert afternoon of 16 at the Masonic.

It was learned with regret that Walter S. Matthews passed away at his home 14, after a very short illness. Mr. Matthews was in the prime of life, being but forty-five years of age. He was a man of means and had written plays of some note. At one time he had histrionic aspirations, and was well and favorably known to the profession.

CHARLES D. CLARKE.

PORTLAND, ORE.

The Girl Question Pleases—Gould Season—Willow Grove Season—Vaudeville.

The Girl Question was a very attractive offering at the Baker 5-7. The principals essayed the parts well and the Baker stage management had the same well in this Court. Paul Madison as the lead is to be commended for the manner in which he handled the part. Other members of the company were also favorably considered. Miss Grey as the leading woman of the company, was all that could be desired. Others in the cast were Frank Lamb, Edward Keane, Lee Millard, Wilbur Clinton, Jessie Glover, Ethel Gilmore, Gertrude Bennett and Ida Fuller. The play was well staged and well played. Coming 8-10.

Starting with the usual opening at the Lyric Stock co. offered a production of The Holy City, and it was one of the best bills the co. has presented for a long time. The whole co. seemed to fit into the sympathetic part given them. Uncle Tom's Cabin 11.

Two Football favorites, James Hall and Eddie Chapman, were seen at the Orpheum week of 5 in a one-act playlet, The Lady Across the Hall. The sketch was a gem, and was considerably benefited. Frank Fogarty, Bessie and Lucado were one of the best seen in Portland for some time. The Imperial Male Quartette in "The Busiest Season of Them All," a travesty done by Fred Ray's Players; Arnolds, Ames and Corbett, and the Edison pictures completed an excellent bill.

The bill at the Grand week 5 was: Maurel Bessette with the Foley Sisters, Gaylyn's Pantomime co. and the pony Dan. Bellmore and Gaylin, Tom Dugan, Clooney and Russell, Harry McDuffie in songs, and moving pictures.

A Night in Naples, presented by the Armitans, was the best act on the bill at Pantages' week 5. Ed-Mora, Wentworth and Vesta, Mora and Rutter, West and Mack, picture songs, and motion pictures rounding a pleasing bill.

J. P. LOGAN.

COLUMBUS.

The Waning Season—Managers' Plans—The Colonial Troubles—Park News.

As the end of the season approaches Columbus managers are looking to their Summer arrangements. Already announcements are coming to the house with regard to the policy of Keith's and the Grand Southern, at both of which motion pictures are to be installed, with a strong singing combination at Keith's and vaudeville at the Southern as interpolating acts. Manager Proctor says that his Summer bill will be absolutely new and a great surprise. It is to be one of his original plans, and if it is up to the usual Proctor standard it will be a winner.

The end of this month will see all of the houses closed for the season, with the single exception of the Colonial, which will continue until the middle of May. Underlines at the Southern are The Merry Widow 19-21 and Montgomery and Stone 22.

Manager Harper states that his season will close with Bonita in Wine, Women and Song, with The Arrival of Kitty filling in a three days' engagement just previous. The Summer policy of the High Street has not yet been determined.

A few internal troubles are grappling forth at the Colonial. Miss Grey is to go to Providence for the Summer stock season and may not return here next Winter. Milton Boyle has also left the co. and has gone to New York. Mr. Boyle had some trouble with the management and held the curtain in Twelfth Night until his claim was satisfied. The Colonial Players put on The Devil last week and Walter Green easily scored a big success. Manager Howell has gone to New York to engage new members.

Olentangy Park opens for the season 25, better and greater than ever before. Milt Hoffman, manager for Vaughan Glaser, was here recently and made arrangements for a four weeks' season of stock at the park. It is assured that Joe Weber and his musical comedy co. are to be here for a six weeks' season later in the Summer.

The Serenaders were at the Gayety week of 11.

Madame Emma Eames and De Gorgoza sang to immense audiences at Memorial Hall 12.

The Angel and the Oz and Rose Melville in Sis Hopkins divided the week of 12 at the High Street Theatre.

The Love Waltz and Griff, the juggler, were the headliners of a good bill at Keith's week of 12.

JOSEPH RUSSELL HAGUE.

BUFFALO.

The Mimic World—The Catspaw Produced—Strongheart—Shea's Bill—Albert Schoengold's Death.

The Teck did the banner business of the season week 12 with Gertrude Hoffman in The Mimic World, the S. R. O. sign being in evidence at every performance.

The Catspaw, a new drama of American finance, written by Forrest Halsey and Franklin Searight and elaborated by John Stapleton, and originally called The Panic, and presented in Philadelphia last September, was the attraction at the Star 12-14. It is an excellent play, and it should be a success. The cast includes Emmett Corrigan, Wilson Melrose, Margaret Bourne, Ethel Clifton. The play has been lavishly staged.

Robert Gaillard in Strongheart attracted large audiences to the Lyric week 12. Mr. Gaillard is a clever, versatile actor, and has a splendid stage presence, and is seen to good advantage. The support is adequate, and includes Robert Lothian, a Buffalo boy, who surprised his legion of friends here by the fine portrayal of an exceedingly difficult part.

The Kentuckian fared well at the Academy week 12.

Shea's: Week 12 had Trixie Friganza, Sam Chip and Mary Marble, Tate's Motoring, Six Musical Nosses, McKay and Cantwell, Mr. and Mrs. Jimmie Barry, Crouch and Wells, Welch, Netta Vesta, the Salvaggis, kinetograph.

Miss New York, Jr., held the boards of the Lafayette week 12. Rice and Barton's Big Gaiety, featuring Charles Barton, put on a good bill at the Garden week 12, and did a fine business.

The many friends here of Arthur Gregory were grieved to hear of his death, which occurred in New Jersey. Mr. Gregory was a member of the old Academy of Music Stock co., under the management of the Mooch Brothers.

Albert Schoengold, the pioneer of the Jewish drama in America, was stricken with heart failure in the centre of the stage during a performance here 9, and died before medical aid could reach him. He is survived by his wife and daughter, who are connected with a stock co. in Cincinnati, and a son, who is an actor, and at present in Chicago.

P. T. O'CONNOR.

TORONTO.

William Faversham—Italian Grand Opera—Vaudeville at the Majestic.

William Faversham in The World and His Wife appeared at the Royal Alexandra for week 12-17 with great success. Gertrude Hoffman in The Mimic World 19-24.

A good line of music was given by Ivan Abramson's Italian Grand Opera co. 15-17 at the Princess Theatre. For the first of the week the house was packed by the superior attraction of W. S. Hart in The Virginian. Fanny Ward in The New Lady Bantock 19-24.

The Wizard of Oz played to excellent patronage at the Grand Opera House last week, delighting all with its mystic and varied effect.

The Majestic Theatre has deserted melodrama for the present, to become a vaudeville house. Four performances will be given daily—two in the afternoon and two in the evening. The bill will include a number of good specialties, with the latest motion pictures. The prices will be 5 and 10 cents, and a good business is expected.

Many Torontonians were attracted last week by the performances given by Anna Eva Fay, at Bennett's Theatre, Hamilton.

Shea's bill for week 12-17 was quite up to the usual good standard, presenting Ed. F. Reynard, ventriloquist, in A Morning in Hicksville; Bert Levy, Henry Martin and co., the Du Ball Brothers, the Four Beadings, the Village Choir, and the kinetograph.

A double bill, the Fay Foster co. and the California Girls, was the good attraction at the Star for week 12-17, playing to a fair house.

C. ERELL IRONSIDE.

DENVER.

The Ben Greet Players—Babes in Toyland—The Clay Baker—Vaudeville.

A more beautiful production has never been seen here than that of A Midsummer Night's Dream as presented by the Ben Greet Players with Mendelssohn's music. It was perfect in every detail, and attracted large audiences to the Broadway. This theatre will be dark for two weeks, except for local entertainments.

Babes in Toyland packed the Tabor during Holy Week. Beth Tate as Contrary Mary was immensely popular. Ignace Martinetti, Gus Pixley, and Gene Cressale were all excellent as to fact, was every member of the co. The Ruhm-Johnson pictures 11-17. A Message from Mars 18-24.

At the Curtis The Clay Baker opened a good attraction. Walter Appleton was particularly effective in the strenuous scenes of the old Clay Baker's part. A good co. supported him. The Governor 11-17.

At the Auditorium 12 Robert Hilliard presents Olive Fremstad, and on 16 Mlle. Klimah.

The remaining houses all had good bills. The Orpheum offered Charles Gillingwater and co., Will Rogers, Emmy Wehlen, Tony Wilson and Mlle. Rosina, Amoros Sisters, Mr. and Mrs. Harry Clarke, and the Mitchell Boys.

At the Majestic were: Ralph Johnstone, Frank Morgan, the Country Club, The Bonnie's Dream, Dolan and Dolan Lorimer, Rowland and Phelps.

The Crystal had Kid Gabriel and co., Bartlett and Webb, Allman and Lorraine, Glasgow Oliver, Tait and Keen.

MARY ALKIRE BELL.

NEW ORLEANS.

The Gay Nineties—Cecil Spooner—Vaudeville—Burlesque—Coming Attractions.

The Gay Nineties, with Temple Stone, Amelia Stone and Lorrie Kendall as the principals in the cast, was a fair drawing card at the Tulane Theatre 11-17. Miss Kendall is very popular and has many friends here and was the recipient of much attention during the engagement. The rest of the cast was satisfactory. Three others 18.

Cecil Spooner, in the second week of her engagement at the Crescent Theatre, presented The Girl Behind Him 11-17. George Palmer Moore, Lee Russell, Will Hutchinson, and Albert Hendricks contributed much to the success of the play. The Girl from Rector's 18-24.

Bell Isle Stanley was the bill presented at Stanley's Lyric Theatre 11-17. Rogers Barker, Phyllis Gilmore, Minnie de Castro were prominent in the cast. Ten Nights in a Bar Room 18-24.

The Casino Girls held forth at the Greenwall Theatre 11-17, and played to fair business during the week. Both burlesque and vaudeville features were encountered. Beauty Spot 18-25.

At the St. Charles Orpheum for 12-18, the features were: Electrified Girl Revivo, Edwin Hull and co., Van Hoven, Burt Howard and Ellis Lawrence, Jarvis, the Three Donnis, Fonda, Bell and Fonda, and the kinetoscope.

The Bisbis, consisting of Mr. and Mrs. Bernard Bisbis and their children, Bernie, Sarah, and Sanford, all of whom are New Orleans people, are making a decided hit in Their Daddy, a clever skit by Allen Gregory Miller. These accomplished people were seen at the Orpheum 5-11.

The Napoleon Theatre, under the management of Morgan Harding, opened 11. Vaudeville will be the policy of the house.

The White City opens 17, with many outdoor attractions, such as chute the chutes, etc., concert band and vaudeville.

The Shubert, Winter Garden, Alamo and Victor theatres, in the moving picture field, are doing well.

J. M. QUINTERO.

MONTREAL.

Lois Glaser Welcomed—Light Opera Continues—Stock News—Vaudeville—Burlesque.

A good stock house greeted the opening of Lois Glaser at His Majesty's 12 in Mammolo Minchiff. Miss Glaser is a great favorite here and was warmly received. Local Grey musical and dramatic contest 19-24.

The old-time favorite, The Mascot, was the bill given by the Manhattan Opera co. for their fourth week, and in spite of age the opera seemed to be enjoyed as much as ever. Jack Henderson scored as Laverne, Adeline Fildes made a most charming Bettina, and Alfred Vaughn was a capable Pippo. The opera was well put on. Pirates of Penzance 19-24.

The Eagle Comedy Stock co. opened to a good matinee Easter Monday at the Francais and played to a packed house at night. The bill was The Christian and a remarkably smooth performance was given. Opal Arden as Glory became an instant favorite and played the part splendidly. Owing to the illness of Victor Browne, the leading man, Mr. Cummings himself had to play the role of John Storm on short notice. He was sincere and capable. Eddie Walton made a sympathetic Polly Love, and the rest of the cast as a whole did good work. Northern Lights 19-24.

Anna Eva Fay in her mystifying act was the headliner at Bennett's and proved a big drawing card. Lew Wells made a hit in his monologue and saxophone work. It's Up to You, William, was an amusing farce. Charley Chase in monologue and the Dunedin Troupe of bicyclists were also features.

At the Princess Theatre the Bohemian Show proved an exceptionally good offering. Molly Williams scored a big hit as Anna Held. The impersonations of Montgomery and Stone by Frank Hayes and James C. Morton were also good.

Williams' Idealz held the boards at the Royal. The burlesques are well staged and beautifully costumed. Charles H. Mackie, Johnny Love and Minnie Lee, and Grant and Grant are also worthy of mention.

The Easter week bill at the National was Camille, which proved as popular as ever. This week The Ironmaster.

W. A. TREMAYNE.

SALT LAKE CITY.

Madame Nazimova—The Kerry Gow—Musical Comedy—Vaudeville—Items.

At the Salt Lake Theatre Madame Nazimova in repertoire played the entire week of 5 to practically full houses at advanced prices, and gave pleasing performances. Ben Greet's Players and the Russian Symphony Orchestra 12-14 in repertoire.

At the Colonial Arthur Cunningham drew excellent business with Kerry Gow. This week same co. in Shaun Rhue. George Calvert, Lillian Raymond, Daniel McManus, Alice Condon, and Robert Leonard were worthy of mention.

The Salt Lake Symphony Orchestra will give the last of the series of recitals for the season on Sunday afternoon 18, under the direction of Professor J. J. McClellan.

At the Bungalow Lewis and Lake, with a good co., opened their musical comedy, The Ten Thousand Dollar Beauty, to good business. Marjorie Lake was dainty and popular. The Jolly Four male quartette was excellent, and in great demand. Abe Friedland, Monte Carter, and Sim Kerner, as a comedy trio, were enjoyable. Next week the Willard co. in La Tosca.

The Grand Theatre had good houses all the week, presenting A Runaway Tramp to pleased audiences. This week the Arrington Stock co. in On the Stroke of Twelve.

At the Orpheum week of 4 At the Sound of the Gong, Imro Fox, Tony Wilson and Mlle. Helaine, Will Rogers, Mr. and Mrs. Harry Clarke, Sam Sursall and Ada Hazall, the Amoros Sisters, and the kinodrome. Houses sold out before curtain.

This has been the week of the great Mormon conference (April and October) and there have been thousands of visitors in the city, making it a red letter week for the theatres and moving picture houses. Nearly everything has been packed entire week.

Great preparations are being made for the reception of the G. A. R. encampment, which convenes here the coming Summer.

C. R. JOHNSON.

OMAHA.

Al Field's Minstrels Draw Well—Vaudeville—Shenandoah Revived—A Record Jump.

At Boyd's Theatre Field's Minstrels 11 drew two good sized audiences, and gave general satisfaction. The co. is unusually strong vocally, and in addition to this attractive feature there are a number of good comedians and many new jokes. A Stubborn Cinderella 12-20. Charles B. Hanford 20, May 1.

At the Orpheum the bill for week of 11 was: Mack and Marcus, the Vindobonas, Julie Ring, Elizabeth M. Murray, James and Sadie Leonard and Richard Anderson, James Thornton, the Sisters Gasch. Business is good, especially on the first floor, where the demand for seats exceeds the supply. For week of 18: George W. Leslie, Frank Nelson and co., Max Witt, the Sisters De Pace, Jeannette Adler, Gray and Graham, the Three Bohemians.

At the Burwood Shenandoah was the offering week of 11, with Thaddeus Gray, the new leading man, in the part of Korchival West. The other new members of the co., Lea Reynolds and Hugh Gibson, were also well received. Maude Leone as Gertrude Ellingham was popular, and Mr. Todd as General Haverill was excellent. For week of 18, The Cowboy and the Lady.

Down at the Krug the house is turned over for an indefinite season to the moving picture con. Business is good and prospects are encouraging.

Field's Minstrels made a record run to Omaha, in order to be in time for the Sunday matinee. The Union Pacific Railroad put a special train at their service, coming into the city at the rate of a mile a minute.

Mrs. Fiske and her New York co. are booked at the Burwood in May.

JOHN R. RINGWALT.

Male Singers Wanted

Under salary, to join Quartet and Octet to work part of coming summer and next season. All must read, fake and play parts. Send height, weight, experience, lowest salary and photo, if possible; photo will be returned. (Boozers and chasers remain silent.) Address NOVELTY SINGERS, this paper.

THE VAUDEVILLE MIRROR

NEW VAUDEVILLE ACTS.

NOTABLE PRODUCTIONS MADE IN THE GREATER CITY DURING THE PAST WEEK.

Julian Steger's Latest Musical Dramatic Sketch Seen for the First Time—Mme. Valery Makes Vaudeville Debut—Return of Eddie Leonard to the Variety Stage—Other Offerings.

The Way to the Heart.

Julian Steger was seen at the 125th Street Theatre last week, for the first time hereabouts, in a new sketch by Ruth Comfort Mitchell entitled The Way to the Heart. Like Mr. Steger's previous vehicle, it is of a serious and sentimental nature, with an opportunity provided to show how well Mr. Steger can sing. Its story tells of a rich and powerful mill owner who has allowed his greed and love of power to so overcome his better qualities that he has become gruff and irascible to his daughter and particularly bitter toward his brother, who is a kind of upper superintendent in his works and very popular with his fellow workers. At a time when the mill owner is hard pressed for money and on the verge of cutting salaries in the works, his brother, for the first time since their enmity began, enters his house to make a plea in behalf of the employees. He is repulsed for his pains, but not before he has reminded his autocratic brother that a sum of money left by their parents in the mill owner's care is due him (the superintendent) under the terms of the will, in a day or two. After his brother's departure, the mill owner, realizing that he will be unable to obtain the money due his brother, since he has sunk it in his business, overcome with shame, determines to kill himself. The brother returns in time to snatch the revolver from his hand and upon hearing the mill owner's confession forgives and declares his faith in him. So the brothers are reconciled, the differences with the employees are settled, and one is left to suppose that the harsh autocrat becomes softened and his business affairs smoother. Mr. Steger plays the poor brother well and sings another of Paul Lincke's songs beautifully. Alfred Hollingsworth is the harsh Phillip Morton, and although the man's dictatorial and stern nature is pictured very broadly, Mr. Hollingsworth's is a convincing impersonation. Maud Earl is so pleasing otherwise that one wishes she wouldn't "gush" so. (That word best describes her affectation of exaggerated girlishness and enthusiasm.) Otherwise Miss Earl is charming. An actor programmed only as Mr. Hearn deserves more exact nomenclature. He played an old lawyer excellently, a realistic characterization of a kind of legal adviser we all know. Beatrice North was adequate in a small role. The little playlet holds the interest well and is a worthy successor to Mr. Steger's The Fifth Commandment.

The Blue Danube.

In a new sketch written by Sewell Collins and called The Blue Danube, Lynn Pratt made his stellar vaudeville debut at the Fifth Avenue last week. The title is rather amusing, considering the fact that its only bearing upon the playlet is the fact that the familiar tune of the same title is used as a sort of musical setting, and also as a signal between two of the characters in the piece. The first scene is supposed to be in Central Park, New York, a drop in one showing the trees and grassy slopes, with the tall buildings of the neighborhood in the background. Two wayfarers, one a professional highwayman, lay plans to hold up a wealthy gentleman who is about to pass their way. The first thug leaves the "dirty work" to the amateur and upon the appearance of the man of money he stops him at the point of a gun. The latter argues with the would-be thief and tries to induce him to go to his apartments in a nearby hotel and partake of supper and later accept honorable work. Not trusting his proffer of assistance, the two come to blows and the thug is felled to the ground. The scene shifts to the apartments of the rich man, and the poor tramp is led into the richly furnished room. Not until this scene is half way through does it dawn upon the audience that it is a pictured dream of the insensible man lying alone in the park. Money is proffered in profusion and a sumptuous repast is served the homeless one, with cigars and wine. Positions of power and affluence are tendered, and finally, when all is too rosy to be true, the scene shifts back to the park and the first thief again enters and awakens his slumbering companion in crime. The only fault with the sketch as seen on Tuesday afternoon was that the second scene is a bit too long and somewhat draggy. The comedy element is carried a bit too far and the situation becomes almost too ridiculous to be amusing. Otherwise the playlet is a novel and pleasing offering. Mr. Pratt doubled the parts of the first panhandler and the gentleman, playing both very acceptably. His comedy was refreshing and his change as the tough was sufficiently coarse. William Stuart played the part of the would-be highwayman fairly well, but he could have gotten much more out of the role than he did. George Stanton was seen as a butler, getting all there was out of the part.

Bothwell Browne.

At the Columbia Theatre, Brooklyn, last week, Bothwell Browne presented for the first time a burlesque of Cleopatra. Mr. Browne plays Cleopatra and is supported by Paul Stanhope, Ernest Young and Myrtle Guild in the surrounding characters of Antony, a black slave and the queen's attendant. The turn is less remarkable for any burlesque humor it contains than for Mr. Browne's attractive dancing. The burlesque portion of the act is quite funny while Mr. Browne is on the stage, but while he is absent the humor is of the slapstick, catch-as-catch-can type between the two comedians, and the two comedians aren't terrifically funny. The lines throughout need much brightening. It is Mr. Browne's dancing that is the strength of the act. In an elaborate Cleopatra costume, so elaborate in fact that even the dancer's toes are ringed, with a live snake to add to the fascination of his movements, Browne whirls, writhes and glides about, so beautiful a picture that one finds it difficult to remember that the dancer is a man. With less horseplay between the comedians and the infusion of some clever dialogue, Mr. Browne's new act, with his dancing as its strong feature, should have no difficulty in proving itself a valuable vaudeville attraction.

Cecil Lean and Florence Holbrook.

Cecil Lean and Florence Holbrook, recruits from the Chicago musical comedy field, made their first Eastern vaudeville appearance at the Orpheum, Brooklyn, last week. For their New York introduction they have chosen an amusing little act entitled, facetiously, Just As They Are. The idea embodied in the turn is novel, both Miss Holbrook and Mr. Lean going through the sketch reading their "parts" from manuscripts they carry, quite as if at a dress rehearsal. The effect is quite funny. There is some amusing dialogue and five songs, the music of all five having been composed by Miss Holbrook and the lyrics by Mr. Lean and Collin Davis. The funniest are "The Fan," an amusing baseball song sung by Mr. Lean, and "Willie Off the Yacht," a patter song sung by both Miss Holbrook and Mr. Lean, while impersonating "Zoroaster and Zendevster, Neat Song and Dance Artists." Miss Holbrook, by the way, wears a gown and headdress of the type which has been identified with Valeska Suratt, a style which becomes the latter far less than it does Miss Holbrook. Wonderful things, theatrically, have come out of Chicago, but none as pleasing as this latest contribution. Miss Holbrook and Mr. Lean almost make one forget Chicago's former offerings—almost.

Mme. Odette Valery.

Appearing for the first time upon the vaudeville stage in another of the many Oriental dancing acts seen hereabouts, Mme. Odette Valery failed to create much of a sensation when she played the Fifth Avenue last week. It was not the artist's fault, but rather that the public is probably tired of acts of this sort. Her offering is staged magnificently, with a set showing an Egyptian scene at the time of Cleopatra. The costume of the period is strikingly beautiful and, although Mme. Valery dances with all of the sensuous grace of the Orient, she does not make it disgustingly offensive. In fact it is so beautifully done that her art covers all thought of the theme and lack of dressing. A live snake is brought into play with all of the creepy sensations of the reptile. On Tuesday afternoon the audience was not enthusiastic and failed to respond to any great degree. It is rather too bad that a dancer of Mme. Valery's accomplishments has not selected some other way of showing her art to the vaudeville patron.

Eddie Leonard and Company.

Making his reappearance in vaudeville for the first time this season, Eddie Leonard, assisted by the Gorson Brothers, scored an emphatic hit at the Colonial last week. The minstrel star opens his act with a full stage, using a very pretty Southern country scene, with dimmed lights upon the rise. "Ramblin'" is the first singing and dancing number, the two boys appearing as colored girls, Mr. Leonard being costumed as a typical negro of the plantation. "I've Waited, Honey, Waited Long For You" is also played by the orchestra. The other musical numbers included "I'm Awfully Strong For You" and "Sambo." In white, knee short trousers and red blouses, the boys do a series of exceptionally good hard shoe dances, and Mr. Leonard offers a series of steps for which he is noted. He also sings in his own peculiar stuttering way. On Tuesday night Mr. Leonard rather spoiled his chance by taking too many bows long after the real applause had subsided, and many critical remarks thereafter were heard on all sides out front.

Rinaldo.

Seldom has a musician—a real musician—who has ventured over that most treacherous pathway leading to the vaudeville stage made the instantaneous and pronounced hit that Rinaldo did when he made his initial metropolitan vaudeville appearance at the Lincoln Square Theatre last week. Rinaldo has grasped the one vital factor which makes for the success of a musical artist in the theatres of variety. He plays what his audiences call for—popular yet tuneful airs. And best of all he plays them in a way all his own, with a swing and dash that is really captivating. On Tuesday night he was a tremendous success and closed amid an uproar of applause.

Fischer and Burkhardt.

Another vaudeville combination of composer and singing pianist was seen for the first times in the city last week when Fred Fischer and Maurice Burkhardt made their debut at the Lincoln Square. Mr. Fischer is already noted as a composer of popular songs and his appearance upon the stage is prompted because of this fact, the songs rendered being of his own writing. "My Brudder Sylvest," "I'm the Guy," "Every Little Bit Helps," "I've Said My Last Farewell, Good-bye" and a medley of some of the composer's other songs were the selections rendered. Both Mr. Fischer and Mr. Burkhardt have a pleasing method of delivery and their act pleased the Tuesday night audience immensely.

The Dermacos.

The Dermacos, a pair of gymnasts, a man and a woman, presented an acrobatic act at the Columbia Theatre, Brooklyn, last week, with a finish so sensational that they brought out more applause than any other act on the bill. The earlier portion of the turn is not remarkable, consisting of familiar trapeze work. At the close the man climbs a taut rope, slips about his ankle a noose many feet from the stage and standing at right angles with the rope (parallel with the stage) he holds between his teeth a buckle fastened to his partner's waist and, so posed, whirls the woman about rapidly in space. It was thrilling enough to scare the Columbia's big audiences—and that's some scare.

Alva York.

Alva York, a young and attractive woman with a voice of much strength and of pleasing quality, was a feature of the bill at the Bijou Theatre, Brooklyn, last week. Although her repertoire of songs is made up of the popular hits now being sung everywhere by every one, she delivers them well and won several recalls. With songs of her own, after the fashion of Lily Lena's or Lucy Weston's, her act would be strengthened greatly. She wears three or four very tasteful gowns and displays some originality in that she wears absolutely no jewelry, neither rings, bracelets nor brooches, a mark of good taste that many overbedecked comediennes would do well to emulate.

Saunders and Cameron.

At the American Music Hall last week Saunders and Cameron made their first appearances in New York. The team is composed of a man and a woman, the former doing a juggling act somewhat along the lines of W. C. Fields and James Harrigan. The woman merely assists with props and lends a bit of comedy to the act. The juggling is capably done, and one or two feats are very clever and rather new. Most of the tricks, however, are familiar and not out of the ordinary. The act pleased the Wednesday afternoon audience, and, taken as a whole, deserves further recognition.

The Four Funsters.

The Four Funsters, a quartette of comedians of varying ability, were a feature of last week's bill at the Columbia Theatre, Brooklyn. One appears made up as Robert Fitzsimmons (and looks surprisingly like him), and another as a caricature old actor, the like of whom one never sees save in such quartettes and cheap burlesque companies. Some of the comedy work of the four is good, when it doesn't consist of gaining laughs by fooling with each other's make-ups, and the singing is uniformly good.

Yule and Simpson.

The above team was a feature of the bill at the Columbia Theatre, Brooklyn, last week. The man member appears in a kind of Eager Midgely "kid" make-up, and at times is mildly funny. His partner is quite a pretty woman, but she is hampered by ill-chosen and gaudy costuming. An ambition to attain the "big time" will never be realized by the team until it obtains some better material (both already know how to deliver it) and is dressed in better taste.

La Titcomb.

At the Orpheum, Brooklyn, last week, a lady who chooses to be known as La Titcomb made what is announced as her first appearance in America. She appears in a very beautiful and elaborate white costume (elaborate, at least, above the waist), mounted on a snow white horse, and while the latter goes through his paces, "high school riding," etc., La Titcomb sings in a very pleasing voice. Attractive lighting effects add to the beauty of the turn. The act is well worth seeing and hearing.

Rankin and Leslie.

At the Columbia Theatre, Brooklyn, last week, Rankin and Leslie, a musical team, appeared. Both the man and the woman play upon various instruments cleverly. The airs they play are not very fresh, and the strength of such an act lies in keeping its repertoire so up to the minute that the hearers' ears are tickled by the numbers they are just becoming familiar with, warm from "Tin Pan Alley."

The Three Lucifers.

The Three Lucifers made what is announced as their first American vaudeville appearance in seven years, at the Columbia Theatre, Brooklyn, last week. The trio consists of two girls (one of whom is a remarkably pretty woman and a graceful dancer) and a man. The turn is given over wholly to acrobatic dancing of an attractive kind and is thoroughly entertaining and pleasing.

The Mangean Troupe.

The Mangean "Troupe," as they were announced at the Bijou Theatre, Brooklyn, last week, turned out to be two acrobats, both agile and one something of a comedian. The latter arouses some laughter with his antics about the apparatus. The turn, of its kind, is good. The pair should bill themselves properly.

Walter James.

Walter James, a monologist, made his appearance in these parts at the Fulton Theatre, Brooklyn, last week, and was received with much favor by the audiences at that house. His stories are well told, his personality is pleasing, and, altogether, he made a pleasing feature of the Fulton's bill.

Bernies and Stella.

Bernies and Stella, who appeared at the Columbia Theatre, Brooklyn, last week, are a young man and a girl, who sing and dance as if they meant it. The girl, to add strength to the act, is attractive. They were well received at the Columbia.

A PHENOMENAL RECORD.

Cecil Lean and Florence Holbrook recently celebrated their two thousandth performance at the La Salle Theatre, Chicago, a record so far unequalled. This does not include their performances with the same production when removed to other Chicago houses. The productions they were featured in during the six seasons they played the La Salle were Isle of Spice, Belle of Newport, Royal Chef, Jolly Baron, His Highness the Bey, Isle of Bong Bong, Yankee Regent, The Umpire, Time, Place and Girl, Honeymoon Trail, and Girl at the Helm. They are now in vaudeville, playing the Williams circuit.

A CRITICAL REVIEW.

"THE MIRROR" OBSERVER'S NOTES AFTER VIEWING PERFORMERS AND THEIR MEDIUMS.

Many Acts and Artists Worthy of Praise, but Here and There Suggestions Are Pertinent for Improvement—A Survey of the Many Bills of the Week.

John E. Hazzard, recently featured with The Girls of Gottenberg, made his first vaudeville reappearance at the Colonial last week, giving a monologue of twelve minutes' duration. While almost every one of his stories have been told time and again by other story tellers in vaudeville, they all proved "sure fire," and Mr. Hazzard won the laughs he tried for. His act, barring the old material, is sufficiently entertaining to warrant his continuance along the present lines.

The second week of Vesta Tilley's appearance at the Colonial was marked by capacity houses at every performance, scores being forced to stand up. Her repertoire included a new song entitled "The Seaside Smile," which proved to be as delightfully entertaining as her other selections have been. The dainty impersonator of male characters during this rendition wore a natty brown suit, with a single breasted coat cut in the very latest fashion, a white finely striped waistcoat, a green scarf, green hose and dark low cut shoes and a black fedora hat. The song was along similar lines to some of her others, and contained many very humorous lines, which gave her ample opportunity to display her abilities at facial expression, walks and gestures. It is to be regretted that Miss Tilley is to leave New York shortly, and it is equally fortunate that she is to return again prior to her departure for England.

Last week marked the fifteenth anniversary of the existence as a combination of the Empire City Quartette, and Harry Cooper took his three fellow singers to the Fifth Avenue to celebrate the event. That the act made the same big laughing hit it always does, goes without saying.

Newell and Niblo, after an absence of two years spent in Europe, returned to the metropolis last week, appearing at the Colonial. Unfortunately for them, they were on first, and as the audiences came unusually late, it marred their chances of making a really big hit. As it was, however, on Thursday night their saxophone and xylophone playing was greatly enjoyed, and they scored. Their silver costumes are especially attractive, and both in the spot and flood lights show off to particular advantage.

Vinie Daly played the Colonial last week, working in one with a special green plush drop. She was on second. Her three gowns were pretty, and caused much favorable comment out front. As a dancer, Miss Daly is most pleasing, but her singing is hardly so commendable. She closed with a hard shoe, tap dance, which won favor, and at its finish she was called before the curtain many times. The golden colored dress worn during this number is really beautiful and shows off splendidly.

Mr. and Mrs. Gardner Crane were seen at the Colonial last week, playing in fifth position, except on Thursday night, when through the courtesy of the management and Eddie Leonard, they went on third. This was caused by Mr. Crane's taking his third degree in Masonry on that evening. The act is now programmed somewhat differently than heretofore, the announcement sheet stating that "Mr. Crane offers Mrs. Gardner Crane in her own dramatic comedy, etc." The extremely funny and cleverly written playlet went with a rush and a roar from the rise of the curtain, each member of the cast acting with unction and enthusiasm.

At the Colonial last week Frank Stafford and company appeared in the novel comedietta, A Hunter's Game, to the apparent delight of the large audiences. Mr. Stafford's bird sound imitations were most happily received, and his whistling accompaniment to Marie Stone's singing blended most harmoniously with the latter's voice. The English setter called forth many remarks of surprised delight throughout the house, while the really beautiful forest set was greatly admired. The comedy is so novel and so pleasing that it could not fail to please the most blase theatregoer, and on Thursday night the offering made a hit of large proportions.

The Quartette were obliged to follow Vesta Tilley at the Colonial last week, a difficult position for any act and doubly so for a musical one. As it was, however, they succeeded quite well, and were rewarded with a fair amount of applause on Thursday night. Their gray Tuxedos might be improved if they did not have such a generous amount of black silk facing. The songs sung were: "Lady Love," "The Big Bass Viol," the sextette from Lucia, and "Joseph, James, and John."

As a closing act the Sensational Boises, who were seen at the Colonial last week, are very entertaining. Their bar swinging and casting proved hair-raising enough to more than satisfy those who love the daring in acrobatics, and on Thursday night the act held the audience to the close.

T. Roy Barnes and Bessie Crawford were one of the biggest laughing hits seen in town for some time, when they played the Alhambra last week. Mr. Barnes' dry style of comedy with its dash and rapidity of delivery is of a high order, while the singing of Miss Crawford is equally pleasing in its way, except that she should enunciate more clearly. The act made a very decided hit, and on Monday night the players were applauded loud and long. The sleight-of-hand tricks and the burlesque upon some of them proved entertaining and highly amusing.

Madame Theresa Renz was seen at the Fifth Avenue last week to the evident enjoyment and appreciation of the patrons of that house. Her equestrian riding is both artistic and clever in the extreme, and her manner of controlling her horses through difficult and pretty steps to the accompaniment of the orchestra is particularly enjoyable. The rope skipping by her white Arabian horse is most remarkable, and was applauded loudly.

"Sallie" and "My Rosie Rambler" were sung (?) by De Haven and Sidney at the Alhambra last week. As heretofore, the dancing of this team was exceptionally cleverly done and naturally pleased the crowded house on Monday night. More character dancing like the closing number would be welcome.

The singer with the big bass voice in the team of Kenny, McGahan and Platt should study enunciation. His voice has a remarkable timbre and great volume, but it is almost impossible to get the words of his songs. "There'll Come a Day," "My Honey Bee" and a bass solo were the numbers rendered by the team. The comedy element in the act is quite amusing and the Alhambra audience on Monday night pronounced the act a good one.

Valerie Bergere and company were seen in their familiar sketch, Billie's First Love, at the Alhambra last week and, as might be expected, the offering pleased greatly. Miss Bergere's versatility is given ample play in this sketch and her emotional and light comedy abilities show up to advantage. The characterization of the typical Bohemian woman of careless housekeeping proclivities was humorous in the extreme and showed an insight into the human nature of a peculiar type of humanity quite out of the ordinary run of stage impersonations.

"Gee, But I Wish That I Had a Girl" and "Meet Me in Rose Time, Rosie" were the feature songs rendered by Jesse Lasky's Military Octette when they appeared at the Alhambra last week. Needless to say, both songs were received with much favor.

Irene Franklin, assisted by Bert Green, were the headliners at the Alhambra last week, and, as might be expected, carried off the applause honors of the bill. Miss Franklin's repertoire remained unchanged since her appearance the week previously at the Colonial, but a new blue colored Directoire creation was in evidence when she made her first appearance upon the stage, and the gown is one of the most becoming and tasteful that Miss Franklin has yet worn during her recent appearances in town. Mr. Green's renditions were applauded to the echo and his able accompaniment to the star's songs cannot be too highly commended. Owing to Miss Franklin's ill health she was unable to appear after the Wednesday night performance, when Gould and Suratt took her place upon the bill.

Raymond and Caverly, when seen at the Alhambra on last Monday night, proved themselves a pair of laugh producers of the "first water," and as they have a lot of material being used by three of the present day leading monologists, their conversation act was a solid hit.

Franco Piper's banjo act scored a remarkable hit at the Fifth Avenue last week. On the programme he has the following line, which is too true to require comment or the hint of a refutation: "Too skillful to have imitators." An artist who could imitate Mr. Piper would be too valuable an asset to any manager to pose as an imitator.

Andrew Mack has added a lot of new stories and jokes to his sketch, Blarney, and when seen at the Fifth Avenue last Tuesday afternoon it made a somewhat larger hit than heretofore, although it still is not a remarkable act for a headliner.

At the Lincoln Square last week Emma Carus introduced a new comic song entitled, "Go Easy, Mabel," which is not only one of the best songs Miss Carus has offered recently, from the lyrical viewpoint, but one which she gets more out of. The last verse, unfortunately, is a bit too risque, although it is funny. The theme of the number is one that will appeal to any man (however few of such there are) who has gone through that excruciatingly enjoyable pastime of watching a lady opposite him calmly order sixteen dollars worth of lobster and forty-eight dollars worth of wine, while the open hearted, close-fisted host goes through a mental process of counting up the dollar-ninety-five in his trouser's pocket! Lots of us there are who would join gladly in the refrain: "Go Easy, Mabel!" Unhappily, though, most of us come from Pittsburgh and miss this delightful experience. But the song wasn't meant for us!

That always amusing and pleasing musical act of the Magnani Four was seen at the American Music Hall last week to the evident delight of the packed house at the Wednesday matinee. The novelty of the instruments and the scene has lost none of its charm and the players keep in their characters as ably as ever.

"Menetekel"—the mysterious writing act which was presented in this city two years ago by Max Berol, was again exhibited at the American Music Hall last week. It is without doubt one of the cleverest mechanical mystery devices ever presented upon the vaudeville stage, and as the little ball glides slowly over the suspended board, tracing its wording as it goes, one is almost made to feel that the thing is surrounded by an uncanny atmosphere. Once or twice on Wednesday afternoon the ball dropped away from the sheet, but upon being replaced it went on and always finished the writing demanded by some one in the audience. As a novelty "Menetekel" is assuredly one of the most remarkable offerings of the day.

Juliet ? returned to the local vaudeville stage last week, making her appearance at the American Music Hall. She now keeps in the atmosphere of the different characters she imitates and for this much the act is measurably improved. Unfortunately, however, most of her "impositions" were quite as unlike the originals they were supposed to be a correct copy of as they were like them. An excellent example of this was the one of Clarice Vance singing a part of "Maria," that artist appearing herself later on the bill and rendering the same song. The glaring difference in the way Miss Vance sings the song and the weakness of Juliet's version of the way she gives it was but too apparent and bears out the contention most strikingly that The Mirror has made right along regarding these "impositions."

American Music Hall audiences again had the laughable pleasure of enjoying Honora when last week Francesca Redding and company were seen in Charles Lee Calder's hilariously funny sketch. The ridiculously amusing situations and lines with which the playlet is replete were laughed at from curtain to curtain, and Miss Redding's most capable portrayal of the warm hearted and quick tempered Irish servant was appreciated to the full, as was the supporting work of the others in the cast.

Clarice Vance played her last week in town prior to her departure for London when she appeared at the American Music Hall last week. Although Miss Vance's songs had not been changed, she was a tremendous success and her really remarkable stage presence and personality were never felt more impressively than on Wednesday afternoon. The Mirror extends Miss Vance its best wishes for her every success abroad and, with her other friends in America, will welcome her return with hearty good will.

At the Gymnasium, the skit in which James J. Jeffries is making his vaudeville appearances, has been materially altered since it was recently seen in town, and fortunately to its decided betterment. The lines given the newspaper reporter and the little gibes thrown back at him by Sam Berger and Mr. Jeffries are quite in the element of the scene and are amusing. It is needless to say that the champion pugilist was tendered a vociferous reception, and, as was to be anticipated, he was brought before the curtain for a speech after every performance. The house was packed from pit to dome, demonstrating that the drawing powers of this expert of the squared ring had not been miscalculated by his managers.

The Charles Ahearn Troupe of cyclists opened the bill at the Fifth Avenue last week and, in spite of the position, scored a most emphatic hit. The eccentric bicycles and other riding apparatus used in the act appeal to one's sense of humor as well as to one's wonderment. The act is without doubt one of the best among the large number of trick bicycle riding acts.

The Two Rosebuds, girl dancers and tumbling acrobats, made a jump of more than ordinary proportions last week when they journeyed from the Columbia Theatre in Brooklyn to Charles E. Blaney's Lincoln Square in Manhattan. Their act proved a pleasing opening number and it won the appreciation of the Tuesday night audience in no small degree.

"Always Me" was the popular song rendered at both the Lincoln Square Theatre and the American Music Hall last week, with color pictures evidently supposed to transport one from the present day cares and worries to the blissfully indolent hours of childhood—or something like that! The pictures always serve to divert one's thoughts from the song, however, and that is a great mercy until that period of the entertainment (?) when the chorus is pushed before one and everybody is expected to join in. "It's a poor wind," however, and the publishers and managers benefit financially thereby, and there are those who appear to like this form of high art. Thanks be!

Campbell and Barber held over at the Lincoln Square last week in more ways than one. Their remarkably clever feats of riding and their funny and at times hazardous falls, calls for praise of the highest order, and on Tuesday night the audience showed its approval in no small way.

Laurence Irving and Mabel Hackney were seen at Blaney's Lincoln Square Theatre last week, again presenting The King and the Vagabond. Both of the stars were welcomed by a generous round of applause upon their first entrance, and at the close of the sketch they were tendered an equally generous and enthusiastic expression of approval. It is to be regretted that they are to return to England so soon.

NEW VAUDEVILLE THEATRES.

On May 3 the United Amusement Company will take over the Academy of Music in Buffalo, operating it from then on with vaudeville and motion picture attractions. Henry J. Brock, president of the company, will also control the High Street Theatre in Columbus and the National in Dayton, O.

Beginning last Sunday, April 18, the Hopkins Theatre, in Louisville, Ky., returned to its original policy of vaudeville, with motion pictures and illustrated songs. Four acts a week will be presented.

A plot of ground with a frontage of 50 feet on Market Street, with an extension to Halsey Street, in Newark, N. J., has been purchased by F. F. Proctor, it is announced, who will at once begin the erection of a theatre and roof garden on the site. The theatre, the plans for which have already been drawn, will be the largest in the city, and the roof garden will compare favorably with anything in New York. It is said that the new venture means an outlay of $1,000,000.

KEITH BUYS THEATRE.

Theatrical and real estate circles in Boston were astonished to learn on Saturday, April 17, of the purchase by B. F. Keith, the popular vaudeville manager, of the Boston Theatre property, the purchase price, it is said, being in excess of $1,000,000. In the transaction Mr. Keith was represented by William Collins, and the Eugene Tompkins estate, which formerly owned the Boston Theatre property, by L. L. Schaife. The purchase of the property is especially significant at this time, as Mr. Keith's lease in Keith's Theatre, next door, expires this year, and as there appeared to be some difficulty in the way of renewing the lease, he quietly went to work to acquire the Boston Theatre property. Meantime Mr. Keith is being congratulated on all sides on the successful results of his efforts. The fact that his new property is next door to that which he now occupies practically assures him a permanent place in the neighborhood with which his name is inseparably connected.

"BILL" SHOWS NEXT WEEK.

The Buffalo Bill and the Pawnee Bill Combined Shows will open at the Madison Square Garden next Tuesday, April 27. A feature of the attractions this year will be a "Wild East" show, which will include Cingalese, Australians, Dahomians, Russians, Hindus, Japanese, and Arabs.

HIPPODROME BEGINS FIFTH YEAR.

The Hippodrome began its fifth year on Monday, April 12. Since the opening nine productions have been made and over 1,900 performances have been given, it is stated.

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Having Created a Positive Furore as the Sensational Feature of the Cohan & Harris Minstrels for the Past Forty Weeks, has been Engaged by Wm. Morris for his Theatres as the Feature.

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As THE NELL BRINKLEY GIRL—THE BATHING, THE HOYDEN, and his New Sensational Dance

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Julian Eltinge is as great in his work as the late Richard Mansfield was in his.
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Myra
Buster
Louise
Jingles

KEATON

VII.

It came his way all right enough,
And his little crop of grain,
It grew a foot, another, stopped short,
Because it forgot to rain.

[Continued—by Walt Terry]

Member V. C. C. EDDIE KELLER, Agent.

The Versatile American Artist

ALFRED LATELL

Heralded as the Greatest of all Pantomimic Jesters and Animal Impersonators—vide Press, London and New York. Address Vaudeville Comedy Club, or DRAMATIC MIRROR.

Will M. Cressy and Blanche Dayne

NOW SAYING GOOD-BYE TO NEW YORK FOR TWO YEARS

Squire Tappan says: "It's gettin' awful hard to 'get back to nature' these days, with these 20 button gloves and 300 button dresses."

MORRIS LEAVES LINCOLN SQUARE.

Disagreement with Charles E. Blaney Leads Independent Manager to Move Over to the New Plaza Theatre in New York.

Because of constant friction between Charles E. Blaney and William Morris, the latter suddenly decided to move out of the Lincoln Square Theatre on Saturday last, April 17, and to replace that house on the Morris Circuit with the New Plaza Theatre on Fifty-ninth Street and Madison Avenue. This house was built for the presentation of German productions, and a few weeks ago it was announced that the Shuberts were to take it over, but this fell through. It was not until Wednesday of last week that William Morris made his decision to withdraw from the Lincoln Square, and he at once notified Mr. Blaney and all of the players who were to appear at the Lincoln Square beginning last night, directing them to report for performances at the Plaza.

Nine acts are to be seen on each bill hereafter, the opening bill consisting of Julian Eltinge, Sabaret, Edith Helena, Harry Fisher and Rose Botti, Brothers De Wynne, Rice and Cady, James J. McDonald, Fred Karno's Comedians, and motion pictures.

It is stated that a Summer stock company will be installed by Manager Blaney at the Lincoln Square, with Cecil Spooner at its head, beginning within about three weeks from now.

SUNDAY MANAGERS WIN.

Theatrical managers presenting Sunday performances won a decisive victory last Friday, April 16, when the Appellate Division of the Supreme Court decided that the Supreme Court had no jurisdiction in the proceedings for the revocation of the American Music Hall license, and stating that suit must be brought civilly for $500 by the city against the manager of that theatre, such suit being tried before a jury in either the Supreme Court or in a lower court. This virtually means that the Doull ordinance recently enacted, and which endeavored to outline the kind of entertainment that might be presented in New York on Sunday, is a dead issue, at least for the present. On last Sunday night, April 18, practically every vaudeville theatre in town gave a full and regular vaudeville performance. It is the general belief that no jury could be found that would decide to revoke a theatre manager's license for a violation of such an ordinance. The case against the American Music Hall was made to make a test after the city had begun action to revoke the licenses of the Victoria, the Alhambra, and Hurtig and Seamon's Music Hall.

VAUDEVILLE THEATRE BURNED.

The American Theatre in Elyea, O., was entirely burned April 14, making a complete loss to the Lake Shore Film Company, of Cleveland, of $5,000. The Musical Ten Eycks lost their entire wardrobe and instruments, valued at $1,500. Maria Gillette, singer and dancer, saved her goods. The fire started in the next block and the theatre was considered safe, but the walls of next block fell and in a short time the American Theatre was no more.

JAMES MADISON

Publisher of Madison's Budget; price $1

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VALERIE BERGERE

And Her Company

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UNITED TIME ALBERT SUTHERLAND, Mgr.

"Zit," in New York Journal, Nov. 7, 1908, said.

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JAMES HARRIGAN

I will present him with a diamond pin."

Member V. C. C.

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BOOKED SOLID UNTIL AUGUST, 1909

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NEW ORPHEUM IN 'FRISCO OPENS.

Million-Dollar Theatre on Same Site as the Original House of the Big Circuit.

(Special to The Mirror.)

Last night, Monday, April 19, the new Orpheum Theatre in San Francisco was opened to the public for the first time, amid such a demonstration as the city has not seen since the fleet of warships visited us months ago.

This newest and finest theatre on the Orpheum Circuit was built to take the place of the old Orpheum, destroyed by the fire and 'quake of 1906, and the building occupies the site of the original and first Orpheum Theatre, which was opened on June 30, 1887. The theatre cost $500,000, and, with the ground, cost nearly $1,000,000. The ventilating plant alone cost $20,000. The seating capacity is for 2,500 persons, and there are thirty-four exits, with patent doors so arranged that they open outward upon the slightest pressure. The stage is the largest in the city, being 38x108 feet. G. Albert Lansburgh and Bernard J. Joseph are the architects. The interior decorations are beautiful in the extreme, striking but not glaring, the color scheme being gold and red. Every possible luxury for the comfort of patrons has been installed, making the house the finest in San Francisco and one of the finest in the country.

At the opening, which was set to occur on the third anniversary of the destruction of the old Orpheum, the house was packed from top to bottom. Martin Beck, M. Meyerfield, Jr., and other officials of the Orpheum Circuit were on hand to aid in the celebration, and the house was decorated with a profusion of flowers. The officials of the Orpheum Circuit Company received telegrams of congratulations from all over the world, and the evening was made a gala one in every sense of the word. The following acts and players appeared on the opening bill: Frank Moulan and Maude Lillian Berri, Margaret Moffat and co. in Sewell Collins' Awake at the Switch, Rigoletti's Flying Ballet, Frank Fogerty, Sandwinas, Paul Saunder's Miniature Circus, and motion pictures. The bill made a pronounced hit and the first audience to visit the latest playhouse in the city went home happy and content.

A pleasing feature of the inaugural was the presentation of handsome loving cups to Martin Beck, general manager, and to Morris Meyerfield, Jr., president of the Orpheum Circuit, by all the employees of the big chain of theatres, numbering nearly a thousand in all.

NEW ACTS AT A BENEFIT.

The Greeters, an organization of hotel clerks, gave a benefit at the Broadway Theatre Sunday night to raise funds to refurnish their clubrooms at 1146 Broadway. A long bill of vaudeville acts was given. Three of these acts were shown for the first time in New York. The most elaborate was Kris Kringle's Dream, with Kathleen Clifford and Arthur Hill. This number, made of up incidents of dances from The Top o' th' World, is now at Keith and Proctor's Fifth Avenue Theatre, and will be reviewed next week.

The second of the new acts was The Call of the Heart, played by Ruth Richmond and company. This was a dramatic playlet with undeveloped possibilities. The scene is laid at a girls' school in Winnipeg, and the characters are a half-breed girl, honor graduate of the school, her Indian mother, a middle-aged ranchman, and a young French Canadian engineer. The half-breed girl, smarting under the indignities offered her on account of her parentage, refuses the offer of marriage given her by both ranchman and young engineer. She finally accepts the young man. The play needs comedy and cutting. It would be unfair to criticise the acting, for the players were under the disadvantages of a wrong setting and a house entirely too large for such a piece.

Catherine Cameron and her company made a distinct hit in a comedy sketch called Kitty and the Drummer. Miss Cameron has the part of a good hearted chorus girl, very hungry and quite ready to accept an invitation to dinner. In the end she gets the invitation and the prospects of marrying a genial and gentlemanly drummer. Miss Cameron and her company played well, and got the most out of the many comedy lines.

About twenty other acts were given, most of them pleasing the large audience.

SOUVENIR OF THE ORPHEUM CIRCUIT.

The Orpheum Circuit has sent out one of the most handsome souvenir booklets ever published by any firm or corporation. It is done in a loose leather binding and printed upon a very high grade of glossed paper, and contains beautiful illustrations of every theatre on the circuit, as well as portraits of the principal officers and directors. The reading matter is very interesting and gives a brief history of the large chain of houses, with data regarding each house that should prove of value to every manager and performer in vaudeville. The Orpheum Circuit and its officers are to be congratulated for the artistic and comprehensive way in which this souvenir is presented, which is on a par with everything the Orpheum Circuit sends out to the press and public.

EDDIE LEONARD AS A MINSTREL STAR.

Eddie Leonard, it was announced last week, will head a minstrel company next season, under the management of Reich and Plunkett, and will be seen in the Shubert circuit of theatres. George Thatcher will be one of the feature comedians, giving an act reminiscent of minstrelsy in the past. A women's orchestra of sixty pieces will also be a feature, the women appearing in blackface.

CAMERON AND FLANAGAN SEPARATE.

Tudor Cameron and Ed. Flanagan have separated as a vaudeville team until next season, the split being entirely amicable and made solely to allow Mr. Cameron to go to the coast for a much needed rest. In the meantime Ed. Flanagan will take on another partner until Fall, when the original team will be seen in a new version of On and Off, playing Morris time.

VOSS BILL IN SENATE.

The Voss bill, introduced in the Assembly to amend the New York State Employment Agency law, was passed by that body on Wednesday, April 14, and is now before the Senate for approval.

THIS WEEK'S BILLS.

AMERICAN MUSIC HALL.—Lillian Wright, Mina Hurst (illustrated songs), Burrows-Travis Company, Juggling Jordans, Shean and Warren, Charles J. Ross, Four Luby Sisters, Blake's Circus, Rinaldo, James J. Jeffries (second week), Fischer and Burkhardt, McLallen-Carson Duo.

THE PLAZA.—Opening week under William Morris' management. Julian Rittings, Edith Helena, Brothers De Wynne, Sabaret, Rice and Cady, James F. McDonald, Harry Fisher and Rose Botti, Royal Musical Five, Fred Karno's Comedians.

COLONIAL.—Vesta Tilley (third week), Carlin and Otto, Charles Leonard Fletcher, Howard and North, Tomson's Mystery, Charles Ahearn Troupe, Basque Quartette, Five Juggling Jordans, the Pianophiends.

ALHAMBRA.—Andrew Mack and company, Waterbury Brothers and Tenny, Elinore Sisters, Eva Williams and Jack Tucker, Dan Burke and His Girls, John E. Hazzard, La Vine-Cimaron Trio, Davis and Walker, Fun in a Boarding House.

KEITH AND PROCTOR'S FIFTH AVENUE.—Julius Steger and company, Rossi's Musical Elephants, Kathleen Clifford and Arthur Hill, Mirza Golem Troupe, Odette Valery (second week), Fred Watson and the Morrisey Sisters, Daphne Pollard, Claire Romaine.

KEITH AND PROCTOR'S 125TH STREET.—Hotel Laughland, Madame Rena, Artie Hall, "Slivers" Oakley, Binns, Binns and Binns, Alcide Capitaine, Martin Healy, and Annie Lloyd.

VICTORIA.—Surratt and Gould, Rice and Prevost, Joseph Howard and Anna Laughlin, Wilfred Clarke and company, Frank Morrell, Pauline (third week).

KENNEY'S THIRD AVENUE.—La Belle Troupe, Pongo and Leo, Fritz's dogs, Hilda Hawthorne, Carl McCullough, and the De Muths.

LAST WEEK'S BILLS.

KENNEY'S THIRD AVENUE.—Six Cornellas, Humes and Lewis, James McDuff, Gibson and Dale, Arthur Lanning and company, and Robinson Trio.

COLONIAL.—Eddie O'Neil was probably the busiest treasurer in New York last week due to the phenomenal business at this house. Newell and Niblo opened, followed in turn by Vinie Daly, Eddie Leonard and company, John E. Hazzard (see New Acts), Mr. and Mrs. Gardner Crane and company, Frank Stafford and company, Vesta Tilley (second week), the Quartette, and the Sensational Bolass.

AMERICAN MUSIC HALL.—Saunders and Cameron opened (see New Acts), followed by Minnie Hurst (illustrated songs), Magnani Four, Alf Ripon, Georgia Campers, Fox and Foxie Circus, Monetchel, Juliet & Francesca Redding and company, Clarice Vance, James J. Jeffries, Henry Helms, and Blanche Sloan.

HAMMERSTEIN'S VICTORIA.—The Reif Brothers opened, followed by Elsie Boehm, George Mozart, Musical Cuttys, Fred Karno and company, Charmion, and Pauline, the hypnotist.

BLANEY'S LINCOLN SQUARE.—The last week's bill under Morris' management at this house included Two Rosebuds, Rose Fulmer (illustrated songs), Campbell and Barber (second week), Hale and Corbin, Wilson Franklyn and company, Rinaldo (see New Acts), Laurence Irving and Mabel Hackney, Saharet, Fred Fischer and Maurice Burkhardt (see New Acts), Blake's Circus, Emma Carus, and the De Wynne Brothers.

KEITH AND PROCTOR'S FIFTH AVENUE.—The Charles Ahearn Troupe of Cyclists were first on the bill here, to be followed by Bertie Herron, Franco Piper, Andrew Mack and company, Lynn Pratt and company (see New Acts), Madame Odette Valery (see New Acts), Empire City Quartette, and Madame Theresa Renz. Very large business was the result during the week.

ALHAMBRA.—Another crowded house was seen at the Alhambra last Monday night, to welcome an evenly balanced and all around pleasing bill. De Haven and Sidney opened, followed by T. Roy Barnes and Bessie Crawford, Kenny, McGahan and Platt, Valerie Bergere and company, Jesse L. Lasky's Military Octette, Irene Franklin, Raymond and Caverley, and the Sutcliffe Troupe.

KEITH AND PROCTOR'S 125TH STREET.—Last week's bill attracted the crowded houses it deserved. The Piquays opened it, then, in order, came Harlan Knight, and company in Una Clayton's quaint little play, The Chalk Line; Tom Brown and Hiren Nevarro, At the Waldorf, Clifford and Burke, Julius Steger in a new sketch, The Way to the Heart; Mullen and Corelli, Isabel Butler and Edward Basset in their ice skating exhibition, and moving pictures.

AT OTHER HOUSES.

DEWEY.—Last week's bill included Royal Comedy Trio, Garetta and Paul, Dale and company, Wilson Sisters, Miss Urline, Nick Murphy and company, and Thomas Kane. Mr. Kane was with the Cohan and Harris Minstrels and was the big hit of the bill, singing illustrated songs.

UNIQUE.—Last week were Peltzer and White, Grace Childers, De Veau Sisters and Robert Vanni.

MANHATTAN.—Rankin and Ridge, Horinne Linden, Billy Quirk, and Langdon and Cosgrove were last week's offering.

FOURTEENTH STREET.—Minnie Palmer, Harry Holman, O'Neil Trio, Dumitrescu, Vermellion Troupe, Morello Brothers, and Jack Driscoll were last week's attractions.

VAUDEVILLE JOTTINGS.

Nelson Waring appeared at the Fifth Avenue on last Sunday evening, April 18, and scored a distinct hit. His piano playing is decidedly the best heard in vaudeville of recent date, and is on a par with that of many of the best musicians in the musical world. His selections were popular and appealed to his audience.

Manager M. S. Epstin, of the Columbia Theatre, Brooklyn, is the promoter of a Marathon race to be run over in that borough next Saturday, April 24. The race has been sanctioned by the A. A. U. and thirty-five entries have already been received. Mr. Epstin has donated silver cups and medals.

Barney Girard arrived in New York last week to complete his production of The Best Show on the Road, in which he is collaborating with Albert von Tilzer. He will also arrange for a Spring engagement of Follies of the Day in Atlantic City, in which Our Boys in Blue will be a feature attraction.

Al Fields and Dave Lewis, again together, scored an immense hit at the Orpheum, Brooklyn, last week and the first week's success proved the wisdom of the reunion. The dialogue is absurdly funny and the ridiculous hansom cab and the attendant business is side-splitting.

After Andrew Mack introduced "My Cousin Caruso" recently at Hammerstein's, with Leo Edwards at the piano, the result was Ben Welch, Bobby North, and Sam Dody from Jesse Lasky's Seven Hobos company, called on Gus Edwards for this song. Mr. Kingston, manager of Miss Innocence company, had Mr. Edwards play the song for Mr. Bigelow and the latter put it on with much success, it is said.

Clarice Mayne and J. W. Tate sailed to-day on the "Kron Prinzessin Cecile" for Europe. They will spend some time in Paris, then open at the Oxford May 10. Mr. Tate's song hit in America, "I Am Longing for Some One to Love Me," although phenomenal, has been dwarfed in comparison with his latest effort, "A Tiny Seed of Love," which to-day is the rage of England and used in more than a hundred pantomimes already.

The Spirit of '76, Joseph Leo's new act, has been booked over the United time, commencing this week at Wilmington.

Genie Pollard last week scored one of the big hits in the World Beaters Burlesque at the Murray Hill. She is doing character comedy work of a high order.

The Zanciys will sail on the S. S. "Lusitania" on April 28, to play a fourteen weeks' tour over the Moss and Stoll tour in England. They will then lay off two weeks prior to the tour, and will return to New York in September. Mr. Zancig has been very ill with pleural pneumonia for the past six weeks.

Mrs. Clara Mora Underhill, wife of George E. Underhill, who is associated with the Hyde and Behman Amusement Company, died on Thursday, April 15, at the home of her sister, Helene Mora, in Bensonhurst. She was forty-five years old.

The rumor that Henry Lee was bringing suit against the Orpheum Circuit, or Martin Beck, for an alleged breach of contract is now proven to be untrue. Mr. Lee stated to THE MIRROR'S Chicago representative last week that he would begin a ten weeks' tour over the Orpheum time on April 17.

Julian Eltinge opened at the Orpheum, Boston, last week, and will have six consecutive weeks to follow of Morris' time. The salary is a phenomenal one, and he is being billed like a Lauder attraction all over Boston and vicinity. He will do the same act he used in the minstrel co., and the following weeks an entirely new one.

Helena Frederick and co. in The Patriot have been engaged for thirty weeks' tour over the Orpheum circuit, commencing at the Majestic Theatre, Chicago, April 5.

Tom Waters opened in vaudeville at the American Theatre, St. Louis, Monday, March 15, with gratifying results, being, it is said, one of the substantial hits of the bill.

William Guard, who has been the press representative of the Manhattan Opera House for the past two seasons, will take over the publicity department of the Victoria Roof-Garden this Summer.

Margaret Perry, one of the Three Perry Sisters, broke her leg while performing at the Bijou Theatre, Bayonne, N. J., on April 6. In their sketch is a bedroom scene. Her injury was caused by her falling over one of the beds. The Perry Sisters had to cancel the balance of their engagement owing to the unfortunate accident.

Mrs. Agnes Wayburn was granted a divorce from Ned Wayburn by Justice Truax on April 5, also awarding her $15 a week alimony. They were married on December 25, 1897, in this city.

Tom, an elephant belonging to the Yankee Robinson Circus, attacked and killed one of the keepers, Charles Bartow, on last Thursday, April 8. The beast's regular keeper had been absent and this seemed to anger the huge animal, who seized Bartow with his trunk and hurled him against the wall of the barn in the Winter quarters in Des Moines, Ia. He then crushed the body to a pulp. It took over forty men to capture and secure the enraged elephant, who rushed through Ingersoll Park and did considerable damage before he was finally secured.

A son was born to Mr. and Mrs. Pat Rooney (Marion Bent) last week, the arrival being greeted at the New York home of the happy parents.

The Family Theatre at Chester, Pa., returned to the two-a-day policy last week. Some time ago the house divided its bookings of each week with the Savoy at Atlantic City. It will now play along its old lines and will abandon the split week plan of operation.

Melville Ellis returned from his recent London engagement last week and opened at the Keith and Proctor 125th Street house yesterday.

Beginning Easter Monday, the Fulton Theatre, Brooklyn, like Mr. Morris' American and Lincoln Square, will have a fourteen-act bill weekly, if the reception of the Easter Week programme warrants it.

John Norman, one of the riders at the Hippodrome, was married on Sunday, April 4, to Allie Leon, of the ballet. The ceremony was performed by the Rev. W. H. Jenvy, of St. Paul's Church, Jersey City, N. J.

In closing his series of appearances at Tremont Temple, Boston, on Friday evening and Saturday afternoon of this week, R. G. Knowles is to tell of his rambles among the fisher folk of France and Flanders. Mr. Knowles has fully justified his claim to being "a humorous traveler" in these appearances, as his talk adds a cheer to his descriptions of foreign travel which is a constant source of pleasure to all who hear him.

William L. Bissell, for seven years manager of the Star Theatre, Brooklyn, died the night of Wednesday, March 31, at his home in Sullivan County, N. Y. He was a member of the Brooklyn Lodge of Elks.

Beatie Clayton has just signed a contract for a ten weeks' engagement in Paris, at a salary said to be the largest ever paid an American artist in Europe. She is to appear in the Olympia Music Hall commencing May 31 and will receive for the season of ten weeks $10,000 and transportation to Paris and return. In the French capital Miss Clayton will introduce two thoroughly American divertissements, which were arranged by her husband, Julian Mitchell. Miss Clayton will sail for Europe May 12, but will not be accompanied by Mr. Mitchell.

The "Vode-Veal" Trio, composed of Lottie Fee, Alice May and Evelyn Phelps, and known under the team name of Fee, May and Phelps, disbanded April 10 at the Broadway Theatre, Camden, N. J. Allen May bought the travesty skit Stranded, in which the trio has been appearing, from Howard Wall, the author and producer. Mr. May and Miss Fee will continue to use the act, while Evelyn Forbes will shortly appear in a new offering provided for her by Mr. Wall, under the title of The Laundry Girl. She will be supported by a company fully competent in every way.

Frank Walsh has just closed a four weeks' engagement in New England. He says that his new song, "Bump Up a Little Bit," made a big hit all over the circuit.

Tom Waters writes THE MIRROR that he has just received the following bookings: Haymarket, Chicago; Olympic, Chicago; Orpheum, Minneapolis; Orpheum, St. Paul, with other Eastern time to follow. He also has twenty-seven weeks over the Orpheum circuit.

William Tompkins writes that he expects to spend the Summer in Seattle, Wash. He has been playing Orpheum time for twelve months and Sullivan-Considine time for four months, the balance of the past two years being spent in Nevada. He is now taking a vacation of a month at Catalina Island with his wife, devoting part of his time to magazine and newspaper writing.

James Madison, the vaudeville sketch and monologue writer, has moved from 1133 Broadway to the Long Acre Building at 1493 Broadway.

The Keatons were the feature act at the New Broadway Theatre, Camden, N. J., during Easter week, and judging by the criticism of the local press they were the big hit of the bill.

Al Lawrence was last week elected to membership in the International League of Press Clubs.

Bert Levy has signed contracts to appear for eight weeks next Winter at the Imperial Opera House in St. Petersburg, Russia, and for the remainder of that season at the Tsarina Opera Royal, in Moscow. Mr. Levy will open at the Palace, London, in June, and he will following this with an engagement at the Follies Bergere, Paris, and the Berlin Wintergarten.

On the afternoon of Monday, May 3, Shubert and Anderson will give a monster professional matinee at the Hippodrome.

James J. Jeffries had a birthday anniversary on April 15. Mr. Jeffries was thirty-four years old and the occasion was remembered by many friends in the shape of appropriate gifts.

Blanche Dayne has bought another launch to add to the Cressy and Dayne fleet at Lake Sunapee, N. H. The fleet now numbers ten boats.

Arrangements are nearly complete for Miss St. Geo. Hussey, the celebrated Irish character actress, to be seen in her latest skit, Comical Conceptions, in the Western vaudeville houses this Spring.

Robert H. Bertram, assisted by Celia Rosewood and Alice M. May, open on the Pantages Circuit in The Story of the Rose on May 16.

The benefit to be tendered to Ned Hanson, late of the Quaker City Quartette, was to be held in the Lyric Theatre, Newark, on Sunday afternoon, April 25, but owing to a very sudden and recent order of the chief of police of that city, those in charge will be utterly unable to carry out the programme on that day, and they were obliged to secure the Krueger Auditorium, Newark, for Wednesday evening, May 19.

VAUDEVILLE PERFORMERS' DATES

Performers are requested to send their dates well in advance. Blanks will be furnished on application. The names of performers with combinations are not published in this list.

Where no date is given, it will be understood that the current week is meant.

Abbott, Arthur—Hippodrome, Huntington, W. Va.
Adair, Art—Maj., Denver, Col.
Adair, Edwin—Greenville, O., 19-21, Piqua, 22-24.
Adams, Edward B.—Circus Carre, Amsterdam, Holland, 1-15.
Adams, Mabelle—Keith's, Phila.
Adams and Mack—Keeney's, Bklyn., Keeney's, N. Y. C., 26-May 1.
Adelaide—Orph., St. Paul, Minn.
Adelman, Joseph—Empire, London, Eng., March 15-May 29.
Adler, Jeanette—Orph., Omaha, Neb.
Ahearn, Chas., Troupe—Colonial, N. Y. C.
Alden, Annie—Atlantic Garden, N. Y. C.
Allen, Edgar—Temple, Detroit, Mich.
Allen, Frederick—Orph., Seattle, Wash.
Allen, Leon and Bertie—Maj., Sioux Falls, S. D.
All Hassen Ben—Keith's, Cleveland, O.
Allison, Mr. and Mrs.—Temple, Ft. Wayne, Ind., Keith's, Columbus, O., 26-May 1.
Alpha Troupe—Bijou, Lansing, Mich.
Alvin and Hendricks—Howard, Boston.
American Dancers, Six—Colonial, Norfolk, Va.
Ames and Corbett—Orph., Denver, Col.
Anderson, Richard—Orph., Kansas City, Mo.
Anderson and Burt—Family, Butte, Mont.
Appelle, Charlotte—Orph., Oakland, Cal.
Ardell, Frank—Grand, San Diego, Cal.
Armstrong and Clark—Orph., New Orleans, La.
Armstrong, George—Orph., Harrisburg, Pa.
Arnolds, Chas.—Alhambra, Milwaukee, Wis.
Arnold's Leopards—Orph., Harrisburg, Pa.
Artois Bros.—Orph., New Orleans, La.
Astaires, The—Orph., St. Paul, Minn.
Athletas Sisters—Maj., Milwaukee, Wis.
Aug, Edna—Maj., Milwaukee, Wis.
Austin Bros.—Orph., Boston.
Avolos, Five—Orph., Altoona, Pa.
Baader, La Velle Trio—Orph., Salt Lake City, U.
Backman's Lions—Hamilton, O., Sun, Springfield, 26-May 1.
Baldwin and Shea—National, Steubenville, N. Y.
Baltus, Four—Keith's, Cleveland, O.
Baptiste and Franconi—Galety, Springfield, Ill.
Barnes, Freeman, and Ora Lee—O. H., Corning, N. Y.
Barnes, Stuart—Shea's, Buffalo, N. Y.
Barnes and Crawford—Keith's, Phila., Keith's, Boston, Mass., 26-May 1.
Barnes and Levina—Lyric, Chattanooga, Tenn., Bijou, Atlanta, Ga., 26-May 1.
Barry, Edwina—Colonial, Lawrence, Mass.
Barry, Katie—Orph., Boston.
Barry, Mr. and Mrs. Jimmie—Empire, Hoboken, N. J.
Barry and Wolford—Shea's, Buffalo, N. Y., Shea's, Toronto, Can., 26-May 1.
Basque Quartette—Colonial, N. Y. C.
Baxter, Sid—Poli's, Bridgeport, Conn., Poli's, Hartford, 26-May 1.
Be Ano, Duo—Maj., Ft. Worth, Tex.
Becker and Mack—Main St., Peoria, Ill.
Beeson, Lulu, Trio—Orph., Spokane, Wash.
Beecher and Maye—Virginian, Petersburg, Va.
Beggs, Lee—Maj., Chgo.
Bell, Chas. H.—Maj., Houston, Tex.
Belleclaire Bros.—Keith's, Portland, Me.
Bennett, Laura—Maj., Galveston, Tex.
BERGERE, VALERIE—Keith's, Phila., 19-May 1.
Berry and Berry—Grand, Pittsburgh.
Bertram, Robert H.—Empire, Calgary, Can., N. W. T., Edmonton, 26-May 1.
Beverly and West—Terry's, Bowling Green, O., 19-21, Bijou, Anderson, Ind., 22-24, Crystal, Nelsonville, O., 26-28, Electric, Athens, 29-May 1.
Big City Quartette—Trent, Trenton, N. J., Empire, Hoboken, 26-May 1.
Bijou Comedy Four—Orph., Chillicothe, O.
Binns, Binns, Binns—Maryland, Balto.
Bingham—Hathaway's, Lowell, Mass.
Binns, Binns and Binns—K. and P. 125th St. N. Y. C.
Blake's Circus—American, N. Y. C.
Black and Jones—Empire, Bradford, Eng., 19-24, Empire, Hull, 26-May 1.
Blessings, The—Orph., Los Angeles, Cal.
Blochomo and Burns—Olympic, Chgo.
Bloom, Lew—Maj., Chgo.
Bob and Tip—Bijou, Decatur, Ill.
Bozzel and Navarro—Orph., Memphis, Tenn.
Bonnaport, Edouard—American, Chgo.
Bowers, Walters and Crooker—Maj., Des Moines, Ia., Orph., St. Paul, Minn., 26-May 1.
Bowes Bros.—Maj., Milwaukee, Wis.
Boys in Blue—Bennett's, Ottawa, Can.
Breen, Harry—Bennett's, Montreal, Can.
Brenon, Herbert, and Helen Downing—Family, Butte, Mont., 26-May 1.
Buchanan and Russell—Pantages', Tacoma, Wash.
Buckley, Laura—Bennett's, Montreal, Can.
Budda, Aerial—Dayton, O.
Bulger, Harry—Maj., Chgo.
Burbank, Mlle.—Orph., Canton, O., Orph., Zanesville, 26-May 1.
Burke, Dan—Alhambra, N. Y. C.
Burke and Farlow—Haymarket, Chgo.
Burlington Trio—Olympic, Chgo.
Burns, Ed—Haymarket, Chgo.
Burrows and Travis—American, N. Y. C.
Busch, Johnny, Trio—Poli's, Scranton, Pa.
Butler and Bassett—Poli's, Bridgeport, Conn.
Byrne Bros.—Poli's, Wilkes-Barre, Pa.
Byron and Langdon—Cook's, Rochester, N. Y.
Callan and Smith—Queens, San Diego, Cal.
CAMPBELL, EMERIN, AND AUBREY YATES—Proctor's, Albany, N. Y.
Capitaine, Alcide—K. and P. 125th St., N. Y. C.
Carbrey Bros.—Grand, Syracuse, N. Y.
Carlin and Otto—Colonial, N. Y. C.

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KELLER, EDW. S. Long Acre Bldg., N. Y.
LASKY, JESSE L. Hudson Theatre, New York
LEO, JOSEPH J. Dewey Theatre, 120 E. 14th St., N.Y.
LOVENBERG, CHAS. Keith's Theatre, Providence, R.I.
MARINELLI (LM.,) H. B. Long Acre Bldg., N. Y.
NOLAN & MAGUIRE Room 927, 1402 Broadway, New York
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Carlisle's Dogs—National, 'Frisco.
Caron and Herbert—American, Chgo.
Carrie, Mlle.—Casino, Montreal, Can.
Carson Bros.—Maj., Topeka, Kan., Princess, Wichita, 26-May 1.
Carson and Willard—Poli's, Wilkes-Barre, Pa., 26-May 1.
Carter and Bluford—Cook's, Rochester, N. Y.
Case, Charley—Cook's, Rochester, N. Y.
C'Dora—Hippodrome, N. Y. C.
Castellaine and Bro.—Haymarket, Chgo.
Custer and Ward—Peru, Ind.
Chanti—Coliseum, London, 19-24, Empire, Oldwich, 26-May 1.
Charmion—Bennett's, Montreal, Can.
Chase, Billy—Howard, Boston.
Chinko—Orph., Reading, Pa.
Chester and Grace—Maj., Evansville, Ind.
Chip, Sam, and Mary Marble—Proctor's, Newark, N. J.
Christopher, Joe—Crystal, Milwaukee, Wis.
Christy, Wayne G.—Family, Davenport, Ia.
Circumstantial Evidence—Grand, Pittsburgh.
Clair, Ina—American, Chgo.
Clarke, Harry Corson—Royal, Bradford, Eng.
Clarke, Wilfred—Hammerstein's, N. Y. C.
Cliff, Laddie—Maj., Chgo.
Clifford and Burke—Keith's, Boston.
Clifford and Hill—K. and P. 5th Ave., N. Y. C.
Cline, Henry—Keith's, Prov.
Coe and Boyd—Orph., Spokane, Wash.
Colby, Mr. and Mrs. Franklin—Orph., Memphis, Tenn.
Colby and May—Mary Anderson, Louisville, Ky.
Collins and Brown—Orph., Denver, Colo., 26-May 1.
Conge and Leo—Keeney's, N. Y. C.
Connelly and Webb—Temple, Grand Rapids, Mich., Bijou, Lansing, 26-May 1.
Conroy and Le Maire—Keith's, Phila., Proctor's, Newark, N. J., 26-May 1.
Cook, Joe—Mary Anderson, Louisville, Ky.
Cooper and Brown—Columbus, St. Louis.
Cooper and Robinson—Grand, Indianapolis, Ind.
Cooper, Leo—Bijou, Minneapolis, Minn.
CRESSY, WILL M., AND BLANCHE DAYNE—Greenpoint, Bklyn., K. and P. 5th Ave., N. Y. C., 26-May 1.
Crewe, Ann—National, 'Frisco.
Crolius, Dick—Orph., Omaha, Neb., Orph., Sioux City, Ia., 26-May 1.
Crouch and Welch—Shea's, Toronto, Can.
Cumings, Grace—Temple, Grand Rapids, Mich.
Cunningham and Marion—Colonial, Norfolk, Va., Trent, Trenton, N. J., 26-May 1.
Curtis, Samuel J.—Trent, Trenton, N. J.
Cuttys, Six Musical—Poli's, Scranton, Pa.
Dainton, Marie—Keith's, Boston.
Dalton, Lulu and Harry—Columbia, Bklyn.
Daly, Lizzie—Orph., St. Paul, Minn.
Daly and O'Brien—Howard, Boston.
Damm Bros.—Keith's, Cleveland, O.
Darrow, Mr. and Mrs. Stuart—Cook's, Rochester, N. Y., Orph., Bklyn., 26-May 1.
Davis, Edwards—Hathaway's, New Bedford, Mass., Hathaway's, Lowell, 26-May 1.
Davis, Josephine—Keith's, Boston.
Davis and Walker—Alhambra, N. Y. C.
De Faye Sisters—Orph., Omaha, Neb.
De Haven Sextette—Mary Anderson, Louisville, Ky.
De Lisle—Grand, Pittsburgh.
De Wynne Bros.—Plaza, N. Y. C.
Deane, Sydney—Keith's, Columbus, O.
Delphino and Delmore—Orph., Altoona, Pa.
Delzaros, Great—Lyric, Danville, Ill.
Deming, Joe—Mozart, Elmira, N. J., Mozart, York, Pa., 26-May 1.
Deveau, Hubert—Bijou, Bradford, Pa., O. H., Jamestown, N. Y., 26-May 1.
Devil and Tom Walker—Bennett's, Montreal, Can.
Devlin and Ellwood—Poli's, Springfield, Mass.
Dickerson, Rube—Orph., Canton, O.
Dierickx Brothers—Orph., Spokane, Wash.
Dixie Serenaders—Keith's, Prov.
Dixon Brothers—Proctor's, Albany, N. Y.
Dixon, Bowers and Dixon—Orph., Boston.
DOHERTY SISTERS—Keith's, Cleveland, O., Maj., Johnstown, Pa., 26-May 1.
Dolores, Angela—Orph., Portland, Ore.
Donovan and Arnold—Montauk, Passaic, N. J.
Donnelly, Leo—Columbia, Cinti.
Donald and Carson—Orph., 'Frisco.
Donaldson, Sandy—Howard, Boston.
Dooley and Sales—Grand, Pittsburg.
Douglas and Douglas—Haymarket, Chgo.
Drew, Dorothy—Orph., Butte, Mont., Orph., Spokane, Wash., 26-May 1.
Duffin, Redcay Troupe—Shea's, Buffalo, N. Y.
Dumonds, Three—American, Chgo.
Dunbars, Four—Orph., Oakland, Cal.
Dunedin Troupe—Cook's, Rochester, N. Y.
Dunlap, Adeline, and Frank McCormack—Orph., Oakland, Cal., 19-May 1.
Eckert and Berg—Maj., Johnstown, Pa., Colonial, Norfolk, Va., 26-May 1.
Eckhoff and Gordon—Maj., Kalamazoo, Mich., Bijou, Battle Creek, 26-May 1.
Edenberg, Chas.—Maj., Mobile, Ala.
Edwards' Kountry Kids—Columbia, Cinti.
Elite Musical Four—Star, Seattle, Wash.
Elinore Sisters—Alhambra, N. Y. C.
Eltinge, Julian—Plaza, N. Y. C., American, Chgo., 26-May 1.
Emmett, Grace—Shea's, Buffalo, N. Y., Shea's, Toronto, Can., 26-May 1.
Emmett, Mr. and Mrs. Hugh J.—Poli's, Bridgeport, Conn., Poli's, Waterbury, Conn., 26-May 1.
Empire Comedy Four—Poli's, Wilkes-Barre, Pa.
English, Pauline—Orph., Portland, Ore.
Esmeraldo Sisters—Palais d'Ete, Brussels, Belguim, 10-23.
Evans and Lloyd—Maj., Milwaukee, Wis.
Evers, Geo.—Maj., Detroit, Mich., Valentine, Toledo, O., 26-May 1.
Fanton, Joe—Crystal, Pueblo, Col.
Falls, Billy A.—Orph., Newark, O., Hamilton 26-May 2.
Farrell, Taylor Trio—Ma, Des Moines, Ia.
Faye, Kitty—Star, Muncie, Ind.
Fern and Mack—Pantages', Seattle, Wash.
Fielding, Pauline—National, Steubenville, O.
FIELD, W. C.—Maj., Chgo.
Fisher and Burkhart—American, N. Y. C.
Fisher, Harry—Plaza, N. Y. C.
FISHER, MR. AND MRS. PERKINS—Cook's, Rochester, N. Y.
Fletcher, Chas. Leonard—Colonial, N. Y. C., Orph., Bklyn., 26-May 1.
Flint, Douglas—Proctor's, Albany, N. Y.
Floods, Four—Temple, Detroit, Mich.
Florence, Kathryn—Nowreau, Amerique, Sofia, Bulgaria, 1-30.
Flynn, Earl—Orph., Butte, Mont.
Fogerty, Frank—Orph., 'Frisco 19-May 1.
Fords, Four—Grand, Pittsburg.
Force and Williams—Orph., Brockton, Mass.
Fowler, Bertie—Haymarket, Chgo.
Fowlers, The—Maj., Denver, Col.
Frederick, Helena—Orph., St. Paul, Minn., Orph., Minneapolis, 26-May 1.
Frederick and Kirkwood—Bijou, Superior, Wis.
Fredericks, Flexible—Maj., Chgo.
Fredericks, Musical—Metropolitan, Oklahoma City, Okla.
Freeman, Maurice—Proctor's, Newark, N. J.
Fregolia, Mlle.—Poli's, Worcester, Mass.
Frey Trio—Orph., Atlanta, Ga.
Friganza, Trixie—Columbia, Cinti.
Frobel and Ruge—Orph., Denver, Colo.
Gagnoux, The—Family, Fargo, N. D.
Gallimore, Arthur, Trio—London, Southampton, Eng., 19-24, Queen's, Popla, May 10-15, Hippo., Rolferham, 17-22, Queen's, Leeds, 24-29.
Gardiner and Vincent—Empire, Paterson, N. J., Orph., Easton, Pa., 26-May 1.
Gardiners, Four—Miles, Minneapolis, Minn.
Gardner, Georgia—Queen's, San Diego, Cal.
Gardner, Jack—Columbia, Cinti.
Gardner and Revere—Grand, Indianapolis.
Gartelle Bros.—Maj., Chgo.
Gennaro and His Band—Keith's, Cleveland, O.
Genter and Gillmore—Temple, Ft. Wayne, Ind.
Gillingwater, Claude—Orph., Butte, Mont.
Gilroy, Haynes and Montgomery—Proctor's, Albany, N. Y.
Girard, Eddie—Orph., Boston.
Glendower and Manion—Maj., Houston, Tex., Maj., Galveston, 26-May 1.
Glocker, Chas. and Anna—Maj., Cedar Rapids, Ia.
Glose, Augusta—Chase's, Washington, Grand, Syracuse, N. Y., 26-May 1.
Golden Globe—Hippodrome, N. Y. C.
Golden Troupe—Keith's, Boston, Mass.
Goldsmith and Hoppe—Orph., Denver, Colo.
Gordon, Cliff—American, Chgo.
Gordon and Marx—Orph., 'Frisco.
Gordons, Bounding—Empire, Hoboken, N. J.
Grannon, Ila—Keith's, Prov.
Grantley, Helen—Orph., Kansas City, Mo.
Gray, Eddie—Maj., Mobile, Ala.
Gray and Graham—Orph., Omaha, Neb.
Grimm and Satchell—Crystal, St. Joseph, Mo.
Gross, Wm.—Lyric, Joplin, Mo.
Guy's Minstrels—Orph., Portsmouth, O., 19-21, Hippodrome, Huntington, W. Va., 22-24, Orph., Mansfield, 26-28, Orph., Newark, 29-May 1.
Hall, Artie—K. and P. 125th St., N. Y. C.
Halliday and Curley—Orph., Boston.
Hamlin and Lyle—Orph., Zanesville, O., Victoria, Wheeling, W. Va., 26-May 1.
Hannon, Diggs and Burns—Temple, Ft. Wayne, Ind.
Hardman, Joe—Maj., Birmingham, Ala.
Harveys, Four—Keith's, Phila.
Haskell, Loney—Olympic, Chgo., Grand, Indianapolis, Ind., 26-May 1.
Hastings and Wilson—Jacques, Waterbury, Conn.
Hawley, E. Frederick—Keith's, Columbus, O.
Hawley and Olcott—Star, Chgo.
Hawthorn, Hilda—Keeney's, N. Y. C.
Hayes, Brent—Palace, Oldham, Eng., 19-24.
Hayman and Franklin—Hippo., Glasgow, Scot., 19-24, Hippo., Hamilton, 26-May 1.
Hazzard, John E.—Colonial, N. Y. C.
Healy and Lloyd—K. and P. 125th St., N. Y. C.
Hearn and Rutter—Pantage's, 'Frisco.
Helena, Edith—Plaza, N. Y. C.
Hennessey and Son—Hathaway's, Lowell, Mass.
Herne, Julie—Mary Anderson, Louisville, Ky.
Hilbert and Warren—Olympic, Chgo.
Hill and Whitaker—Empire, Shepherd's Bush, Eng., 19-24, Empire, Birmingham, 26-May 1, Empire, Coventry, 3-8, Empire, Leicester, 10-15.
Hillman, George—Bijou, Muskegon, Mich.
Hiltons, Musical—Keeney's, N. Y. C.
Hodge, Robert Henry—Chase's, Washington, Keith's, Cleveland, O., 26-May 1.
Hodges, Four—Maj., Montgomery, Ala.
Hoerlein, Lillian—Circus Carre, Amsterdam, Hol., 1-15.
Holdsworths, The—Maj., Galveston, Tex.
Holland and Webb—Family, Warren, Pa.
Holman, Harry—Howard, Boston, Orph., Brockton, 26-May 1.
Horton and La Triska—Poli's, Wilkes-Barre, Pa.
Houston, Lillian—Howard, Boston.
Howard and Howard—Maryland, Balto.
Howard and North—Colonial, N. Y. C.
Howard, Jos., and Anna Laughlin—Hammerstein's, N. Y. C.
Howard's Ponies—Bennett's, Hamilton, Can.
Hoyt and Marion—Pantage's, Seattle, Wash.
Hughes, Johnny J. and Mazie—Orph., Salt Lake City, U.
Hughes Musical Trio—Mary Anderson, Louisville.
Hurst, Minna—American, N. Y. C.
Huston, Arthur—Hathaway's, Lowell, Mass.
Hyams and McIntyre—Poli's, Waterbury, Conn.
Hymack, Mr.—Temple, Detroit, Mich.
Imperial Minstrels—Varieties, Terre Haute, Ind.
Imperial Musical Trio—Maj., Houston, Tex.
Innes and Ryan—Family, Rock Island, Ill.
Irving, Laurence, and Mabel Hackney—Lincoln Sq., N. Y. C.
Ishikawa—American, Chgo.
Italian Trio—Maj., Johnstown, Pa.
Jack, Tom, Trio—Chase's, Washington.
James, Walter—Orph., Boston.
Jeffries, James J.—American, N. Y. C.
Jerge, Aleene and Hamilton—Star, Muncie, Ind.
Jerome, Clara Belle—Keith's, Phila., Keith's, Prov., 26-May 1.
Jewell's Manikins—Orph., Memphis, Tenn.
Johnson, Carroll—Proctor's, Albany, N. Y., Proctor's, Newark, N. J., 26-May 1.
Johnstons, Musical—Poli's, Bridgeport, Conn., Poli's, Worcester, Mass., 26-May 1.
Jones and Mayo—Temple, Detroit, Mich.
Jordans, Juggling—Colonial, N. Y. C.
Josetti's, The—Poli's, Hartford, Conn.
Josselyn, Trio—Temple, Detroit, Mich.
Julian and Dyer—Temple, Grand Rapids, Mich.
Kaufman Bros.—Trent, Trenton, N. J.
Kalmer and Brown—Shea's, Toronto, Can.
Keating Bros.—Haymarket, Chgo.
Keane, J. Warren—Hathaway's, New Bedford, Mass., Hathaway's, Lowell, 26-May 1.
Keefer and Kline—Maj., Birmingham, Ala.
Keeley Bros.—Bijou—Bay City, Mich.
Kellam, Lee J.—Family, Joplin, Mo.
Kelly, Walter C.—Proctor's, Newark, N. J.
Kelly, John T.—Haymarket, Chgo.
Kenton, Dorothy — Wintergarten, Berlin, 1-30, Deutsches, Munich, Bavaria, May 1-31.
Kenyon and Healy—Bijou, La Crosse, Wis.
Kenna, Chas.—Keith's, Phila.
King, Mazie—Maj., Milwaukee, Wis.
King, Al. J.—Bennett's, London, Can.
King, Violet—Maj., Chgo.
Knight Bros. and Sawtelle—Orph., 'Frisco, 19-May 1.
Knight, Harlan—Shea's, Buffalo, N. Y., Chase's, Washington, 26-May 1.
Kramer, Bruno, Trio—Pantages', Vancouver, B. C.
Kratons, The—Palais d'Ete, Brussels, Belguim, 5-23, Hackney, London, 26-May 1, Empire, Cardiff, Wales, 3-8, Empire, New Cross, Eng., 10-15.
Kurtis, Busse—Maj., Houston, Tex., Galveston, 26-May 1.
Kuduras Japs—Columbia, Cinti.
La Della, Four—Main St., Peoria, Ill.
La Moines, Musical—Maj., Waterloo, Ia.
La Maze Bros.—Casino, Buenos Ayres, S. A.—indefinite.
La Mothe Trio—Star, Chgo.
La Rose and La Gusti—Keith's, Prov.
La Selle Trio—Bijou, Superior, Wis.
La Petite Revue—Grand, Syracuse, N. Y.
La Titcomb—Keith's, Cleveland, O.
La Veen and Cross—Mary Anderson, Louisville, Ky.
LASKY'S PIANOPHIENDS (JESSE L.)—Colonial, N. Y. C., Orph., Bklyn, 26-May 1.
Lasky's At the Country Club—Keith's, Columbus, O., Orph., Harrisburg, Pa., 26-May 1.
Lasky's At the Waldorf—Keith's, Prov.
Lasky's Birdland—Cook's, Rochester, N. Y.
Lasky's Hoboes—Shubert, Utica, N. Y., Bennett's, Montreal, Can., 26-May 1.
Lasky's London Johnnies—Temple, Detroit, Mich.
Lasky's Love Waltz—Shea's, Buffalo, N. Y.
Lasky's Military Octette—Alhambra, N. Y. C.
Lasky's Night on a House Boat—K. and P. 5th Ave., N. Y. C.
Last of the Regiment—Washington, Spokane, Wash., 26-May 1.
Latina, Mlle.—Haymarket, Chgo.
Laughland, Hotel—K. and P. 125th St., N. Y. C.
Levine, Cimeron, Trio—Alhambra, N. Y. C.
Le Clair, John—Queen's, San Diego, Cal.
Le Croix, Paul—Keith's, Columbus, O.
Le Dent, Frank—Columbia, St. Louis, Orph., Memphis, Tenn., 26-May 1.
Leightons, Three—Orph., Kansas City, Mo.
Leissenrings, Three—Orph., Canton, O.
Lelliotts, Three—Proctor's, Albany, N. Y.
Lenare, Ted—Maj., Galveston, Tex.
Leonard, James and Sadie—Orph., Kansas City, Mo.
Leslie, Bert—Hudson, Union Hill, N. J., Grand, Syracuse, N. Y., 26-May 1.
Lester, Great—Cook's, Rochester, N. Y.
Lester, Lenore—Bijou, Racine, Wis.
Livingston, David—Bijou, Flint, Mich.
Lloyd, Alice—Keith's, Columbus, O.
Lloyd, Billy and Pauline—Atlantic Garden, N. Y. C.
Lloyd, Hugh—Hathaway's, New Bedford, Mass.
Londe and Tilly—Orph., Kansas City, Mo.
Long Acre Quartette—Poli's, New Haven, Conn.
Loraine, Oscar—Empire, London, Eng., April 19-June 5.
Loyal, Alf.—Orph., Boston.
Luby Sisters—American, N. Y. C.
Mack, Andrew—Colonial, N. Y. C.
Mack, Wilbur—Chase's, Washington, Maryland, Balto., 26-May 1.
Mack and Marcus—Orph., Kansas City, Mo.
Mack and Williams—Haymarket, Chgo.
Mahr, Agnes—Orph., Kansas City, Mo.
Majestic Musical Four—Trent, Trenton, N. J.
Makarenko, Sanders Troupe—Bijou, Duluth, Minn.
Mallia and Bart—Maj., Galveston, Tex.
Maltese, Frank—Auditorium, Cinti., Cooper, Mt. Vernon, 26-May 1.
Manchester Bros.—Poli's, New Haven, Conn.
Mankin—Grand, Indianapolis, Ind.
Mann, Billy—Lyric, Danville, Ill., Bijou, Decatur, 26-May 1.
Mantell's Marionettes—Maj., Sioux Falls, S. D.
Marathon Comedy Four—Pantage's, Seattle, Wash.
Marceline and George Holland—Hippodrome, N. Y. C.—indefinite.
Marco Twins—Wigwam, 'Frisco.
Marlowe, Plunkett and Weston—Liberty, Pittsburgh, Star, Wilkensburg, 26-May 1.
Marquis and Lynn—Maj., Milwaukee, Wis.
Marseilles—Keith's, Phila.
Matthews and Reese—Orph., Oakland, Cal.
Maxim's Models—Orph., Lincoln, Neb.
Maxwell, Joe—Hathaway's, Lowell, Mass.
McDonald, James F.—Plaza, N. Y. C.
McDowell, John and Alice—Sun, Springfield, O.
McGuire, Tutz—Temple, Grand Rapids, Mich.
McIntyre and Heath—Poli's, Springfield, Mass.
McKay and Cantwell—Shea's, Toronto, Can.
McLellan, Carson, Duo—American, N. Y. C.
McNish and Penfield—Haymarket, Chgo.
Meeh Trio—Grand, Portland, Ore.
Melnotte Twins and Clay Smith—Orph., Portland, Ore.
Merian's Canines—Olympic, Chgo.
Merritt, Hal—Poli's, Springfield, Mass.
Merritt and Love—Maj., Saginaw, Mich.
Meyer, Hyman—Grand, Pittsburgh.
Midgeley and Carlisle—Grand, Pittsburgh.
Miller, Louis E.—Bell, Newport News, Va.
Millers, The—Columbia, Cinti.
Miley, Katherine—Poli's, Scranton, Pa., Greenpoint, Bklyn., 26-May 1.
Millman Trio—Hippodrome, N. Y. C.
Milton, Lola—Varieties, Canton, Ill.
Mirza, Golem, Troupe—K. and P. 5th Ave., N. Y. C.
Mitchells, Dancing—Atlantic Garden, N. Y. C.
Monroe and Mack—Bennett's, Montreal, Can.
Montgomery and Marshall—Hathaway's, Brockton, Mass.
Moran and Wiser—Circus Carre, Amsterdam, Holland, 16-30.
Morrell, Frank—Hammerstein's, N. Y. C.
Morris, Felice—Columbia, Cinti.
Morris, Leon—Pantages', 'Frisco.
Morrow and Schellberg—Mary Anderson, Louisville, Ky.
Morton, Jewell, Troupe—Keith's, Prov.
Mortons, Four—American, Chgo.
Moto Girl—Wintergarten, Berlin, Ger., 1-30.
Motoring—Shea's, Toronto, Can.
Mozart, Fred and Eva—Columbia, St. Louis, Mo.
Muller, Chunn and Muller—Poli's, New Haven, Conn.
Murphy, W. H., and Blanche Nichols—Keith's, Boston.
Murray, Elizabeth—Orph., Minneapolis, Minn., Dominion, Winnipeg, Can., 26-May 1.
Murray Sisters—Grand, Pittsburgh.
Myers and Rosa—Poli's, Worcester, Mass.
Naked Truth—Orph., Omaha, Neb., Orph., Memphis, Tenn., 26-May 1.
Nawn, Mr. and Mrs. Tom—Orph., Oakland, Cal., 12-24, Orph., Los Angeles, 26-May 1.
Nelson, Cliff Blanchard—American, Chgo.
Newell and Niblo—Orph., Bklyn.
Newhoff and Phelps—Maj., Denver, Colo., Maj., Colorado Springs, 26-May 1.
Niblo's Birds—Proctor's, Newark, N. J.
Nichols Sisters—Maj., Chgo.
Night in an English Music Hall—Plaza, N. Y. C.

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Night With the Poets—Keith's, Boston.
Noble and Brooks—Bijou, Iowa City, Ia.
North, Bobby—Grand, Indianapolis, Ind.
Normans, Five—Orph., Seattle, Wash.
Nosses, Musical—Shea's, Toronto, Can.
Novelty Dancing Four—Orph., Salt Lake City, U.
Oakley, Slivers—K. and P. 125th St., N. Y. C.
O'Brien, Mr. and Mrs.—Maj., Chgo.
Olivotti Troubadours—Poli's, Springfield, Mass.
Operator, The—Olympic, Chgo.
Orth and Fern—Maj., Lincoln, Neb.
Osays, The—Lyric, Waco, Tex.
Paka Trio—Shea's, Buffalo, N. Y.
Panna, Zinka—Hathaway's, Lowell, Mass.
Paris and Miller—Lyric, Alton, Ill.
Pattens, The—Princess, Columbus, O.
Pauline—Hammerstein's, N. Y. C.
Paulinetti and Piquo—Keith's, Columbus, O., Temple, Detroit, Mich., 26-May 1.
Pearison, Goldie and Lee—Poli's, Springfield, Mass.
Pellaton and Foran—Dominion, Winnipeg, Can.
Pelletier and Messinger—Howard, Boston.
Pelot, Fred and Annie—Haymarket, Chgo.
Piquo—Grand, Pittsburgh.
Pissiuttis, The—Grand, Indianapolis, Ind.
Poiriers, The—Maj., Montgomery, Ala.
Pollard, Daphne—K. and P. 5th Ave., N. Y. C.
Potter and Harris—Armory, Binghamton, N. Y.
Potts Brothers—Sun, Springfield, O.
Potts, Ermie and Mildred—Main St., Peoria, Ill.
Primrose, George—Orph., Boston.
Primrose Quartette—Varieties, Terre Haute, Ind.
Pullian, Caroline—Xenia, O., Napoleon, Ind., 26-May 1.
Quick, Mr.—Proctor's, Newark, N. J.
Quinn and Mitchell—Maj., Milwaukee, Wis.
Rae and Brosche—Hathaway's, Lowell, Mass.
Rainbow Sisters—Grand, Marion, Ind.
Rastus and Banks—Alhambra, Paris, France, 1-30.
Raymond, Ruby—Empire, Paterson, N. J.
Raymond and Caverly—Keith's, Phila.
Raymond and Harper—Maj., Ashland, Ky., Lyceum, Cinti., 26-May 1.
Rawls and Von Kaufman—Dominion, Winnipeg, Can.
Readings, Four—Maj., Chgo.
Redpath's Napanees—Olympic, Chgo.
Reed Bros.—Orph., Harrisburg, Pa.
Reed, John P.—Maj., Cedar Rapids, Ia.
Regal Trio—Orph., Altoona, Pa.
Reid Sisters—Orph., Boston.
Reiff Bros.—Shea's, Buffalo, N. Y.
Renz, Mlle. Theresa—K. and P. 125th St., N. Y. C.
Rianos, Four—Keith's, Phila., Orph., Reading, 26-May 1.
Rice and Cady—Plaza, N. Y. C.
Rice and Elmer—Mary Anderson, Louisville, Ky.
Rice and Prevost—Hammerstein's, N. Y. C.
Richards, Great—Trent, Trenton, N. J.
Richards and Grover—Star, Seattle, Wash.
Rinaldo—American, N. Y. C.
Ritter, Max, and Grace Foster—Sheffield, Eng., 19-24, New Castle 26-30, Leeds May 3-8, Liverpool 10-15.
Robyns, Mr. and Mrs.—National, 'Frisco, 26-May 1.
Rogers and Mackintosh—Bennett's, Montreal, Can.
ROLFE'S COLONIAL SEPTETTE—Sunderland, Eng., 19-24, Newcross 26-May 1, Cardiff, Wales, 3-8.
Rolfe's Fun in a Boarding House—Alhambra, N. Y. C., Keith's, Phila., 26-May 1.
Rolfe's Johnny McVeigh and College Girls—Orph., Des Moines, Ia.
Rolfe's Six Little Girls and a Teddy Bear—Orph., Salt Lake City, U., 26-May 1.
Rolfe's Ten Dark Knights—Walsall, Eng., 19-24, Empire, Bradford, 26-May 1, Empire, Hull, 3-8.
Romain, Manuel—Washington, 'Frisco.
Romaine, Claire—K. and P. 5th Ave., N. Y. C.
Rooney Sisters—Orph., Easton, Pa.
Rosalie—Atlantic Garden, N. Y. C.
Rosaire and Doreto—Orph., Portland, Ore.
Rosaires, The—Lyric, Terre Haute, Ind.
Rose, Amelia—Proctor's, Albany, N. Y.
Ross, Chas. J.—American, N. Y. C.
Royal Musical Five—Plaza, N. Y. C.
Russell, Nick and Lydia—Gaiety, Springfield, Ill.
Russell and Church—Lyric, Danville, Ill.
Ryan and White—Poli's, Wilkes-Barre, Pa.
RYAN, THOMAS J., AND MARY RICHFIELD—Shea's, Toronto, Can.
Saharet—Plaza, N. Y. C.
Salvaggis, The—Shea's, Toronto, Can.
Sanford, Jere—Hathaway's, Brockton, Mass., Armory, Binghamton, N. Y., 26-May 1.
Saytons, Three—Orph., Boston.
Scheftels, Male—O. H., Greenville, O.
Schmidt, Louise—Grand, Indianapolis.
Schoenwerk—Haymarket, Chgo.
Scott, Grayce—Maj., Chgo.
Scott and Davis—Grand, Williston, N. D.
Seldom's Venus—Orph., Minneapolis, Minn.
Selbini and Grovini—Poli's, Springfield, Mass.
Semon, Chas. F.—Bennett's, Montreal, Can., Keith's, Boston, 26-May 1.
Sefton, Duo—Bijou, Jackson, Mich.
Seymour and Dupre—Pantages', 'Frisco.
Shaffner, Mrs. Lillyan—American, Chgo.
Shean and Warren—American, N. Y. C.
Shaw, Lillian—Temple, Detroit, Mich.
Shrewsbury Sisters—People's, Beaumont, Tex.
Silvan, Leo—Poli's, Scranton, Pa.
Simpson, Cheridah—Orph., Salt Lake City, U.
Sincay's Dog and Cat Pantomime—Follies Bergere, Mexico City, Mex.—indefinite.
Smith, Sue—Olympic, Chgo.
Smirl and Kessner—Criterion, Atlantic City, N. J.
Snyder and Buckley—Orph., Sioux City, Ia., Maj., Des Moines, 26-May 1.
Song Writers' Contest—American, Chgo.
Spilk Bros.—Atlantic Garden, N. Y. C.
Spissell Bros. and Mack—Circus Carre, Amsterdam, Holland, 1-30.
Star Bout—Shubert, Utica, N. Y.
St. Elmo, Leo—Empire, Edmonton, Alberta, Can.
Steger, Julius—K. and P. 5th Ave., N. Y. C.
Stern, Sam—Mary Anderson, Louisville, Ky.
Stevens, Edwin—Poli's, Springfield, Mass.
Stevenson and Nugent—Hathaway's, Lowell, Mass.
Stutzman and May—Family, Williamsport, Pa.
Sunny South—Orph., Butte, Mont., Orph., Spokane, Wash., 26-May 1.
Suratt, Valeska, and Billy Gould—Hammerstein's, N. Y. C.
Sutcliffe Troupe—Proctor's, Newark, N. J., Hammerstein's, N. Y. C., 26-May 1.
Susanna, Princess—New Liberty, Phila.
SABEL, JOSEPHINE—Empire, Johannesburg, South Africa, Feb. 1-Apil 30.
Swan and Bombard—Bennett's, Montreal, Can.
Tangley, Pearl—Family, Mahanoy City, Pa.
Tanguay, Eva—Maryland, Balto., Keith's, Prov., 26-May 1.
Temple Quartette—Maj., Milwaukee, Wis.
Taylor, Eva—Orph., New Orleans, La.
Taylor, Mae—Broadway, Logansport, Ind., Maj., Montgomery, Ala., 26-May 1.
The Quartette—Orph., Bklyn., Alhambra, N. Y. C., 26-May 1.
Thompson, W. H.—Keith's, Prov.
Thor, Musical—Bijou, Knoxville, Tenn.
Thorne and Carleton, Maj., Milwaukee, Wis.
Tilley, Vesta—Colonial, N. Y. C.
Tom Jack Trio—Chase's, Washington.
Tomsons, The—Colonial, N. Y. C.
Torre, Eugenio—Orph., Boston.
Tovato, Signor—Mary Anderson, Louisville, Ky.
Trovollo—Grand, Pittsburg.
Tuscany Troubadours—Temple, Detroit, Mich., Cook's, Rochester, 26-May 1.
Tyrrell, Al. H.—Maj., Dallas, Tex.
Tyler and Ward—Hammerstein, N. Y. C.
Usher, Claude and Fanny—Grand, Indianapolis.
Valery, Odette—K. and P. 5th Ave., N. Y. C.
Van, Billy—Orph., Butte, Mont., 26-May 1.
Van, Chas. and Fannie—Keith's, Columbus, O.
Van Dyck, The—Chase's, Washington.
Vanetta and Lovely—Howard, Boston.
Van Hoven—Columbia, St. Louis.
Van Pelt, Ernest—Olympic, Chgo.
Van's Imperial Minstrels—Star, Chgo.
Van and Vedmar—Orph., Newark, O.
Vaughn, Dorothy—People's, Galveston, Tex.
Velde Trio—Bijou, Green Bay, Wis.
Vernon—Orph., Minneapolis, Minn.
Veronica and Hurl Falls—Orph., Easton, Pa.
Victorine, Myrtle—Bijou, Superior, Wis.
Village Choir—Cook's, Rochester, N. Y.
Vincent and Rose—Bijou, Fort William, Ont.
Violetta, Jolly—Orph., Oakland, Cal.
Walker, Nella—Chase's, Washington, Maryland, Balto., 26-May 1.
Walton, Bert and Lottie—Orph., Sioux City, Ia.
Warren, Lyons and Myers—Orph., Harrisburg, Pa.
Waterbury Bros. and Tenney—Alhambra, N. Y. C.
Waters, Tom—Haymarket, Chgo., Olympic, Chgo., 26-May 1.
Watson's Barnyard—Maryland, Balto.
Welch, Ben—Keith's, Prov.
Welch, Mealy and Montrose—Temple, Grand Rapids, Mich.
Wentworth, Vesta and Teddy—Empire, 'Frisco, Pantages', Sacramento, 26-May 1.
Werden, W. L.—Bijou, Decatur, Ill.—indefinite.
White and Sanford—Victoria, Wheeling, W. Va., National, Steubenville, 26-May 1.

MUSIC PUBLISHERS.

A Serio-Comic Ditty
Isn't That Enough For You?
Words by TED HENRY
Music by ALFRED CONKLIN
PUBLISHED BY
LEO FEIST
134 W. 37th St., New York City

Wharton and Mohler—Maj., Ft. Worth, Tex.
White and Simmons—Star, Chgo.
Whiting, George—Keith's, Columbus, O.
Whitman, Frank—Orph., Salt Lake City, U.
Whittle, W. E.—Orph., Kansas City, Mo.
Wiggin, Bert—Bijou, Ann Arbor, Mich.
Wilcox, Elton L.—Maj., Birmingham, Ala.
Wilder, Marshall P.—Orph., Spokane, Wash., Orph., Seattle, 26-May 1.
Williams, Great—Maj., Selma, Ala.
Williams, Gus—Keith's, Boston.
Williams, Thompson and Copeland—Bijou, Dubuque, Ia.
Williams, Tom—Keeney's, N. Y. C.
Williams and Gordon—Orph., Ashtabula, O.
Williams and Tucker—Alhambra, N. Y. C.
Wills and Hassan—Howard, Boston, Mass.
Wilson, Al.—Sun, Springfield, Ill.
Winchester, Ed.—Family, Braddock, Pa.
Winston's Sea Lions—Hippodrome, N. Y. C.
Wood Bros.—Poli's, Hartford, Conn.
Wood, Milt—Hudson, Union Hill, N. J.
Wordette, Estelle—Bennett's, Ottawa, Can., Bennett's, Montreal, 26-May 1.
Wormwood's Dogs—Keith's, Boston, Hathaway's, Lowell, 26-May 1.
Worthley, Abbott and Minthorne—Grand, Indianapolis, Ind., Haymarket, Chgo., 26-May 1.
Wyatt, Jack, and C. Blanche Rice—Bijou, Winnipeg, Can., 26-May 1.
Wynn, Bessie—Proctor's, Albany, N. Y.
Yamamoto Bros.—Keith's, Boston.
Young, De Witt, and Sister—Maj., Dallas, Tex.
Young, Ollie, and Brothers—Orph., Sioux City, Ia., Orph., Omaha, Neb., 26-May 1.
Yulians, Seven—Grand, Pittsburgh.
ZANCIGS, THE—356 West 145th St., N. Y. C., 'Phone, 900 Audubon.
Zanettos, The—Orph., Easton, Pa.
Zanoras, Cycling—Columbia, Cinti.
Zara, Carmen, Trio—Shea's, Buffalo, N. Y.
Zazell and Vernon—Hansa, Hamburg, Germany, 1-30.
Zolars, Two—Bijou, Superior, Wis.

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Adios, Malaga la Bella; sketch in one act. By A. Saens y Saens, music by Cabas Quiles.

Adventures of a Hard Boiled Egg, The. By Barry Gray.

Aladin Up to Date; comic conceit in one act of two scenes.

All Aboard for Mars; spectacular comedy in two acts. By H. H. La Mount.

Allie. By M. Mawlette.

Amy, a Child of the Circus; drama in four acts. By Miron Leffingwell.

Ann. By Alexander Campbell and William P. Koonsman.

At Monaco; comedy in one act. By F. L. Carlton and W. Terre.

Attorneys-at-Law; political drama in four acts. By G. Edwards.

Awakening of the Teddy Bears, The. By Elise Camille Jara.

Bad Bill; dramatic sketch in one act. By F. Listemann.

Baker's Temperance Dialogues; humorous, dramatic and instructive. By George M. Baker.

Barrier, The; play in four acts. By A. Sutro.

Beautiful Bugland; modern musical fantasy. By U. Clayton.

Becky; play in four acts. By W. I. Cohn.

Bertha Gerber; social play in four acts. By M. Mencher.

Bishop's Candlesticks, The; play in one act. By N. McKinnel.

Bit of Nonsense, A; one act. By Kate Thomas.

Books. By Philip Troup and Harry L. Tighe.

Borrasca, La; drama in one act. By J. Royo de Leon; music by Miguel Santonja.

Boys with the Chairs, The; pantomime act. By C. Martinettie.

Californian, The; four-act play. By R. V. Spencer.

Captain Joe; comedy in four acts. By A. Gerstenberg. Adapted from A Little World, a series of college plays for girls.

Cara-Chica; comedy. By M. Mihura and R. Gonzales; music by Ignacio F. Castilla.

Carlnto Ciego; in one scene. By L. Ramos de la Vega; music by Busto.

Castello Sogna, Il; poem in four canti. By E. A. Butti.

Castigo en la Venganza, El; melodrama in three scenes. By E. Prieto; music by Jose Fourat.

Cat, The; New York play of to-day in three acts. By G. W. Ward.

Centerville Yuletide Bazaar. By Joan Baxter Rollins.

Changeling, The; play in one act. By W. W. Jacobs and H. C. Sargent; adapted from W. W. Jacobs' story of that title.

Cherry Colored Cat, The; satire in two scenes. By Henry McHarg Davenport; adapted to the stage by J. W. E. Allen.

Cierre Dominical, El; one act. By V. G. Paesa; music by Marin y Carvajal.

Circumstantial Evidence; play in one act. By H. Armstrong.

Climax, The. By E. L. Carter.

Colasin; sketch in one act. By R. Deitell and F. Riera; music by Antonio San Nicolas.

Colonel Warden, of Kentucky. By Mattye C. Kann.

Commander Jarry, R. N., an Englishman Who Escaped from Devil's Island. By George Edwards.

Confesion, La; comedy in one act. By J. Dicenta.

Confidence Restored. By Mrs. W. S. Rosenstrauch.

Contender; drama in four acts. By H. Connelly.

Corner in Hair, A. By Una Clayton.

Crimson Rambler, The; play in four acts. By H. Haines.

Critic, The; dramatic piece in two acts. By Richard Brinsley Sheridan, with an introduction by George Henry Nettleton, Ph.D., and a preface by William Lyon Phelps, Ph.D.

Crusaders, The; drama in four acts. By R. V. Spencer.

Cuando Ellas Quieren; comedy in one act. By M. Linares Rivas; music by Calleja.

Dame di Picchi, La (Queen of Spades); lyric drama in three acts and seven scenes. Music by Peter Tschaikowsky; English version by Helen J. Harvitt.

Dancing Doll; comic opera in two acts. By H. Winslow.

Dane's Dress Suit Case; farce in one scene. By Robert C. V. Meyers.

Daughter of America, A; drama in four acts. By V. A. Barber.

Demonstrator, The; monologue. By A. Reeves and E. McWade.

(Continued on page 17.)

THE MOVING PICTURE FIELD

REVIEWS OF NEW FILMS.

LAST WEEK'S ISSUES AVERAGE WELL IN QUALITY AND CHARACTER.

Edison Company Produces an Excellent Subject—Biograph, as Usual, Issues Two Ably Acted Films—The Kalem Issue Is an Unusually Strong Melodrama—Other Manufacturers and Importers Maintain Their Standard of Excellence.

The Winning Coat (Biograph, April 12).—This is a dashing, romantic costume picture telling a pretty story. It is not as smoothly constructed as the average Biograph subjects, but it is nevertheless understandable. The Biograph producers, it should be noted, labor under the difficulty of having done so much superior work that we are apt to look for a higher standard of excellence from their hands than from some of the other producing companies. The Winning Coat is superbly mounted and smartly acted. It tells of a young courtier, banished by his king for dueling. Before he goes, he wins the purse, sword and coat of another courtier at the gaming table, and in the coat he finds a note, which tells of a conspiracy to kidnap the queen. By being present at the rendezvous and saving the queen, he wins pardon from the king and the royal consent to the hand of the girl he loves. There is some little confusion in conveying the story to the spectator, but it is accomplished after a fashion and the picture proves interesting.

A Sound Sleeper (Biograph, April 12).—This light, nonsensical "comic" is sufficiently amusing to warrant its use in filling out a reel, but otherwise we could hardly commend it as worthy of the Biograph. A tramp proves to be such a sound sleeper that a fight taking place over his body fails to wake him up. Later he goes to sleep in an ash barrel. He is covered with ashes and dumped into an ash pile from which he serenely emerges, brushes his coat and walks gayly away.

Moonstruck (Pathe, April 12).—If we are not mistaken this subject is a repetition, with little if any change, of a film produced by the same company a few years ago. However, it is clever enough to warrant the reproduction. It is a pleasing colored trick picture, telling of the visions of a Pierot character, who dreams that he flies to the moon, where he has many wonderful experiences.

Pranks of a Mischievous Kid (Pathe, April 12).—Uncommonly laughable is this "comic," the pranks of the boy being carried out in a natural manner that proves very effective. The boy plays truant from school and amuses himself in practical jokes on the grown-ups, for which he earns a sound whipping from his victims.

My Friend, Mr. Dummy (Lubin, April 12).—We could praise this "comic" with more pleasure if we had not recognized in it an old subject of the Vitagraph. However, the Lubin players have done it very well and it is laughably pleasing. An inebriated individual carries off a clothing dummy and permits it to be run over by an automobile and to be otherwise injured, each time collecting damages from the persons responsible for the trouble. When the clothing merchant recovers the dummy, he finds in the pockets, to his great joy, all the damage money.

The Curse of Gold (Lubin, April 12).—There is a very good story told by this picture, but it would have been more effective, in some of the scenes, if it had been more carefully handled. A miser, stingy with his family and unrelenting with his debtors, hides his gold in a secret underground room, where he at last becomes a prisoner, by a heavy timber falling across the outside of the door, locking him in. Here he is supposed to perish after making ineffectual efforts to force the door open, but we note that he takes good care not to try the door too hard, no doubt realizing if he does it will surely fall open. The anguish of his acting is overdone, and the female characters, whose costumes are of the period when large hoops were in vogue, are clumsy in their manner of managing their skirts. There is also an attempt at shadow effect in the cellar, or is it a transparency? Whatever it is, it is a failure.

A Marriage of Convenience (Vitagraph, April 13).—A young artist in love with his model is called home to marry a wealthy girl. When the model discovers the truth she slashes the picture for which she has been posing and follows this up by committing suicide. The ending is not a pleasant one, but the acting is performed with some feeling, despite the tendency to hurry the scenes, for which we have, before now, felt called upon to criticise Vitagraph methods.

A Tax on Bachelors (Vitagraph, April 13).—Rarely have we seen a more genuinely humorous comedy picture than this one. In act of freak legislation is supposed to provide that bachelors must pay a tax, and if they are proposed to by any single women before they pay the tax they must marry. The members of a bachelors' club and of an old maids' club read of the new law in the papers at about the same time. The bachelors start out for the tax office, and the old maids start on a hunt for bachelors. They come together at a corner, and the men flee in dismay, followed by the women. The men reach the tax office safely, and the poor women are locked out, being able only to see their intended victims through the windows buying immunity from marriage servitude. Then the men march out past the women, each man protected by his tax receipt.

Charlie Forced to Find a Job (Gaumont, April 13).—We are unable to see any humor in this picture, nor much merit of any kind. Charlie is a grown up man, who depends on his father for his living, but the old folks kick him out when he comes home one early morning. He obtains work of various degrading kinds that put his parents to shame, and they are at length glad to take him back to escape humiliation. Charlie's mother, poor lady, appears to have only one dress, in which she is seen morning, noon and night.

In The Limelight (Gaumont, April 13).—The title of this subject fails to convey any idea of its novel character. It is an exceedingly clever conception in trick photography, showing a man on a street corner with a fortune telling machine, in which people may look to see the past and future revealed. The future wife, husband and children and past ancestors are shown in the form of grotesque, dissolving drawings that are most ingeniously managed.

The Interrupted Joy Ride (Edison, April 13).—There are several laughable scenes in this film, and it pleases, despite the rather bungling style in which it is carried out. The chauffeur of an automobile is arrested for fast driving, and the owner is obliged to operate the machine himself, which he does with ridiculous and, in some cases, exciting results.

The Other Fellow (Edison, April 13).—We see in this picture, also, evidence of hasty and unfinished construction and management, with the result that a good idea is all but ruined. Two young men in love with the same girl fall to fighting to see who shall have her. They fight every time they meet, and some of their battles are pure waste of film. In the end the girl marries another fellow, to the disgust of the two fighters, but this interesting climax is so weakly led up to that it does not have the effect it deserves.

The Chaperone (Essanay, April 14).—We are glad to note in this subject a return by the Essanay Company to something like genuine comedy, in which there is a fair attempt at telling a humorous story with logical consistency. Some of the action displays lack of rehearsal, but on the whole the picture is satisfactory. It is at least laughable without being ridiculous. A young chap in love with a girl is dented the house by her father, unless he can bring a chaperone with him. Having no female relative to take along, he dresses up his chum to represent an old lady and the two go courting. The complications that follow are naturally funny. The chaperone has a great time kissing the girl and the father falls in love with the chaperone, signing a paper agreeing to the marriage of his daughter and her lover. We trust the Essanay Company will give us more of this class of comedy.

The Rubes and the Bunco Men (Essanay, April 14).—If the two "rube" characters in this picture had not been so outrageously overacted, we could have liked it better. There is a real story, with humorous situations, logically carried out. Two bunco men sell a stray carriage and team of horses to a pair of "rubes" and follow this up by selling them another man's house for the carriage and horses and $200. Then they return the team where they found it. The "rubes" are kicked out of the house they thought they had bought, and when they try to reclaim the team and carriage they again find themselves in trouble. The finishing scene with the two "rubes" making faces at the camera might have been dispensed with. There is also an instance of carelessness in stage management when the crooks are shown exhibiting a "for sale" sign reading "a horse and carriage" when it should have read "horses."

Under Suspicion (Gaumont, April 14).—It is seldom that we are offered as neat and clever comedy by the French as we see in this picture. It is also pleasingly acted and scenically beautiful. A wife and little daughter prepare to surprise "papa" on his birthday by presenting him with a new cane. The servant leaves the cane exposed and "papa" thinks it belongs to some man who has been visiting his wife. The wife and child gather flowers for the celebration and "papa" jealously believes the strange man has been prowling in his garden. The little girl writes a speech to recite to "papa" and the latter thinks his wife has been writing letters to a lover. He is terribly distressed until the truth is revealed to him in the manner his wife and child had planned.

Policemen in Action (Gaumont, April 14).—A comedy policeman, unable to overtake certain offenders, buys a pair of electric boots which have the effect of forcing him into a most marvelous style of locomotion, accomplished by trick photography. The series of episodes are comical and pleasing.

Oliver Cromwell (Pathe, April 14).—This beautifully colored and richly costumed picture deals with incidents in the life of Cromwell and the beheading of Charles I., some of the incidents being historical and others being fanciful. A daughter of Cromwell is represented as enlisting in disguise with the Royalists to defend Charles and is even supposed to personate the King after the battle of Naseby, to lead the Roundhead soldiers astray. We cannot think that this resort to fiction in a picture pretending to be historical is anything but a detriment to the subject. There is little fiction, however, in the beheading scene. It is shown with all its solemnity and horrible realism. The acting is capably done and the scenes admirably chosen.

Confidence (Biograph, April 12).—The first scene in this picture, in a Western gambling saloon, is to some extent meaningless. A girl is seen having something to do around a faro table. If she is a dealer she shows but slight familiarity with the business, and the faro table is but a poor excuse for the real thing. However, we gather that she falls out with her lover, a gambler, and runs away. The gambler is then stabbed, not fatally, by a Mexican, who appears to have no legitimate part in the story. But from this point on the picture is of unusual power and is splendidly acted. The girl comes East, becomes a nurse and marries a doctor. The gambler discovers her and blackmails her by threatening to give a packet of her old love letters to her husband. When he has secured all her money and jewels and returns for more he is surprised by the husband and brazenly hands him the letters, to the dismay of the poor, hunted woman. But the husband shows himself of noble character. He burns the letters without reading them and kicks the gambler out of the house.

Slip Powder (Lubin, April 15).—Shallow "comics" of this class constitute rather poor material for moving pictures, and yet they please a certain element. Slip Powder is no worse than dozens of others of its kind. A boy unable to get his feet into his shoes is given a powder to sprinkle into the shoes, making them slip on easily. This gives him an idea and he starts out with a can of the powder, sprinkling it on sidewalks and causing people to slip down in more or less comical fashion.

After the Bachelor's Ball (Lubin, April 15).—At the end of this picture we are told that it has all been a dream, which may be alleged as an excuse for its disconnected, rambling construction. A bachelor tries to make love to a statue of Venus; advertises for a cook and has fifteen or twenty applicants; walks in the park and is annoyed by meeting love-making couples; advertises for a wife and is chased by a crowd of women, and then wakes up. The picture has plenty of action and a few amusing situations, but there is no logical story told, and therefore there is but little interest.

Love Under Spanish Skies (Selig, April 15).—Magnificent scenery and costumes and a romantic story, told with dash and spirit, mark this picture. A Spanish cavalier is loved by a high-born girl, whose father intends her for another. She sends for her cavalier and he scales the castle walls and enters her chamber, but the father and his retainers force him to flee and the girl is locked in a dungeon. The cavalier, however, is not to be baffled. He gathers his friends, forces an entrance into the castle and, after a series of sword combats, rescues her. Taking her to a friendly monastery, the couple are married and a jolly monk conveys the news to the father, who becomes reconciled to the inevitable.

In the Days of Witchcraft (Edison, April 16).—Not in many weeks has the Edison studio turned out a stronger, more smoothly constructed film story than this one. Barring a tendency to stagy acting in some of the scenes, it is handled in a competent way throughout, and is warmly applauded by the spectators at nearly every exhibition. Only one possible inconsistency is noted. The charge of witchcraft must be supposed to have been made during the Puritan days in England, as there is no Catholic priest in evidence in the picture. Nevertheless, the girl who is charged with being a witch is handed a cross to kiss when she is about to be burned at the stake. The lover of the girl, in defending her from a young rake, has been injured by a blow on the head that impairs his reason, and the girl is accused of bewitching him. The demented lover regains his reason, and clears her of the charge just as the torch is about to be applied at her feet.

The Orange Grower's Daughter (Kalem, April 16).—This picture was heartily applauded when it was seen by THE MIRROR reviewer at Keith and Proctor's Twenty-third Street house, and we can well believe it will be equally well received wherever exhibited. It is melodrama of the most pronounced kind, but it is not inconsistent, except in the multitude of point blank shots fired without any one falling. The "heavy" is a bit overdone in one or two scenes; but, on the whole, he is sufficiently convincing to get himself properly hated. He is the overseer of the orange plantation, and is repulsed by the proprietor's daughter. In revenge he has her kidnapped, and when her sweetheart comes to her rescue the gang knocks him over, and throws him into the river, taking the girl on board a ship about to sail. But the lover revives in the water, is rescued, collects a posse and overpowers the kidnappers on the deck of the ship, recovering the girl. The photography is excellent, the Florida scenes warm and picturesque, and the story thrilling, interesting and clearly conveyed.

The General's Fiancee (Pathe, April 16).—A very clever little comedy story is told in this picture by competent actors. A rich old general is about to marry, much to the disgust of his brother and sister-in-law and their interesting son, who had supposed himself to be the heir. The youth, however, succeeds in stopping the match by a series of practical jokes of an amusing nature.

The Teamster's Daughter (Pathe, April 16).—We heard one complaint about this picture, that it has an unpleasant ending, but it should be remembered that all things in life do not end pleasantly. If they did we would not be able to appreciate them. The merit in this picture lies in its truthful portrayal, unpleasant as it is. A girl's lover is a worthless scamp, who robs and murders the girl's father. When the girl learns the truth, she pursues the murderer and kills him. The scenes are so naturally handled that we imagine we are witnessing a tragedy in real life.

Forgiven (Vitagraph, April 17).—The pathetic and interesting story in this film is told in a decidedly novel manner. It is true that we have to imagine the Vitagraph Company with a motion picture camera on a genuine field of battle, if we are to accept the story as convincing, but we may be willing to go even that far in our credulity, knowing how enterprising the Vitagraph Company is. Who knows but the next war may see the Vitagraph camera men at the front? The situation comes about in this way: An old farmer quarrels with his son and the boy enlists and goes to the Philippines, where he is killed in battle. Before the battle, however, he starts to write to his father forgiving him, and strangely enough a Vitagraph moving picture camera is on the spot to show the incident, together with the unfinished letter and the battle that follows. Six months later the old gentleman, having heard of the death, but, of course, never having received the letter, is still grieving over the event, when he is induced to attend a moving picture show. The film exhibited is the very one in which his son appears, and thus the letter of forgiveness is conveyed to him. Unreasonable as all this may appear, the picture is effective from its very novelty. Some of the details, however, show carelessness. The outside of the farmer's house looks like a hovel, littered with rubbish and old pails and cans that do not correspond with the neat interior. The town hall, also, is badly chosen. It looks more like a broken down stable.

Student Days (Vitagraph, April 17).—A rambling, but amusing, series of comedy situations are pictured in this film, based on the pranks of two college boys who steal a trained bear and feed it on candy, so that the animal follows them home, where it hugs the maiden aunt, frightens the preacher, and otherwise causes much amusement.

We're Backing Up (Pathe, April 17).—This is a trick picture in which people and vehicles appear to be going backward, induced by a professor with a wonderful electrical machine. The scenes are well managed and are pleasing.

Jack's Successful Bluff (Pathe, April 17).—Well acted comedy, telling a humorous story, is seen in this film. A young fellow comes home drunk, perhaps a trifle too drunk. His wife kicks him out, and he threatens suicide, and pretends to carry his threat into effect, leaving his clothing on the bank of a stream, where an officer finds them, and takes them to the police station. Here his wife arrives to tell of his threats, and she recognizes the clothing. By the time she returns home the husband is there ahead of her, and after she is emotionally frightened by his ghost, she is glad enough to learn that he is alive.

A War Time Tale (Pathe, April 17).—We doubt if the dual climax of this interesting story is sufficiently understood by average spectators. It appears to have been skipped in the acting. A young soldier hears that his baby is dying, and he deserts his post to visit his home. He is about to be shot when his wife runs in with the baby. When the commanding officer learns the facts he throws down his sword and returns to give the order to fire.

A Plot Foiled (Urban-Eclipse, April 17).—A thrilling and naturally acted story is seen in this picture. A little shepherd boy guarding his sheep overheard robbers plotting to enter his master's house. He follows, finds a gun and frightens the robbers away just as they have bound the farmer. Then the boy guides the soldiers through picturesque scenes till they capture the fugitives.

A Bachelor's Persistence (Urban-Eclipse, April 17).—The bachelor falls in love with a girl who ignores and repulses him, but he persists against every rebuff, until he is able to defend her against footpads, when she relents and accepts him. The idea is not new, but it is worked out with some variations in this picture.

LICENSED FILM RELEASES.

April	19.	(Rio.) Lady Helen's Escapade. Com. Drama	765 ft.
"	19.	(Rio.) A Troublesome Satchel. Comedy	212 "
"	19.	(Pathe) Legend of The Forget-Me-Not. Fairy Tale	541 "
"	19.	(Pathe) Paul Has Decided to Marry. Comedy	417 "
"	19.	(Lubin) Queen of the Ranch. Drama	585 "
"	19.	(Lubin) The Yiddisher Boy. Drama.	330 "
"	20.	(Vita.) Outcast or Heroine. Drama.	550 "
"	20.	(Vita.) A Dynamite Waistcoat. Comedy	365 "
"	20.	(Edison) The Woodchopper's Child. Drama	900 "
"	20.	(Gaumont) (Kleine) The Poet's Vision. Drama	356 "
"	20.	(Gaumont) (Kleine) Too Much Advice. Comedy	638 "
"	21.	(Essanay) One Touch of Nature. Drama	725 "
"	21.	(Essanay) A Pair of Garters. Comedy	250 "
"	21.	(Pathe) A Pair of White Gloves. Drama	1012 "
"	21.	(Gaumont) (Kleine) Sentenced to Death. Farce Drama	408 "
"	21.	(Gaumont) (Kleine) Magic Egg. Magic	384 "
"	22.	(Rio.) A Drive for Life. Drama	940 "
"	22.	(Lubin) School for Love Making. Comedy	370 "
"	22.	(Lubin) A Fatal Flirtation. Drama.	445 "
"	22.	(Selig) A Fighting Chance. Drama.	689 "
"	22.	(Selig) The Dairy Maid's Lovers. Comedy	306 "
"	22.	(Pathe) No Fool Like an Old Fool. Comedy	304 "
"	22.	(Kalem) The Northern Schoolmaster. Drama	985 "
"	23.	(Edison) Who's Who? Comedy	900 "
"	24.	(Vita.) The Lost Sheep. Drama.	995 "
"	24.	(Vita.) A Faithful Fool. Drama.	315 "
"	24.	(Pathe) Martyrdom of Louis XVII. Drama	656 "
"	24.	(Pathe) Hungary. Scenic	325 "
"	24.	(Urban-Eclipse) (Kleine) The Squire and the Noble Lord. Drama.	436 "
"	24.	(Urban-Eclipse) (Kleine) Found in the Rockies. Drama	549 "
"	26.	(Rio.) Lucky Jim. Comedy	502 "
"	26.	(Rio.) Twin Brothers. Comedy	437 "
"	26.	(Pathe) The Gold Prospectors. Drama.	557 "
"	26.	(Pathe) The Clever Reporter. Comedy	361 "
"	26.	(Lubin) Why the Mail Was Late? Drama	610 "
"	26.	(Lubin) Inventions of An Idiot. Trick.	295 "
"	27.	(Edison) The Little Shepherd of Cumbling Run. Drama	930 "
"	27.	(Vita.) His First Girl. Comedy	745 "
"	27.	(Vita.) A Belated Meal. Comedy	240 "
"	27.	(Gaumont) (Kleine) Automatic Monkey. Comedy	324 "
"	27.	(Gaumont) (Kleine) How They Propose? Comedy	292 "
"	27.	(Gaumont) (Kleine) Before and After. Comedy	357 "
"	28.	(Pathe) The Fairy's Presents. Fairy Tale	328 "
"	28.	(Pathe) The Love Sick Barber. Comedy	292 "
"	28.	(Pathe) Suspicious Fencing Master. Comedy	328 "
"	28.	(Gaumont) (Kleine) An Unwritten Letter. Drama	1060 "
"	28.	(Essanay) Old Heidelberg. Drama.	1000 "
"	29.	(Rio.) 'Tis An Ill Wind That Blows No Good. Comedy-drama	876 "
"	29.	(Lubin) The Old Hall Clock. Drama.	985 "
"	29.	(Selig) (Title not reported)	
"	30.	(Kalem) The Artist and the Girl. Drama	960 "
"	30.	(Pathe) Wilbur Wright's Aeroplane	800 "
"	30.	(Pathe) Playing Patience. Trick. Colored	220 "
"	30.	(Edison) Uncle Tom Wins. Drama.	500 "
"	30.	(Edison) An Unsuccessful Substitution. Drama	500 "
May	1.	(Pathe) The Bohemian Girl. Drama.	436 "
"	1.	(Pathe) Hunting the Hippopotamus. Industrial sport	492 "
"	1.	(Gaumont) (Kleine) Two Ladies and a Beggar. Comedy	600 "
"	1.	(Gaumont) (Kleine) Dream Spectres. Drama	292 "
"	1.	(Vita.) The Sculptor's Love. Drama.	485 "
"	1.	(Vita.) The Marathon Craze. Comedy	440 "

INDEPENDENT RELEASES.

The New York Independents, namely the Great Northern and the Film Import and Trading Company, continue to be the only Independent interests that make regular announcements of new film releases. If the Chicago importers, the International and the Chicago Film Exchange, are issuing any new films they are not making the matter public in any periodicals or circular that THE MIRROR is able to obtain.

The new Great Northern releases are as follows: April 16, The Magic Purse, a beautifully colored and tinted film of the magic trick photography class, shown in connection with an interesting story; Bangkok, a scenic picture showing views in the capital of the King of Siam during the King's festival and jubilee. April 21, The Artist's Dream, a colored and tinted film of the trick character; A Walk Through the Zoo, said by the producers to be the finest artistic and realistic picture ever produced.

The Film Import and Trading Company released this week two subjects entitled The Unforgiving Father and Misplaced Confidence.

FILM EXAMINATION WORKING WELL.

The "censorship" committee of the New York civic bodies continues to examine new film subjects with great perseverance and its work is proving broad minded and of special value to the manufacturers, who show themselves eager to avoid scenes in their pictures that may appear objectionable to the committee. As soon as the censors cut out a bit of film the manufacturers study the discarded portion and make notes in order to prevent similar mistakes in the future, and it is safe to say that just as soon as they are able to learn exactly what is desired there will be nothing but that kind produced.

Over 100,000 feet of new licensed subjects have been examined, as well as a considerable amount of Independent product. Pathe subjects to the number of 112 have been passed upon, and also two months' supply for the Vitagraph Company, a similar quantity of Biograph production and advance copies well into the future for the other licensed manufacturers.

FOR LIGHT THEATRES.

Experiments made by Patents Company officials last week demonstrated the ease with which theatres may be well lighted without interfering with effective picture exhibition. It was found that by using green tinted globes near the curtain and amber tinted globes further back, and shielding the rays of light from the curtain, the room could be made so light that a newspaper could be read without decreasing the strength of the picture. The cost of such equipment is almost nothing, and theatre managers can have no valid excuse to longer delay the proper lighting of their houses. The Patents Company, it is announced, will insist on managers of licensed theatres keeping their houses sufficiently light to meet the objections that have been raised to moving picture theatres on this score.

LAEMMLE IS INDEPENDENT.

Another Chicago Exchange Out of the Patents Company Fold—Harry Davis' Licenses Revoked.

The announcement, not unexpected, was made last week by both the Patents Company and Carl Laemmle, of Chicago, that the Laemmle exchanges are no longer licensed. Mr. Laemmle's statement is to the effect that he withdrew because the Patents Company had not accomplished the things he and his exhibitor patrons desired. At the Patents Company offices it was said that Mr. Laemmle had failed to conform to the requirements of his contract and the Patents Company rules. Mr. Laemmle in an interview is quoted as saying that he is well pleased with the Independent supply, particularly that of the International Company, some of whose subjects he considers better than anything produced by the licensed companies. He does not, however, mention any titles of subjects. THE MIRROR is anxious to accord the International Company all the credit it deserves, and if it is true that it is issuing subjects of such superior quality THE MIRROR would be exceedingly glad to learn what they are and where they can be seen, so that merit can be acknowledged wherever found.

The Harry Davis exchanges are also no longer licensed, the reason assigned for cancellation being that he was using all his first runs in his own theatres.

Another change in licensed exchanges is the removal of the Lincoln, Neb., branch of the Pittsburgh Calcium Light to Omaha.

MOVEMENT FOR OPEN SUNDAYS.

The Motion Picture Patents Company has received a letter from Professor Ernst Richard, of Columbia University, stating that over 40,000 American citizens of the German-American Alliance would support the movement of the Liberal Sunday League. "I can likewise assure you of the sympathy and best wishes of a million and a half of citizens scattered over 40 States who form the National German-American Alliance, incorporated by act of Congress."

The Patents Company, which represents the principal film manufacturers of the world and over 5,000 picture theatres in the United States, is associated in this Sunday movement, with General John T. Cutting, August Belmont, Alfred G. Vanderbilt, Edward Lauterbach, Samuel Untermeyer, Robert C. Kammerer, Hon. Antonio Zucca, J. H. L. Curtis-Lithchild, and other prominent business and professional men, who form the Liberal Sunday League, and at the mass meeting in Carnegie Hall, Saturday, April 24, will furnish motion pictures showing how Sunday is observed in various parts of Europe.

FILMS SEIZED BY PATENTS COMPANY.

The Motion Picture Patents Company has doubled its force of detectives in order to carry out its purpose of preventing unlicensed theatres from using licensed films. One of the most notable replevin actions of the week took place on the evening of April 13, when a representative of the Patents Company and a city marshal visited a theatre run by Wirbalen, at 407 Eighth avenue. One Vitagraph film entitled The Inauguration of Taft, and one Pathe, Laplanders, were seized.

FIGHT PICTURES IN NEW YORK.

The fight pictures of the Johnson-Burns contest were shown for the first time in New York at the Broadway Theatre, April 19. The pictures are excellent, but the fight is seen to have been one-sided and to lack interest.

E. A. Schiller, manager of the Bayonne Opera House, has the right to show the pictures in three States—New Jersey, Pennsylvania, and Delaware.

MOVING PICTURE NOTES.

Interesting Items of News from Moving Pictures Theatres the Country Over.

The Nicolet, Columbia, Theatorium, Star, Elite and the Opera House, in Passaic, N. J., continue with moving pictures and illustrated songs.

The new Lyric will open in Laramie, Wyo., 12. This is a new house built especially for vaudeville, and a credit to the city.

At St. John, N. B., the Star reopened on Good Friday to big business with an augmented orchestra. Mae Colyer, concert soprano, joined this house 12. The Nickel opened Easter week with an orchestra of 12 pieces and the following vocalists: Miss Edwards, Mr. Courtnais and the New York Talking Picture co. Joseph Kilcoyne continues to draw many to the Unique by his fine singing.

The Quality Vaudeville in San Antonio, Tex., has discontinued vaudeville for a few weeks and is now running moving pictures and illustrated songs to good business. The Gem, Palace, Princess, Dixie, Alamo all did a good business week 4-10.

The building next to the Bijou Dream in Winchester, Va., has been leased to Baltimore parties, who will thoroughly remodel it for an up-to-date moving picture house. This makes four houses for Winchester.

The Crescent Theatre in Kearney, Neb., continues to do good business in the moving picture line and is using the best film service obtainable, with three changes a week.

Dreamland, the popular motion picture house in Charleston, W. Va., operated by Adler and Levy, was sold last Tuesday to L. H. Ramsey & Co., of Lexington, Ky. The house will be entirely remodeled and will in the future be used for ten cent vaudeville and the new name will be the Hippodrome.

The Marvel Theatre, Winston-Salem, N. C., had the Cox Family the past week and it is stated that this is the best attraction Manager Mead has yet secured, and the crowds continue to throng the little playhouse. The new Pickwick Theatre was opened to the public here last week, and it is getting their share of the patronage. The Lyric continues to please good business and is changing entire programme each day.

Manager J. C. Rogers, of the Wonderland, in Queensboro, Ky., promised the patrons a high class vaudeville bill week ending 10 and he certainly kept his word, for each of the acts was a feature in itself. The Bigalow Sisters, singers and dancers, proved to be the cleverest and most versatile team that has ever played in this house. The Kirklands, in black-face comedies, more than made good, keeping the audience in a roar of laughter. Pictures and songs were of the same high order as usual.

The Star and New Royal, in Marion, Ind., are two new motion picture houses that are making a bid for the amusement loving patronage, and are being well attended. Roy Tudor is manager of both houses.

Business 5-10 at the Clement Theatre, Dover, N. H., was big, notwithstanding it was Holy Week, and the following pleased: The Skipper's Daughter, The Man Monkey, What a Uniform Will Do, A Little Coquette, Guilty Guardian, Behind in His Rent, A Bad Shot, An Old Soldier's Story, The New Minister, The Stowaway, The Uplifting of Mr. Barker, The Miser, Venice on the Grand Canal, Call of the Wild, The Bank Messenger, Grandfather, and a Strong Draught.

The Sisters Rappa, Russian dancers, feature at the Scenic in Providence, R. I., 12-17; Sadi Alfarabi, equilibrist; Lizzie B. Raymond, and Annie Carter in illustrated songs, with a new and interesting line of motion pictures conclude an entertainment of high order. Motion pictures at the Nickel are The Journey of the Three Wise Men, The Maid and the Millionaire, Jolly Sports, and the Arabian Horsemen, also Walter La Foye and the Nickel Quartette in illustrated songs. The Bijou is doing a land office business and negotiations are now under way whereby the theatre will close up for a few weeks during the Summer to erect a balcony to accommodate the ever-increasing crowds. A good bill is offered 12-17, including For Love's Sake, The Mysterious Double, The Politician, Police Women, also illustrated songs by Will Ford and the Bijou Duo.

The new Colonial, in Bloomington, Ill., opened 10 capacity business. This was formerly the Nickelodeon, but the proprietors fitted it out completely at an expense of about $2500 and reopened as a ten-cent picture house. It is playing to capacity since the opening. The other motion picture houses all report good business.

The burning of a film in the moving picture machine at the Pantages' Theatre, in Spokane, Wash., threatened a panic the evening of 7, but was averted by the orchestra and several players headed by Robert Russell. Operator De Lion was slightly burned on the hands and face.

VAUDEVILLE JOTTINGS.

Gus Brohm and his wife, formerly known on the stage as La Petite Francesca, are rehearsing for vaudeville. They expect to return to the vaudeville stage to tour the world.

Lisle Leigh's season in vaudeville has terminated and she is visiting Mr. and Mrs. L. B. White at Riverside, R. I. Miss Leigh closed her season after playing a long tour to the coast. She will not open until next Fall.

SELIG LEADS WORLD IN MOTION PICTURES

IN BROOKLYN THEATRES.

The last attraction of the season at the Montauk Theatre is William Collier in The Patriot, this week.

At the Broadway Theatre this week Lulu Glaser in Mlle. Mischief is the offering. The Soul Kiss next week.

The Aborn Opera company at the Grand Opera House offers a double bill in Cavalleria Rusticana and I Pagliacci Monday, Tuesday and Wednesday night, and Il Trovatore Thursday, Friday and Saturday nights. The attendance last week was very large, and the audiences applauded many times for repetitions. Next week, Aida and Martha.

Chauncey Olcott remains at the Majestic Theatre this week. Ragged Robin has many good songs as well as an interesting story, and the theatre will be crowded all this week with Mr. Olcott's many admirers in this borough. Next week, Cole and Johnson in The Red Moon.

Howard Thurston is mystifying large audiences at the Folly Theatre this week. There are twenty-five persons in Mr. Thurston's company, including Paul Kleist. Next week, the Four Huntings.

STOCK COMPANIES.

The Crescent company, at the Crescent Theatre, appears this week in a very successful production of What Happened to Jones. G. H. Forbes in the title-role is thoroughly at home; in fact, it is the best part he has played this season. Alice Fleming as Cissy is very good. The part of Ebenezer is well done by Charles Scofield, who is a great favorite with the Crescent patrons. The other parts are well played by Arthur Buchanan, as the Bishop, Emelie Melville as Alvina, Jessie McAllister as Helma, Fanny Sanford as Mrs. Goodly, and Ben F. Wilson as Richard Heartsely. Next week, Merely Mary Ann.

Corse Payton's Players, at the Lee Avenue Theatre, distinguish themselves this week in the first presentation in stock of The Warrens of Virginia. A review of the play will be given next week in THE MIRROR.

Little Eleanor Onderdonk appears this week with the Lyceum company at the Lyceum Theatre in the part of Gerald Brooks in After Midnight. Three weeks ago Manager Phillips engaged Miss Onderdonk to fill a part for one week, but the little actress became so popular with the Lyceum audiences that they simply wouldn't hear of her leaving the company, and she is likely to remain there for the rest of the season.

BURLESQUE.

Flashlights of Broadway is presented at the Gayety Theatre this week by the Fads and Follies company. In the olio are Surly Moore and company, Irvin Walton, May Walsh, Allie Vivian, Louise Horton, Harry Hill, Morris and Morton, and the Percy Troupe.

Rose Sydell and her London Belles company appear this week at the Olympic Theatre. The olio includes many capable performers.

The Lid Lifters entertain this week at the Star Theatre. There are two funny sketches on the bill and the olio has the French Models as a special feature.

At the Empire this week a good bill is offered in The Frolicsome Lambs company. At the head of an exceptionally good vaudeville bill are Klein, Ott Brothers and Nicholson, and the Gus Onlaw Trio.

VAUDEVILLE.

Fulton: Jack Lorimer, Clarice Vance, Felix and Caire, Harry Brown and company, Fox and Foxie Circus, Harvey and Lee, Campbell and Barber, Florens Troupe, Magnani Four, Two English Rosebuds, Lillian Burt, Brooks and Vedder, and moving pictures.

Orpheum: Irene Franklin and Burt Green, Eddie Leonard and company, including the Gordon Brothers, Mr. and Mrs. Gardner Crane, James Harrigan, Frank Stafford, Vinie Daly, Four Boises, Newell and Niblo, and moving pictures.

Greenpoint: Will Cressy and Blanche Dayne, Montgomery and Moore, World and Kingston, Laura Burt and company in The Order of the Bath; Mullen and Corelli, Hardeen, De Haven and Sidney, Jennings and Renfrew, and moving pictures.

Bijou: Edward McWade and company, Tom Barry and company, Coakley and McBride, Five Musical Spillers, Felix Adler, Bowen, Lina and Moll, Hill, Cherry and Hill, Rose Washburn, and moving pictures.

Columbia: Carita, in spectacular dances; the Pierrots, the Kramers, Fitzgerald and Wilson, the Two Vivians, Cair Shade, the Daltons, Harry Henry, and moving pictures.

Keeney's: Francesca Redding and company, Holman Brothers, Robinson Trio, the De Muths, Seymour and Nester, Musical Wilsons, Jack Williams, and moving pictures.

LETTER LIST.

Members of the profession are invited to use The Mirror post-office facilities. No charge for advertising or forwarding letters except registered mail, which will be re-registered on receipt of 10 cents. This list is made up on Saturday morning. Letters will be delivered or forwarded on personal or written application. Letters advertised for 30 days and uncalled for will be returned to the post-office. Circulars, postal cards and newspapers excluded.

WOMEN.

Alton, Sylvia, Mahlon Alpin, Corah Adams, May Anderson, Coral Arden, Ethel Alton, Mabel Z. Atkinson, Jennie Atchinson, Adra Ainslee, Charlotte Allen.

Berlien, Annie M., Margaret Blake, Mabel Belfrage, Allen Bonn, Ella Barnard, Mrs. T. H. Bell, Kathryn M. Brand, Lucy Blake, Frieda Braun, Nellie Butler, Alice Butler, Mercedes Bock, Mae H. Baker, Alice Baxter, Cecile Bretton, Violet Brooks, Mrs. Chas. I. W. Baker, Mrs. J. S. Barnes, Kate Bouce, Nellie Bergen, S. Marguerite Bright, Alice Brooks, Maud Blanchard, Spring Byington, Marion Borre, Henrietta Brown, Gertrude Bondhill, Helen G. Bagley, Fanny Bradshaw, Mrs. Evan G. Baldwin, Lorena C. Bruce.

Campbell, Emma, Rita Carlton, Frances Cameron, Helen Coyne, Italy Caselli, Mrs. J. P. Clark, Mrs. E. H. Cahill, Gertrude Clemons, Lucy Clark, Florence Crosby, Louise Crollius, Mattie Crofts, Gertrude Claire, Sylvia Clark, Mrs. N. B. Curtis, Lily Casthein, Frances Comstock.

De Marlow, Ernestine, Madeline Dallas, Rose De Haven, Georgia Devoeck, Eveleen Dunmore, Rita Davis, Mary A. de Navarra, Maud Daly, Mary Dupree, Helen Drew, Ethel Dorey, Emmer Dickerson, Gladys Day, Lillian A. De Vere, Dickie Delaro, Gertrude Des Roche, Madeline Daly, Mrs. N. D'Arcy, Flora Dorset, Amy Dale.

Emerson, Ruth, Marie Earl, Mabelle Elliott, Sadie Etherton, Isabelle Everson.

Fleming, Maimes, Julia Friary, Ruth Finley, Mabel Fairfax, Mae Forrest, Katherine Florence, Beth Franklyn, Vesta Fields, Klara Farm, Maggie Fielding, Katherine Fallon, Estelle S. Fausetta, Mabel Florence.

Golden, Dorothy, Marie Gebhardt, Effie George, Annie Gibbs, Laura Guerite, Alberta Gallatin, Edith Girwan, Eva T. Gratton, Belle Gaffney, Amelia Gardner, Margaret Gordon, Frances Gordon, Florence Gale.

Howard, Jane, Florence Hayden, Ida Haverton, Alice Hoover, Grace Hammond, Eva Homer, Mary Hampton, Pauline Hall, Elisabeth Hardy, Grace Huntington, Violet Holland, Edna Henry, Mary C. Henderson, Nina Herbert, Ethel Hulme, Clara M. Hammer, Nan Hanson.

Innis, Blanche, Miss E. Ira.

Kernan, Adele, Julia Kingsley, Florida Kingsley, Ethel V. Karey, Violet Kraft.

La Rue, May, Rubie Leslie, Mrs. Wm. Linell, Ruth Lloyd, Anna Lloyd, Arline La Crosse, Nellie R. Larkins, Mamie Lisher, Ethel Lawrence, Morgia Lytton, Leonie Leigh, Lillian La Rue, Lillian Lawrence, Phoebe Loubet, Lucille La Tour, Pearl Lewis, Grace M. Lamkin, Grace La Rue.

Morton, Mildred, Florence J. May, Lucia Moore, Ethel Martin, Mary A. Mann, Blanche Moulton, Edith Mason, Isabelle Myers, Emily Moffett, Dorothy Morton, Josephine Morse, Miss M. T. Munson, Bessie Marlowe, Anna F. Martin, Louise Mink, Violet Mercereaux, Cora L. Mitchell, Florrie Mace, Gertrude A. Morrell, Sadie Martinot, Blanche Marchesi, Helen McCabe, Edna N. McNabb, Sarah McVicker.

Nelson, Jeannette, Nellie V. Nichols, Nellie Nice, Virginia Niles.

Overton, Bessie, L. Proctor Otis.

Piero, Vivian, Avis Paige, Marie Pert, Phillis Phillips.

Raymond, Mabel, Emily Rigl, Edna Reming, Elberta Roy, C. Blanche Rice, Alivia Rand, Rosa Rand, Virginia Russell, Marian Ruckert, Claudia Rodgers, Marguerita Riker, Millie Ryan, Frederica Raymond, Jennie Reiser.

Silvan, Estella, Mrs. H. B. S. Stafford, Sallie Stembler, Anna Silver, F. Jane Stedman, Lillian Spencer, Charlotte Stanley, Myrtle Stedman, Clara Sidney, Virginia Sturgis, Blanche Steele, Mabel Sykes, Lillian Shirley, Helen Scatten, Lucy Sibley.

Taylor, Marzie A., Kathleen Taylor, Leona Thurber, Josephine Thill, Marie Tempest, Helen Travers, Mme. Theo.

Urban, Catherine.

Victor, Josephine, Mrs. Jack Vernon, Mrs. H. Van Amber, Belle Vashon, Aganita Valdes.

Walsh, Grace V., Leah Winslow, Mrs. Geo. W. Wickersham, Blanche Weaver, Reta Walker, May Willard, Beatrice Webster, Mrs. Wm. H. Webber, Jean Ward, Mrs. Thos. Whiffin, Leah Wilson, Bertina Wilson, Esther Wallace, Grace Walsh.

Young, Florence L., Mrs. Aubrey Yates.

MEN.

Adams, Frits, Herbt. F. Andrews, Harry Andrews, Roy Atwell, Chas. A. Abbott, Geo. Alexander.

Barbour, Lawrence, Royal Byron, Arthur D. Bramwell, Chas. Burkhart, F. Owen Baxter, Jno. Bryce, Lewis Baker, Geo. Baker, Nick Basil, Fred Butters, Norman S. Bean, J. N. Baxter, Arnold Baldwin, Julius Buckbinder, Jack Barrett, Clark Burroughs, W. C. Berry, Robt. Brown, G. Francis Beard, Wm. E. Bonney, Edwin Burk, D. E. Benn, Robt. W. Bell, Frank Barry, Jas. B. Bradley, Billy Barber, Colin Bryce, Col. Braden, Edward Beck, S. E. Bennington, Jack Beck, Walter R. Boss, J. Frank Burke.

Carroll, Nicholas, Roy S. Clements, C. Victor Colwell, Harry Cowan, Jack Chagnon, W. B. Carr, Philip Conner, G. Bert Cartwright, Geo. W. Callahan, Jim Cruse, Burleigh Cash, Gerard Coventry, Edw. A. Cassidy, Jack O. Cantor, Ed. Corrigan, J. J. Carmody, Wm. Conklin, Rich'd Conover, Hal Clarendon, Pat Crawford, Harry Carleton, Jos. Canto, Brandon Courtney, Jno. Cavana.

Dasent, Bunny I., Jno. W. Dean, Jno. Davidson, Frank Denithorne, J. S. Dodge, Theo. Daly, W. Harrison Davis, Leonard Danna, Virgil P. Davies, Jos. C. Drum, Chas. Dickson, Henry V. Donnelly, Walter Downing, Robt. N. Downing, Jas. A. Donnelly, Jas. Dunn, R. L. Davis, Robt. Deshon, Wm. O. Day, Leander De Cordova, Chas. Dox, Jos. F. Duval, Carter De Haven.

Epstein, Louis, Bette Edwards, Jno. Ellis, W. Ed. Evans, Channing Ellery, Wm. D. Emerson.

Fabbes, Wm., J. Rogers Fields, Irving Finn, Dan Fishell, Gustave Frohman, Montreville Flowers, C. H. Falke.

Greenway, Harry, Chas. DeG. Gray, Carl George, F. Leroy Griffith, A. H. Gutman, D. Edw. Gibbs, Jno. Graham, Lou Goodheart, Frank Gardner, O. L. Gothard, Bertram Grassby, Geo. C. Gunther, Chas. R. Graham, Geo. Gebhart, Jno. R. Garvey, Gilbert J. Gordon, J. Fulton Grey.

Hanks, Chas. F., Ed. C. Hays, J. J. Hyland, Geo. C. Hall, Arney T. Henry, Henry J. Hadfield, Geo. K. Henry, Fred P. Huff, W. Dick Harrison, J. Clarence Harvey, Tom Hamilton, Rupert Hughes, Jos. Herbert, Arthur Higgnell, F. Marcellus Hoyt, Francis J. Haggerty, J. T. Hadley, Chas. B. Hamlin, Harry D. Hayes, Harry Harwood, Nat Haines, R. E. L. Hill, Wilbur Held, Robt. Hunter, Hi Henry, Raymond Hubbell, Haight Dean and Co., J. Wilson Howard.

Irving, Jay, Sidney Irving.

Jackson, Frank, Arthur Jennings, Chas. Judels, Lew Johnson, Peter Jagers.

Kalin, Al., Louis Kesner, Walter W. M. Kenilworth, Jere Kennedy, J. Francis Kirk.

Lawrence, Walter, Harry Lee, Lional Lawrence, G. H. G. Lovett, Edward Lattell, G. W. Lask, Abe Levina, Abe Levy, Rich'd T. Love, J. H. Lange, J. D. Leffingwell, Joe H. Lee, W. L. Lykens, W. R. Lewis, E. B. La Rena, Harry Linson, Fred J. Lapp.

Matwin, Eric, Jno. Meehan, Wm. Meyer, Walter Moye, Billy Mynn, Frank Murray, Wilson Melrose, S. Herman Monitzky, Robt. Morris, Irma Moore, Jay Mansfield, Will H. Murdock, Jno. J. Murray, E. R. Miles, Earl Mitchell, Jos. Merrick, G. N. Moran, M. T. Middleton, Thos. E. Murphy, Armand Melnotte, Keller Mack, Harry A. McFadyen, Jack T. McKever, W. J. MacCormack, Carl D. McCullough, Geo. A. MacFarlane, Fred'k Melville, Walter McMillian.

Neurdendoff, Billy, Wm. Nichols, Chas. F. Nelson, L. A. Nelins, Herman Newhause, Jas. R. Newell.

O'Farrell, Geo., Robt. Ott.

Pierce, Geo. H., F. A. Puts, M. L. Philling, Fred W. Pierce, W. A. Playter, Louis Perle, Chas. Picquet.

Quinn, P. D., C. A. Quintard.

Reid, Colin, E. J. Ratcliffe, Wm. Rosell, Thos. Ricketts, Harry V. Rider, Ed. E. Rose, Ray Raymond, Arnold Reeves, Victor Royal, Joe Roberts, Robt. Robson, Earl Reynolds, Sydney Rosenfeld, Arthur Rutledge, A. M. Ross, Ed. T. Russell, R. S. Rex, Wm. H. Roche, Geo. K. Rolands, Hamilton Revelle.

Sullivan, W. J., Eugene W. Shakespeare, Ford L. Shotwell, Fred'k Santley, Stanislaus Stange, Geo. Sylvester, Fred Salomon, Harry Sellers, Wm. H. Sama, Jno. M. Sullivan, Wm. M. Sullivan, Jno. W. Sherman, Franklyn Searight, Walter Stead, Jos. W. Smiley, C. B. Summers, Harry C. Saylor, J. E. Sullivan, Herlit Standing, Edward Saxon, G. Totten Smith, Harry Stetson, Jas. Shoegreen, Chas. Sanford, Geo. A. Stevenson, Frank Silvas, Bert Snow, Fred Seward, Max L. Schrode, Wm. K. Sharpe.

Thursley, Chas., T. J. Towler, Tommy Taner, Otis B. Thayer, Billy Taun, Geo. Tipton.

Vroom, Edward.

Wallace, F. Gale, Geo. Waugh, Allan Wishert, Rich'd Warner, Geo. White, Wm. Winterhoff, Frank J. Woode, Fred J. Waelder, Harry Ward, Lorraine Westford, J. H. Williams, Al Walle, Edw. West, Frank Williams, Leo H. White, Robt. H. Wilstead, Jno. P. Wade, Harry Wigley, Nate Winter, Harry Willard, Arthur Weld, Jno. Westley, Vanraenseeler Wheeler, Roland West, Geo. Wakefield, Geo. W. Wickersham, Al C. Wilson.

Young, F. Grant, Yeggo & Daniels.

REGISTERED MATTER.

Clara Paulet, Dorothy Dane, F. A. Demerest, Ernest Franconi, Walter N. Lawrence, Harry S. Sheldon, Franklyn Whitman.

VAUDEVILLE JOTTINGS.

Mrs. Tim McMahon (Edythe Chapelle) gave birth to a daughter on April 5.

"Tom" McCormick, who danced so cleverly with Louise Alexander and Joseph Smith, when that pair took the "Apache Dance" out of the Queen of the Moulin Rouge to show vaudeville patrons just how it should be done, is to appear, also in vaudeville, with Robert Dailey and Gertie Vanderbilt, when he will have an opportunity to prove that he sings as well as he dances. Mr. Dailey, Mr. McCormick and Miss Vanderbilt were together in The American Idea.

Henry Frey, the tramp and Hebrew comedian, returned to vaudeville this week, opening in Brooklyn. For the past five years he has been playing in melodrama.

Waller and Magill have been obliged to cancel all their vaudeville bookings, owing to the serious illness of Mr. Waller.

Alasco C. White, for years an animal trainer with P. T. Barnum's Circus, died in this city on March 31 of old age, being seventy-seven years old. He had traveled all over the world, and was famous as a trainer of wild beasts. He was a member of the G. A. R. and the F. and A. M. He is survived by his widow, two sons and two daughters.

George H. Hall, for three seasons stage doorkeeper at the New York Hippodrome, died at the French Hospital on March 30.

"Josh" Daly's Country Choir closed a successful tour over the Morris circuit in Denver, Colo., April 17, and immediately upon their arrival in New York will sail for Birmingham, England, on May 3, which gives them but fifteen hours' time to spare. The Choir will tour England, Ireland, Scotland, and Wales, under the William Morris (Inc.) management.

As announced in THE MIRROR recently, the Majestic Theatre, Toronto, has been turned into a vaudeville house. It plays popular prices, ranging from five to thirty cents, with four shows daily. The Majestic will form part of a circuit which includes the Academy at Buffalo, Pike's in Cincinnati, Burt's in Toledo and others.

Harry T. De Vere and Jess Mellville will appear in vaudeville early next Fall, and are completing arrangements at this time for their Fall work.

Leona Belasco, late of Lasky's Song Bird co., has been engaged for the Boston Grand Opera co. Miss Belasco has been studying under Madame Vinello Johnson, of Boston, for some time.

Frank Losee, it is announced, will make his vaudeville debut at the end of the present season.

It is announced that Louis F. Werba is about to sue the Keith-Proctor people for $45,000 for an alleged breach of contract in connection with the production of Spiritland. According to Mr. Werba his contract called for forty-two weeks' booking. He has received but two so far, and it is understood that the act has been shelved for all time. Mr. Werba states that according to the contract if the production proved satisfactory after a first dress rehearsal it was to be given the time. The rehearsal called for took place at the New York Theatre on January 28. The week of February 1 the act played the Greenpoint and then came to the Fifth Avenue for the first of its run. It lasted two weeks and was closed. Mr. Werba is to sue for the salary of $1,000 a week, which he claims is due him for the balance of the forty unplayed weeks, and for $5,000, for cost of production.

The Grand Opera House at St. Catharines, Ont., formerly owned by Messrs. Wilson and managed by Charles A. Wilson, has been sold to Harry Marsey, of Niagara Falls, and opened as a first-class vaudeville theatre on March 29, reserving one night a week for traveling attractions that may be booked.

Percy Plunkett and company made a big hit in the sketch, Not in the Choir, at the Bijou, Woonsocket, R. I., recently. Miss Fildes is to join the Allen Opera company, and Mr. Plunkett will engage a new woman for the act.

Billee Seaton is packing the Imperial at Lenox Avenue and 116th Street every performance. She is singing "I've Lost My Teddy Bear," "Everybody Loves Me 'Cause I'm Crazy," and her vision song. She is billed about Harlem like a circus.

Contracts have been signed whereby Lizie Leigh has acquired the exclusive rights for United States, Canada and foreign countries of the dramatic playlet, La Blanche, by Mabel S. Keightley.

BIOGRAPH FILMS

TRADE MARK

Released April 19th, 1909

TRADE MARK

Lady Helen's Escapade

A pretty comedy-drama showing how a lady of quality, becoming bored with the monotony of her life, hungers for excitement and with this in view hires herself out as a domestic. She meets and falls in love with a poor but wonderfully clever musician, thereby turning her wilful whim into a pretty, romantic episode. *Length, 765 feet.*

A Troublesome Satchel

Funny short comedy in which a young man purchases a satchel at a sale of unclaimed express packages and finds it contains a set of burglar's tools. He tries to get rid of it but has a hard time doing so. *Length, 212 feet.*

Released April 22d, 1909

The Drive for a Life

A Thrilling Story of a Woman's Jealousy

This is a most exciting picture story of a young man who upon being engaged to an estimable girl, returns the letters of a former sweetheart with the intelligence. This sweetheart is incited to revenge by jealousy, and poisoning some candy sends it to the fiancee as coming from the young man. He discovers her intentions, however, and after a most thrilling drive in an automobile, arrives at the girl's home in time to prevent her partaking of the sweets. The drive is one of the most daring attempts ever done in motion pictures. *Length, 940 feet.*

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DATES AHEAD

Managers and agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

ADAMS, MAUDE (Charles Frohman, mgr.): New York city Dec. 23—indefinite.
ARRIVAL OF KITTY (C. S. Williams, mgr.): Columbus, O., 19-21, South Bend, Ind., 23, 24, Coldwater, Mich., 26, Hudson 27, Bucyrus, O., 29, Mansfield 30, Lorain May 1.
BACHELOR (Sam S. and Lee Shubert, Inc., mgrs.): New York city March 15—indefinite.
BALANCE (F. L. Shotwell, mgr.): Buffalo, N. Y., 19-24, Rochester 26-27, Utica 28.
BARRYMORE, ETHEL (Charles Frohman, mgr.): Cleveland, O., 19-24, Chicago, Ill., 26-May 1.
BATES, BLANCHE (David Belasco, mgr.): Philadelphia, Pa., 19-May 1.
BELLEW, KYRLE (Charles Frohman, mgr.): Cincinnati, O., 19-24, Detroit, Mich., 26-May 8.
BEN HUR (Klaw and Erlanger, mgrs.): Davenport, Ia., 19-21, Quincy, Ill., 22-24, Jacksonville 26-28, Springfield 29-May 1.
BEVERLY OF GRAUSTARK (A. G. Delamater, mgr.): Buffalo, N. Y., 19-24, Toronto, Ont., 26-May 1.
BILLY THE KID (Chas. H. Wuerz, mgr.): Poughkeepsie, N. Y., 21, Newburgh 24.
BLACK BEAUTY (Neil Twomey, mgr.): Philadelphia, Pa., 18-24, Boston, Mass., 26-May 1.
BLUE MOUSE (Sam S. and Lee Shubert, Inc., mgrs.): New York city Nov. 30—indefinite.
BLUE MOUSE (Sam S. and Lee Shubert, Inc., mgrs.): Cleveland, O., 19-24.
BLUE MOUSE (Sam S. and Lee Shubert, Inc., mgrs.): St. Louis, Mo., 11-24.
BURKE, BILLIE (Charles Frohman, mgr.): Buffalo, N. Y., 19-21, Ithaca 23, Rochester 24.
BREWSTER'S MILLIONS (Frederick Thompson, mgr.): Toledo, O., 19-21, Springfield 22, Dayton 23, 24, Cincinnati 26-May 1.
CALL OF THE WILD (Chas. G. Phillips, mgr.): Erie, Pa., 19-21, Akron, O., 22-24.
CARTER, MRS. LESLIE: Philadelphia, Pa., 12-24.
CATSPAW (Jos. M. Gaites, mgr.): Philadelphia, Pa., 19-24.
CHILD OF THE REGIMENT (Chas. E. Blaney Amusement Co., mgrs.): Washington, D. C., 19-24.
CLANSMAN (George H. Brennan, mgr.): Kansas City, Mo., 18-24.
CLIMAX, THE (Joseph Weber, mgr.): New York city April 12—indefinite.
COLLIER, WILLIAM (Charles Frohman, mgr.): Brooklyn, N. Y., 19-24, Wilkes-Barre, Pa., 26, Scranton 27, Easton 28, Reading 29, Harrisburg 30.
CONVICT 999 (A. H. Woods, mgr.): Richmond, Va., 19-24.
COUNTY SHERIFF (C. E. Wee, mgr.): Attica, N. Y., 20, Perry 21, Le Roy 22, Batavia 23, Auburn 24.
COWBOY GIRL (Kilroy and Britton, mgrs.): Norfolk, Va., 19-24, Atlanta, Ga., 26-May 1.
COW-PUNCHER (Central: W. F. Mann, prop.): Hartley, Ia., 20, Spencer 21, Emmetsburg 22, Algona 23, Humboldt 24, Des Moines 25, Williams 26, Iowa Falls 27, Webster City 28, Eagle Grove 29, Clarion 30.
COW-PUNCHER (Eastern; W. F. Mann, prop.): Hillsboro, Ill., 20, Carlinville 21, Beardstown 22, Mt. Pulaski 23, Danville 24.
CRANE, WILLIAM H. (Chas. Frohman, mgr.): Portland, Me., 20, Lowell, Mass., 21, New Bedford 23, Fall River 27, Newport, R. I., 28, Providence 29-May 1.
CROSMAN, HENRIETTA (Maurice Campbell, mgr.): New York city March 27—indefinite.
DAVIS, FLORENCE: Sumter, S. C., 20, Chester 21, Concord, N. C., 22, Statesville 23, Winston-Salem 24.
DIXEY, HENRY E. (Henry W. Savage, mgr.): Chicago, Ill., 12-May 1.
DODGE, SANFORD: Larned, Kan., 21, Hoisington 22, McPherson 24, Marion 25, Herrington 26, Junction City 27, Holton 28, Lincoln May 1.
DREW, JOHN (Charles Frohman, mgr.): Milwaukee, Wis., 19-21, South Bend, Ind., 22, 23, Grand Rapids, Mich., 24, Ft. Wayne, Ind., 26, Terre Haute 27, Peoria, Ill., 28, Davenport, Ia., 29, Cedar Rapids 30.
EDESON, ROBERT (Henry B. Harris, mgr.): Syracuse, N. Y., 20, Glens Falls 21, Schenectady 22, Kingston 24, Newburgh 25, Jersey City, N. J., 26-May 1.
ENGLISHMAN'S HOME (Charles Frohman, mgr.): New York city March 22-April 24, Toronto, Ont., 26-May 1.
FAMILY, THE (Henry Miller, mgr.): Chicago, Ill., March 29-April 24.
FARMER'S DAUGHTER (Ed. Anderson, mgr.): Decatur, Ill., 20, Bloomington 21, Joliet 22, Ottawa 23, Streator 24.
FARNUM, DUSTIN (Liebler and Co., mgrs.): Chicago, Ill., March 21—indefinite.
FATTY FELIX (J. W. Williams, mgr.): Plymouth, Ill., 20, Rushville 21, Astoria 22, Virginia 23, Springfield 24, Peoria 25, Canton 26, Roseville 27, Monmouth 28, Sherrard 29, Rock Island 30, Washington, Ia., May 1.
FIGMAN, MAX (John Cort, mgr.): St. Louis, Mo., 18-24.
FISKE, MRS. (Harrison Grey Fiske, mgr.): Pittsburgh, Pa., 19-24, Cincinnati, O., 26-May 1.
FOR HER CHILDREN'S SAKE (J. E. Clifford, mgr.): Cleveland, O., 19-24, Syracuse, N. Y., 26-28.
GAMBLER OF THE WEST (A. H. Woods, mgr.): Syracuse, N. Y., 19-21, Rochester 22-24, Montreal, P. Q., 26-May 1.
GAY LIFE (Harrison Grey Fiske, mgr.): New York city April 19—indefinite.
GENTLEMAN FROM MISSISSIPPI (W. A. Brady, and Jos. Grismer, mgrs.): New York city Sept. 29—indefinite.
GEORGE, GRACE (Wm. A. Brady, mgr.): New York city Feb. 22—indefinite.
GILLETTE, WILLIAM (Charles Frohman, mgr.): Worcester, Mass., 19, 20, Lowell 21, Salem 22, Portland, Me., 23, 24.
GILMORE, PAUL (Jules Murry, mgr.): Muscatine, Ia., 20, Iowa City 21, Cedar Rapids 22, Marshalltown 23, Des Moines 24, Webster City 26, Sioux Falls, S. D., 27, Sioux City, Ia., 28, Creston 29, Nebraska City, Neb., 30.
GIRLS (Sam S. and Lee Shubert, Inc., mgrs.): Butte, Mont., 23-25.
GOING SOME (Sam S. and Lee Shubert, Inc., mgrs.): New York city April 12—indefinite.
GOODWIN, NAT.: Austin, Tex., 20, San Antonio 21, 22, El Paso 24, Los Angeles, Cal., 26-May 1.
GRAUSTARK (Eastern; A. G. Delamater, mgr.): Manchester, N. H., 19-21, Lynn, Mass., 22, Lawrence 23, 24, Portland, Me., 26-28, Lewiston 29, 30.
GREAT DIVIDE (Western; Henry Miller, mgr.): Kokomo, Ind., 20, Richmond 21, Connorsville 22, Muncie 23, Ft. Wayne 24.
GREAT JOHN GANTON (Sam S. and Lee Shubert, Inc., mgrs.): Chicago, Ill., March 28-24.
GREET PLAYERS (Ben Greet, mgr.): Los Angeles, Cal., 19-24.
HACKETT, NORMAN (Jules Murry, mgr.): Medford, Ore., 20, Eugene 21, Albany 22, Salem 23, Astoria 24, Portland 25-27, Tacoma, Wash., 28, Victoria, B. C., 29, Vancouver 30, May 1.
HANFORD, CHARLES B. (F. Lawrence Walker, mgr.): Ft. Collins, Colo., 20, Greeley 21, Cheyenne, Wyo., 22, North Platte, Neb., 23, Kearney 24, Grand Island 26, Lincoln 27, 28, Fremont 29, Omaha 30-May 1.
HAPPY MARRIAGE (Charles Frohman, mgr.): New York city 12-24.
HENDRICKS, BEN (William Gray, mgr.): Phillipsburg, Pa., 20, Clearfield 21, Mt. Jewett 24.
HILLIARD, ROBERT (Frederic Thompson, mgr.): New York city March 24—indefinite.
HOLLAND, MILDRED (Edward C. White, mgr.): Binghamton, N. Y., 20, Elmira 21, Olean 22, Jamestown 23, Erie, Pa., 24.
HOLY CITY (Coast; Le Comte and Flesher, mgrs.): Fayette, Mo., 20, Moberly 21, Paris 22, Hannibal 23, Canton 24.
HOOLIGAN AND HIS MULE, "MAUD" (Gus Hill, mgr.): Boston, Mass., 19-23.
HOUSE NEXT DOOR (Cohan and Harris, mgrs.): New York city April 12—indefinite.
IN THE NICK OF TIME (J. F. Sullivan, mgr.): St. Paul, Minn., 18-24, Minneapolis 26-May 1.
IN WYOMING (H. E. Pierce and Co., mgrs.): Youngstown, O., 19-21, Columbus 22-24, Akron 26-28.
JAMES, LOUIS (Wallace Munro, mgr.): Nashville, Tenn., 19-20, Chattanooga 21, Knoxville 22.
JEFFERSON, JOSEPH AND WILLIAM W. (S. W. Donalds, mgr.): Oil City, Pa., 20, Bridgeport, N. Y., 21, Dunkirk 22, Batavia 23, Rochester 24, Geneva 26, Auburn 27, Syracuse 28, Ithaca 29, Cortland 30, Elmira May 1.
KENTUCKIAN (Wm. K. Sparks, mgr.): Pittsburgh, Pa., 18-24, Philadelphia 26-May 1.
KIDNAPPED FOR A MILLION (E. H. Perry, mgr.): Harper, Kan., 21, Augusta 22, Newton 23, Hutchinson 24.
LACKAYE, WILTON (Liebler and Co., mgrs.): New York city Dec. 31-April 24.
LENA RIVERS (Burton Nixon, mgr.): Buffalo, N. Y., 19-24.
LILY AND THE PRINCE (Frank Holland, mgr.): Du Bois, Pa., 20, Phillipsburg 21, Huntingdon 22, Tyrone 23, Punxsutawney 24.
LION AND THE MOUSE (Henry B. Harris, mgr.): Mason City, Ia., 20, Ft. Dodge 21, Iowa Falls 22, Waterloo 23, Decorah 24.
LION AND THE MOUSE (Henry B. Harris, mgr.): Holton, Kan., 20, Lincoln, Neb., 23, Omaha 22-24, Pittsburg, Kan., 28.
MAN FROM HOME (Liebler and Co., mgrs.): New York city Aug. 17—indefinite.
MAN OF THE HOUR (Midland; Brady and Grismer, mgrs.): Weston, W. Va., 20, Clarksburg 21, Morgantown, Pa., 22, Uniontown 23, Greensburg 24, Concordville 26, Cumberland, Md., 27, Hagerstown 28, Winchester, Va., 29, Chambersburg, Pa., 30.
MAN OF THE HOUR (Western; Brady and Grismer, mgrs.): Monmouth, Ill., 20, Rock Island 21, Moline 22, Davenport, Ia., 23, Clinton 24, Dubuque 26, Sterling, Ill., 27, Dixon 28, Aurora 29, Streator 30, Joliet May 1.
MANN, LOUIS (W. A. Brady, mgr.): Louisville, Ky., 19-24.
MANNERING, MARY (Sam S. and Lee Shubert, Inc., mgrs.): Cincinnati, O., 19-24.
MANTELL, ROBERT (Wm. A. Brady, mgr.): New York city March 8—indefinite.
MASON, JOHN (Sam S. and Lee Shubert, Inc., mgrs.): New Bedford, Mass., 21, Fall River 23, 24, New York city 26-May 1.
MARLOWE, JULIA (Sam S. and Lee Shubert, Inc., mgrs.): Chicago, Ill., 12-24.
MELVILLE, ROSE (J. J. Sterling, mgr.): Toledo, O., 18-24, Cleveland 26-May 1.
MERRITT, GRACE (S. T. King, mgr.): Minneapolis, Minn., 18-24, Milwaukee, Wis., 25-May 1.
MESSAGE FROM MARS (A. L. Rheinstrom, mgr.): Denver, Col., 18-24.
MONTANA (Eastern; Harry D. Carey, prop.; Hopp Hadley, mgr.): Newark, Del., 20, Salem, N. J., 21, Vineland 22, Bridgeton 23, Perth Amboy 24.
MONTANA (Southern; Harry D. Carey, prop.; Hopp Hadley, mgr.): Imlay City, Mich., 20, Pontiac 21, Alma 23, Owosso 24, St. Charles 25, Mt. Pleasant 26, Cadillac 27, Traverse City 29, Petoskey May 1.
MONTANA (Western; Harry D. Carey, prop.; Bill Ryno, mgr.): Holyoke, Mass., 19-21, Waterbury, Conn., 22-24, Bridgeport 26-28.
MORRISON, ROSABEL (M. J. Knill, mgr.): Peoria, Ill., 18-21.
MRS. TEMPLE'S TELEGRAM (Chas. H. Small and Thos. Hall, mgrs.): Akron, O., 19-21, Toronto, Ont., 22-24.
MRS. WIGGS OF THE CABBAGE PATCH (Western; Liebler and Co., mgrs.): New York city 19-24.
NAZIMOVA, MME. ALLA (Sam S. and Lee Shubert, Inc., mgrs.): San Diego, Cal., 20, San Bernardino 21, Riverside 22, Bakersfield 23, Fresno 24, San Francisco 26-May 1.
NETHERSOLE, OLGA (W. A. Page, mgr.): Albany, N. Y., 21, Troy 22, New York city 26-May 1.
OLCOTT, CHAUNCEY (Augustus Pitou, mgr.): Brooklyn, N. Y., 12-24, Danbury, Conn., 26, Bridgeport 27, Waterbury 28, New Haven 29, New Britain 30.
OLD HOMESTEAD (Franklin Thompson, mgr.): Lowell, Mass., 20, Salem 21, Haverhill 22, Worcester 23, 24, Brockton 26, New Bedford 27, Fall River 28, Norwich, Conn., 29, New London 30.
ON TRIAL FOR HIS LIFE (A. H. Woods, mgr.): Atlanta, Ga., 19-24, Richmond, Va., 26-May 1.
OSTERMANN, KATHRYN (M. Osterman, mgr.): Springfield, O., 20.
PAIR OF COUNTRY KIDS (G. Jay Smith, mgr.): Alexander, S. D., 20, Mitchell 21, Salem 22, Larchwood, Ia., 23, Rock Rapids 24, Sioux Falls, S. D., 25, Brookings 26, Watertown 27, Milbank 28, Benson, Minn., 29, Morris 30, Sauk Center May 1.
PATTON, W. B. (J. M. Stout, mgr.): Tuscola, Ill., 20, Danville 21, Hoopeston 22, Canton 23, Joliet 24, Kenosha, Wis., 25, Burlington 26, Elkhorn 27.
PHANTOM DETECTIVE (Dave Seymour, mgr.): St. Louis, Mo., 18-24, Kansas City 25-May 1.
POLLY OF THE CIRCUS (Fred Thompson, mgr.): Pittsburgh, Pa., 19-24.
POLLY OF THE CIRCUS (Fred Thompson, mgr.): Ithaca, N. Y., 20, Auburn 21, Lockport 22, Niagara Falls 23, Bradford, Pa., 24, Hornell, N. Y., 26, Jamestown 27, Youngstown, O., 28, East Liverpool 29, Wheeling, W. Va., 30-May 1.
RIGHT OF WAY (Klaw and Erlanger, mgrs.): Spokane, Wash., 19, 20, Wallace, Ida., 21, Missoula, Mont., 22, Anaconda 23, Helena 24, Great Falls 25, Butte 26-28, Livingston 29, Billings 30.
ROBSON, ELEANOR (Liebler and Co., mgrs.): New York city Jan. 25—indefinite.
ROBSON, MAY (L. S. Sire, mgr.): Atlantic City, N. J., 19, 20, Trenton 21, Lancaster, Pa., 22, Reading 23, Easton 24, Harrisburg 26, Lebanon 27, Pittston 28, Wilkes-Barre 29, Carbondale 30, Scranton May 1.
ROUND UP (Klaw and Erlanger, mgrs.): Detroit, Mich., 19-24, Cleveland, O., 26-May 1.
ROYAL SLAVE (George H. Bubb, mgr.): Memphis, Mo., 20, Kahoka 21, Warsaw, Ill., 22, Cuba 26, Canton 27, Yates City 28, Bradford 29.
RUSSELL, LILLIAN (Joseph Brooks, mgr.): Portland, Ore., 18-21, Aberdeen, Wash., 22, Tacoma 23, 24.
SERVANT IN THE HOUSE (Henry Miller, mgr.): St. Paul, Minn., 19-24, Minneapolis 26-May 1.
SERVANT IN THE HOUSE (Henry Miller, mgr.): Boston, Mass., March 29—indefinite.
SHADOWS OF A GREAT CITY (W. L. Malley, mgr.): Chicago, Ill., 19-24.
SHEA, THOMAS E. (Cohan and Harris, mgrs.): Milwaukee, Wis., 18-24.
SHORE ACRES (Miller and Rhinstrom, mgrs.): Pittsburgh, Pa., 19-24, Toronto, Ont., 26-May 1.
SINS OF SOCIETY (Brooks and Dingwall, mgrs.): Chicago, Ill., April 14—indefinite.
SIS PERKINS (Eddie Delaney, mgr.): Appleton, Wis., 20, Green Bay 21, Oconto 22, Marinette 23, Escanaba, Mich., 24.
SKINNER, OTIS (Charles Frohman, mgr.): San Francisco, Cal., 12-24, Oakland 26-28, Fresno 29, Bakersfield 30, San Diego May 1.
SOTHERN, E. H. (Sam S. and Lee Shubert, Inc., mgrs.): Baltimore, Md., 19-24, Washington, D. C., 26-May 1.
SPOONER, CECIL (Chas. E. Blaney Amusement Co., mgrs.): Mobile, Ala., 18-24, Montgomery 26-May 1.
STARR, FRANCES (David Belasco, mgr.): New York city Jan. 19—indefinite.
STRONGHEART—Lyons, N. Y., 20, Fulton 21, Syracuse 22-24, Watertown 26, Ogdensburg 27, Plattsburg 28, St. Albans, Vt., 29, Newport 30.
SULLY, DANIEL: Oakland, Cal., 19-25.
TEMPEST AND SUNSHINE (Central; W. F. Mann, prop.): Franklin, Ind., 21, Bloomington 22, Martinsville 23, Noblesville 24.
TEMPEST AND SUNSHINE (Eastern; W. F. Mann, prop.): Greenville, Tenn., 20, Newport 21, Morristown 22, Middlesboro, Ky., 23, Knoxville, Tenn., 24, Athens 26, Dalton, Ga., 27, Chattanooga, Tenn., 28, Tullahoma 29, McMinnville 30.
TEMPEST AND SUNSHINE (Western; W. F. Mann, prop.): Bonne Terre, Mo., 20, Fredericktown 21, Cape Girardeau 22, Charleston 23, Cairo, Ill., 24, Kansas City, Mo., 25-May 1.
TEXAS JACK: Buffalo, N. Y., 19-24, Cleveland, O., 26-May 1.
THIEF (Charles Frohman, mgr.): St. Joseph, Mo., 20, 21, Chillicothe 22, Burlington, Ia., 23, Galesburg, Ill., 24, Milwaukee, Wis., 26-May 1.
THIEF (Eastern; Charles Frohman, mgr.): Kane, Pa., 20, St. Marys 21, Bradford 22, Olean, N. Y., 23, Hornell 24, Corning 26, Waverly 27, Owego 28, Ithaca 29, Geneva 30.
THIEF (Western; Charles Frohman, mgr.): McComb, Ill., 20, Pekin 21, Joliet 22.
THIRD DEGREE (Henry B. Harris, mgr.): New York city Feb. 1—indefinite.
THREE OF US (A. W. Cross, mgr.): Chicago, Ill., 18-24.
THROUGH DEATH VALLEY (C. L. Crane, mgr.): Memphis, Tenn., 18-24, Chattanooga 26-May 1.
TOO PROUD TO BEG (Lincoln J. Carter, mgr.): Kansas City, Mo., 18-24.
TRAVELING SALESMAN (Henry B. Harris, mgr.): Chicago, Ill., April 12—indefinite.
TRAVELING SALESMAN (Henry B. Harris, mgr.): Boston, Mass., April 19—indefinite.
TWO MERRY TRAMPS (McVenn and Vetter, mgrs.): Boonville, Ind., 20.
UNCLE TOM'S CABIN (Coast; Stetson's): Glendive, Mont., 20, Dickinson, N. D., 21, Mandan 22, Bismarck 23, Jamestown 24, Valley City 26, Fargo 27.
UNCLE TOM'S CABIN (Eastern; Leon Washburn, mgr.): Newark, N. J., 19-24, Pittsburgh, Pa., 26-May 1.
UNCLE TOM'S CABIN (Western; William Kibble, mgr.): St. Paul, Minn., 19-24, Minneapolis 25-May 1.
VIA WIRELESS (Fred Thompson, mgr.): Boston, Mass., 12-May 1.
VIRGINIAN (J. H. Palser, mgr.): Rochester, N. Y., 20, Albany 26.
WARD, FANNIE (Joseph Brooks, mgr.): Toronto, Ont., 19-24.
WARFIELD, DAVID (David Belasco, mgr.): Boston, Mass., 19-May 1.
WHEN WE WERE FRIENDS (Wm. Macauley, mgr.): Travers City, Mich., 20, Petoskey 21, Cheboygan 22, Sault Ste. Marie 23, 24, Manistique 26, Hancock 29, Calumet May 1.
WHITECAR, W. A. (Clay T. Vance, mgr.): Cleveland, O., 18-24, Wheeling, W. Va., 26-28, Youngstown, O., 29-May 1.
WHIRLPOOL (Wagenhals and Kemper, mgrs.): Washington, D. C., 26-May 1.
WHY GIRLS LEAVE HOME (H. E. Rowe, mgr.): Ashland, Wis., 20, Duluth, Minn., 21, Calumet, Mich., 22, Hancock 23, Ishpeming 24, Lake Linden 25, Marquette 26, Escanaba 27, Norwood 28, Iron Mountain 29, Gladstone 30, Green Bay, Wis., May 1, Appleton 2, Neenah 3.
WILLIAMS, LOTTIE (Chas. E. Blaney Amusement Co., mgr.): Nashville, Tenn., 18-24, Norfolk, Va., 26-May 1.
WILSON, AL H. (Sidney R. Ellis, mgr.): Red Wing, Minn., 20, Stillwater 21, Superior, Wis., 22, Duluth, Minn., 23, 24, Calumet, Mich., 26, Hancock 27, Ishpeming 28, Marquette 29, Escanaba 30, Menominee May 1.
WILSON, FRANCIS (Charles Frohman, mgr.): Washington, D. C., 19-24, Baltimore, Md., 26-May 1.
WOLF (Sam S. and Lee Shubert, Inc., mgrs.): Philadelphia, Pa., 19-May 1.
WYOMING GIRL (Wm. Wamsher, mgr.): Tekonsha, Mich., 20, Mendon 21, Marcellus 22, Buchanan 23, Benton Harbor 24, South Haven 26, Decatur 27, Hastings 28, Charlotte 29, Grand Ledge 30, Portland May 1.
YOUNG, JAMES (Brown of Harvard; Shubert Theatrical Co., mgr.): Jersey City, N. J., 19-24.

STOCK COMPANIES.

ALCAZAR (Belasco and Mayer, mgrs.): San Francisco, Cal.—indefinite.
ARRINGTON: Salt Lake City, U., March 28—indefinite.
BAKER (Geo. L. Baker, mgr.): Portland, Ore., Sept. 6—indefinite.
BELASCO AND STONE (Belasco and Stone, mgrs.): Los Angeles, Cal.—indefinite.
BISHOP'S PLAYERS (H. W. Bishop, mgr.): Oakland, Cal.—indefinite.
BONSTELLE, JESSIE (F. Ray Comstock, mgr.): Rochester, N. Y., Feb. 15-April 24, Buffalo 26—indefinite.
BOWDOIN SQUARE THEATRE (Jay Hunt, mgr.): Boston, Mass.—indefinite.
BROWN, SHERMAN: Milwaukee, Wis., April 11—indefinite.
BURBANK (Oliver Morosco, mgr.): Los Angeles, Cal.—indefinite.
BURWOOD: Omaha, Neb., Aug. 29—indefinite.
BUSH TEMPLE: Chicago, Ill., Aug. 29-May 15.
CALUMET (John T. Connors, mgr.): South Chicago, Ill.—indefinite.
CLARKYDE VAUDEVILLE PLAYERS (Harry Clark, mgr.): Chicago, Ill., April 5—indefinite.
COLLEGE (Chas. B. Marvin, mgr.): Chicago, Ill., Aug. 31—indefinite.
COLONIAL (M. Howell, mgr.): Columbus, O., Jan. 11—indefinite.
CONNESS AND EDWARDS': Stapleton, S. I.—indefinite.
CONNESS AND EDWARDS': Bayonne, N. J., Nov. 23—indefinite.
COOK (Charles Emerson Cook, mgr.): Hartford, Conn., Feb. 15—indefinite.
COUNTISS, CATHERINE (E. D. Price, mgr.): Grand Rapids, Mich., April 11—indefinite.
COURTNAY-MORGAN: Alpena, Mich.—indefinite.
CRAIG, JOHN (John Craig, mgr.): Boston, Mass., Aug. 28—indefinite.
CRESCENT THEATRE (Percy G. Williams, mgr.): Brooklyn, N. Y., Sept. 5-May 1.
CUMMINGS (Ralph E. Cummings, mgr.): Montreal, P. Q., April 5—indefinite.
DE LACY, LEIGH (Monte Thompson, mgr.): Brockton, Mass., April 12—indefinite.
ELLEFORD: Honolulu, Hawaii, April 11—indefinite.
EMPIRE (A. A. Spitz, mgr.): Providence, R. I., April 26—indefinite.
EMPIRE (Empire Theatre Co., mgrs.): Dallas, Tex., March 22—indefinite.
FOREPAUGH: Cincinnati, O., Sept. 7—indefinite.
FOREPAUGH (George F. Fish, mgr.): Indianapolis, Ind., Sept. 7—indefinite.
FRIEND PLAYERS (Arthur S. Friend, mgr.): Milwaukee, Wis., Sept. 14—indefinite.
FULTON (Jess B. Fulton, mgr.): Lincoln, Neb., Oct. 18—indefinite.
GAIETY (J. H. Holes, mgr.): Galesburg, Ill.—indefinite.
GERMAN: St. Louis, Mo., Oct. 4—indefinite.
GERMAN: Cincinnati, O., Oct. 4—indefinite.
GLASER, VAUGHAN: Detroit, Mich., April 4—indefinite.
GLASS PLAYERS: Shreveport, La.—indefinite.
GRAND: New Haven, Conn., Jan. 25—indefinite.
GRAND: Norristown, Pa.—indefinite.
HERMAN, SELMA (Barton and Wiswell, mgrs.): Seattle, Wash., April 11—indefinite.
HOLLAND, MILDRED (Edward C. White, mgr.): Cleveland, O., April 26-June 5.
HOME: Hutchinson, Kan., May 26—indefinite.
IRVING PLACE (Otto Weil, mgr.): New York city Oct. 1-April 24.
JACKSON, ISABEL: Sedalia, Mo.—indefinite.
KEITH'S: Portland, Me., April 19—indefinite.
KEYSTONE DRAMATIC (Max A. Arnold, mgr.): Jersey City, N. J., March 8-May 1.
KLIMT PLAYERS (George Klimt, mgr.): Chicago, Ill., Feb. 21—indefinite.
LONG (Frank E. Long, mgr.): Kansas City, Mo., Feb. 7—indefinite.
LYCEUM (Ed. Kelsey, mgr.): Toledo, O., April 25-June 19.
LYCEUM THEATRE (Louis Phillips, mgr.): Brooklyn, N. Y., Aug. 10—indefinite.
LYNN STOCK (George D. Mackay, mgr.): Lynn, Mass.—indefinite.
LYRIC: Minneapolis, Minn., Sept. 24—indefinite.
LYRIC: Portland, Ore.—indefinite.
LYRIC (J. V. McSten, mgr.): New Orleans, La., Aug. 22—indefinite.
MACK, WILLARD (Willard Mack, mgr.): Salt Lake City, U., Jan. 11—indefinite.
McLEAN (P. C. McLean, mgr.): South Bend, Ind., Jan. 11—indefinite.
McRAE (Henry McRae, mgr.): Tacoma, Wash.—indefinite.
MANHATTAN (Jack Parsons, mgr.): Findlay, O.—indefinite.
MARLOWE (Chas. B. Marvin, mgr.): Chicago, Ill., Aug. 31—indefinite.
MORRISON (A. B. Morrison, mgr.): Memphis, Tenn., Nov. 16—indefinite.
ORPHEUM (Grant Laferty, mgr.): Philadelphia, Pa., Sept. 12—indefinite.
OUR OWN (W. E. Rice, mgr.): Ft. Wayne, Ind., March 21—indefinite.
PABST'S GERMAN: Milwaukee, Wis., Sept. 21—indefinite.
PAGE (Will A. Page, mgr.): Baltimore, Md., April 12—indefinite.
PAIGE, MABEL (M. Richie, mgr.): Jacksonville, Fla., Feb. 8—indefinite.
PANTAGES' PLAYERS: Seattle, Wash., Aug. 9—indefinite.
PAYTON'S LEE AVENUE (Corse Payton, mgr.): Brooklyn, N. Y., Aug. 16—indefinite.
PEOPLE'S (Charles B. Marvin, mgr.): Chicago, Ill., Aug. 24—indefinite.
PERUCHI: Jacksonville, Fla., April 11—indefinite.
POYNTER, BEULAH (D. E. Russell, mgr.): St. Louis, Mo., March 21—indefinite.
PRINGLE, DELLA: Boise City, Ia., July 20—indefinite.
RENTFROW (J. N. Rentfrow, mgr.): Houston, Tex., Dec. 20—indefinite.
ROBER, KATHERINE (Ed. Fiske, mgr.): Auburn, N. Y., Dec. 21—indefinite.
SELMAN PLAYERS (Joseph Selman, mgr.): Ottawa, Ont., April 19—indefinite.
SHIRLEY, JESSIE: Spokane, Wash., Aug. 15—indefinite.
STONE HILL (Frank Grave, mgr.): Peoria, Ill., April 5—indefinite.
TOLSON: Bloomington, Ill., April 5—indefinite.
TAYLOR (Albert Taylor, mgr.): Montgomery, Ala., March 22-May 8.
VALENCIA: San Francisco, Cal., Sept. 12—indefinite.
VAN DYKE-EATON: Milwaukee, Wis., Feb. 28—indefinite.
WOLFE (J. A. Wolfe, mgr.): Wichita, Kan.—indefinite.
WOODS (A. H. Woods, mgr.): New York city March 15—indefinite.
WOODWARD (O. D. Woodward, mgr.): Kansas City, Mo., Aug. 29—indefinite.
YALE (Monte Thompson, mgr.): New Bedford, Mass., April 19—indefinite.

REPERTOIRE COMPANIES.

AMERICAN STOCK: Lancaster, Pa., 26-May 1.
AVERY STRONG (W. C. McKay, mgr.): Newburyport, Mass., 19-21, Amesbury 22-24.
BARRIE STOCK (Edwin Barrie, mgr.): Waco, Tex., 19-24, San Antonio 25-June 5.
BISHOP, CHESTER (Chester Bishop, mgr.): Richmond, Ind., 19-24.
BROWN, KIRK (J. T. Macauley, mgr.): Lewiston, Me., 19-24, Bangor 26-May 1.
CALLAHAN DRAMATIC (L. W. Callahan, mgr.): Dardanelle, Ark., 19-21, Clarksville 22-24.
CARROLL COMEDY (Lou Carroll, mgr.): Marietta, O., 19-24.
CARPENTER, FRANKIE (Jere Grady, mgr.): St. John, N. B., 12-24, Halifax, N. S., 26-May 8.
CHAUNCEY-KEIFFER STOCK (Fred Chauncey, mgr.): Huntington, Pa., 19-24.
CHICAGO STOCK (Chas. H. RossKam, mgr.): Sunbury, Pa., 19-24, Pottstown 26-May 1.
CUTTER STOCK (Wallace R. Cutter, mgr.): Marion, Ind., 19-May 15.
DONAHUE PLAYERS (Geo. Donahue, mgr.): Ft. Benton, Mont., 18-24.
DOUGHERTY STOCK (John Dougherty, mgr.): Menomonie, Wis., 19-21, Eau Claire 22-25, Chippewa Falls 26-May 2.
FRANKLIN STOCK (C. G. Hilton, mgr.): Jackson, Mich., 19-24.
GUY STOCK: Madison, Ind., 19-24.
HALL, DON C.: Salamanca, N. Y., 19-24, Corry 26-May 1.
HARVEY STOCK (J. S. Garside, mgr.): Kewanee, Ill., 19-24, Galesburg 26-May 1.
HENDERSON STOCK (W. J. and R. R. Henderson, mgrs.): New Castle, Ind., 19-24.
HICKMAN-BESSEY (Jack Bessey, mgr.): Chicago, Ill.—indefinite.
HICKMAN-BESSEY (Co. A): Oskaloosa, Ia., 19-24, Centerville 26-May 1.
HICKMAN-BESSEY STOCK (Co. B: Fred C. Stein, mgr.): Michigan City, Ind., 18-24.
HILLMAN'S IDEAL STOCK (F. P. Hillman, mgr.): McPherson, Kan.—indefinite.
HOWARD, LORIN J. (J. H. Dobbins, mgr.): Bloomington, Ill., 19-May 8.
HUTTON-BAILEY: Logansport, Ind., 19-24.
IMSON, BURT: Tolley, N. D., 19-24.
JACKSON, ISABEL (P. H. Levin, mgr.): Sedalia, Mo.—indefinite.
JEFFERSON STOCK: Elizabethtown, Ky., 19-24.
KEYES SISTERS (W. A. Varney, mgr.): Cumberland, Md., 19-24.
KNICKERBOCKER STOCK (T. N. Hoyt, mgr.): Conneaut, O., 19-24, Oil City, Pa., 26-May 1.
LATIMORE AND LEIGH (Eastern; Ernest Latimore, mgr.): Battle Creek, Mich., 11-21.
LATIMORE AND LEIGH (Western; Dallas B. Melvin, mgr.): Oshkosh, Wis., 11-24.
LYRIC STOCK (J. M. Campbell, mgr.): Blue Earth, Minn., 19-24.
MADISON, GLORY (Fred Demont, mgr.): Traverse City, Mich., 19-24.
MARKS BROTHERS (R. W. Marks, mgr.): Watertown, N. Y., March 29—indefinite.
MORTIMER, CHARLES (J. M. Hill, mgr.): Trenton, Ont., 19-21, Picton 22-24, Madoc 26-28, Napanee 29-May 1.
NATIONAL STOCK (Thos. Alton, mgr.): Hinton, W. Va., 19-24.
ORPHEUM STOCK: Huntington, Ind., 19-24.
PARTELLO STOCK (Central; W. A. Partello, mgr.): Washington, Pa., 19-24, Alliance, O., 26-May 1.
PELZER STOCK (Geo. W. Scott, mgr.): Brigham, U., 19-24.
PETERS' PEERLESS PLAYERS (Will J. Peters, mgr.): Longview, Tex., 19-21, Marshall 22-24, Gilmer 26-28.
PRICE'S POPULAR PLAYERS (John R. Price, mgr.): Jacksonville, Fla., Jan. 20-April 30.
RAES, THE (John C. Rae, mgr.): Lexington, Mo., 19-21.
ROSAR-MASON STOCK (P. C. Rosar, mgr.): Bedford, Ind., 19-24.
TAYLOR STOCK (H. W. Taylor, mgr.): Poughkeepsie, N. Y., 19-24, Yonkers 26-May 1.
TAYLOR STOCK (Robert Taylor, mgr.): Frostburg, Md., 19-24, Johnstown, Pa., 26-30.
TEMPEST DRAMATIC (J. L. Tempest, mgr.): Tunkhannock, Pa., 19-21, Dryden, N. Y., 22-24.
THAT STOCK (D. Otto Hitner, mgr.): Fond du Lac, Wis., 19-25.
TURNER, CLARA (Ira W. Jackson, mgr.): Yonkers, N. Y., 19-24, Allentown, Pa., 26-30.
VERNON STOCK (B. B. Vernon, mgr.): Spartanburg, S. C., 19-24, Nashville, Tenn., 26-May 1.
WALLACK'S THEATRE (Dubinsky Bros., mgrs.): Rock Island, Ill., 19-May 9.
WARD COMEDY (Hugh J. Ward, mgr.): Hong Kong, China, 5-30.
WIDDIFIELD STOCK (W. F. Boyer, mgr.): Cherryvale, Kan., 19-21, Neodesha 22-24.
WIGHT THEATRE STOCK (Hilliard Wight, mgr.): Bowdle, S. D., 26-30, Lemmon May 3-8.

OPERA AND MUSICAL COMEDY.

ABORN GRAND OPERA (Milton and Sargent Aborn, mgrs.): Newark, N. J., April 26—indefinite.
ABORN GRAND OPERA (Milton and Sargent Aborn, mgrs.): Brooklyn, N. Y., April 12—indefinite.
ALASKAN (Wm. Cullen, mgr.): Chicago, Ill., April 11—indefinite.
BABES IN TOYLAND: Kansas City, Mo., 19-24.
BLACK PATTI TROUBADOURS (Voelckel and Nolan, mgrs.): Portland, Ore., 18-24, Astoria 25, Kelso, Wash., 26, Centralia 27, Aberdeen 28, Hoquiam 29, Elma 30, Olympia May 1.
BOY AND THE GIRL (Carle-Marks, Inc., mgrs.): Chicago, Ill., March 20—indefinite.
BROKEN IDOL (B. C. Whitney, mgr.): Richmond, Ind., 20, Marion 22, Knoxville, Tenn., 23, Lafayette, Ind., 24, Indianapolis 26, South Bend 27, Elkhart 28, Jackson, Mich., 29.
BURGOMASTER (Wm. P. Cullen, mgr.): Leadville, Colo., 22, Provo, U., 24, Salt Lake City 25-May 1.
BUSTER BROWN (Eastern; Buster Brown Amusement Co., props.): Raleigh, N. C., 20, Henderson 21, Danville, Va., 22, Charlottesville 23, Staunton 24, Philadelphia, Pa., 26-May 1.
BUSTER BROWN (Western; Buster Brown Amusement Co., props.): St. Louis, Mo., 18-24, Springfield, Ill., 25-28, Peoria, 29-May 1.
CAHILL, MARIE (D. V. Arthur, mgr.): Boston, Mass., 19-May 1.
CANDY KID (Kilroy and Britton, mgrs.): Peoria, Ill., 22-24, Chicago 26-May 1.
CANDY SHOP (Chas. B. Dillingham, mgr.): Philadelphia, Pa., 19-24, New York city 26—indefinite.
CARLE, RICHARD (Carle and Marks, mgrs.): Seattle, Wash., 18-24, Victoria, B. C., 26, Vancouver 27, 28, Whatcom, Wash., 29, Everett 30, Tacoma May 1, 2.
COLE AND JOHNSON (A. L. Wilbur, mgr.): Baltimore, Md., 19-24.
CURTIS MUSICAL COMEDY (Allen Curtis, mgr.): Reno, Nev., March 14-April 24.
DANIELS, FRANK (Charles Frohman, mgr.): Baltimore, Md., 19-24.
DE ANGELIS, JEFFERSON (F. Ray Comstock, mgr.): New York city April 10—indefinite.
FLOWER OF THE RANCH (H. H. Frazee, prop.): Canton, O., 20, Akron 21, Ashland 22, Tiffin 23, Frankfort, Ind., 24, Ft. Wayne 25.
FOLLIES OF 1908 (F. Ziegfeld, mgr.): Boston, Mass., 19-May 1.
FOY, EDDIE (Sam S. and Lee Shubert, Inc., mgrs.): Providence, R. I., 22-24.
GIRL AT THE HELM (Mort H. Singer, mgr.): Kansas City, Mo., 18-24.
GIRL FROM RECTOR'S (A. H. Woods, mgr.): Chicago, Ill., April 10—indefinite.
GIRL FROM RECTOR'S (A. H. Woods, mgr.): New York city Feb. 1—indefinite.
GIRL QUESTION (Askin-Singer Co., Inc., mgrs.): Cheyenne, Wyo., 20, Colorado Springs, Colo., 21, Victor 22, Pueblo 23, Boulder 24, Denver 25-May 1.
GLASER, LULU (Sam S. and Lee Shubert, Inc., mgrs.): Brooklyn, N. Y., 19-24, Baltimore, Md., 26-May 1.
GOLDEN GIRL (Mort H. Singer, mgr.): Chicago, Ill., Feb. 15—indefinite.
GRAND OPERA (Metropolitan Opera Co., mgrs.): Chicago, Ill., 12-24.
HARTMAN, FERRIS: Los Angeles, Cal.—indefinite.
HELD, ANNA (Florenz Ziegfeld, mgr.): New York city Nov. 30—indefinite.
HITCHCOCK, RAYMOND (Cohan and Harris, mgrs.): New York city April 12—indefinite.
HONEYMOONERS (Cohan and Harris, mgrs.): Dayton, O., 19-21, Wheeling, W. Va., 22-24, Pittsburgh, Pa., 26-May 1.
HOPPER, DE WOLF (Sam S. and Lee Shubert, Inc., mgrs.): St. Louis, Mo., 18-24.
HORTIZ, JOSEPH F.: Philadelphia, Pa., April 19—indefinite.
HUNTINGS, FOUR (Geo. H. Nicolai, mgr.): Philadelphia, Pa., 19-24.
HUSTLER (M. Maxwell, prop.): Summerside, P. E. I., 20, Charlottetown 21, Picton, N. S., 22, Sydney 23, Glace Bay 24, Sydney Mines 26, Antigonish 27, Windsor 28, New Glasgow 29, Lunenburg 30, Liverpool May 1.
JANIS, ELSIE (Charles B. Dillingham, mgr.): New York city Feb. 1—indefinite.
KNIGHT FOR A DAY (B. C. Whitney, mgr.): Newport, R. I., 20, Lawrence, Mass., 21, Lowell 22, Portland, Me., 23, 24, Manchester, N. H., 26, Concord 27, Salem, Mass., 28, Leominster 29, Gardner 30, Brattleboro, Vt., May 1.
LAMBARDI GRAND OPERA (Sparks M. Berry, mgr.): Memphis, Tenn., 19-24, Nashville 26-28, Chattanooga 29, Atlanta, Ga., 30-May 1.
LITTLE NEMO (Klaw and Erlanger, mgrs.): Chicago, Ill., March 7-April 24.
MADAM BUTTERFLY (Max Fastenbeuer, mgr.): Pittsburgh, Pa., 26-May 1.
MANHATTAN OPERA (Robert Kane, mgr.): Montreal, P. Q., March 22—indefinite.
MARRYING MARY (Jules Murry, mgr.): Livingston, Mont., 20, Billings 21, Miles City 22, Glendive 23, Valley City 24, St. Cloud, Minn., 25, Stillwater 26, Eau Claire, Wis., 27, Winona, Minn., 28, La Crosse, Wis., 29, Dubuque, Ia., 30.
MA'S NEW HUSBAND (Central; Harry Scott Co., props.; W. O. Orlamond, mgr.): Richmond, Ky., 20, Winchester 21, Paris 22, Frankfort 23, Lexington 24, Shelbyville 26, Springfield 27, Beardstown 28, Central City 29, Greenville 30.
MA'S NEW HUSBAND (Eastern; Harry Scott Co., props.; George Fletcher, mgr.): Reed City, Mich., 20, Manistee 21, Traverse City 22, East Jordan 23, Charlevoix 24, Alpena 27, Cheboygan 28, Sault Ste. Marie 29, Sault Ste. Marie, Ont., 30, Manistique, Mich., May 1.
MA'S NEW HUSBAND (Northern; Harry Scott Co., props.; Nat Phillips, mgr.): Algona, Ia., 20, Britt 21, Osage 23, St. Ansgar 24, Austin, Minn., 26, Cresco, Ia., 27, Decorah 28, Calmar 29, Elkader 30, Marshalltown May 1.
MA'S NEW HUSBAND (Western; Harry Scott Co., props.; C. R. Radford, mgr.): Galva, Ia., 20, Princeton 21, Spring Valley 22, Mendota 23, Ottawa 24, Aurora 25.
MA'S NEW HUSBAND (American Amusement Co., mgrs.): Westfield, Mass., 20, Gardiner 21, Athol 22, Turners Falls 23, Sherborn Falls 24.
McFADDEN'S FLATS (Barton and Wiswell, mgrs.): Washington, D. C., 19-24, Burlington, N. J., 26, Salem 27, Bridgeton 28, Atlantic City 29-May 1.
MERRY CHASE (R. W. Fraser, mgr.): Delavan,

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Wis., 20, Lakeville 22, Stoughton 23, Watertown 24, Juneau 27, Beaver Dam 28, Ft. Atkinson 29, Elkhorn 30, May 1.
MERRY WIDOW (Southern: Henry W. Savage, mgr.): Minneapolis, Minn., 18-24, St. Paul 25-May 1.
MERRY WIDOW (Henry W. Savage, mgr.): Columbus, O., 19-21, Indianapolis, Ind., 22-24, Chicago, Ill., 25—indefinite.
MONTGOMERY AND STONE (C. B. Dillingham, mgr.): Chicago, Ill., 4-24.
NEWLY WEDS AND THEIR BABY (Leffler-Bartes Co., mgrs.): New York city March 22-May 1.
POWERS, JAMES T. (Sam S. and Lee Shubert, Inc., mgrs.): New York city Feb. 11—indefinite.
PRINCE OF TO-NIGHT (Mort. H. Singer, mgr.): Chicago, Ill., Feb. 8—indefinite.
PRINCESS MUSICAL COMEDY: San Francisco, Cal., March 1—indefinite.
QUEEN OF THE MOULIN ROUGE (Thomas Ryley, mgr.): New York city Dec. 7—indefinite.
RED MILL (Chas. B. Dillingham, mgr.): Duluth, Minn., 19-20.
ROGERS BROTHERS IN PANAMA (Edwin J. Colan, mgr.): North Adams, Mass., 20, Northampton 21, Worcester 22, Newport, R. I., 23, New Bedford, Mass., 24.
ROYAL ITALIAN GRAND OPERA (F. M. Nerrens, mgr.): Buffalo, N. Y., 22-24, Rochester 25-28, Schenectady 29, Albany 30-May 1.
SCHEFF, FRITZI (Charles B. Dillingham, mgr.): Newark, N. J., 19-24, Bridgeport, Conn., 27, Springfield, Mass., 28, Worcester 29, Portland, Me. 30.
SMART SET (Barton and Wiswell, mgrs.): Detroit, Mich., 18-24, Toledo, O., 25, Columbus 26-28, Youngstown 29-May 1.
SOUL KISS (Florenz Ziegfeld, mgr.): New York city 19-24, Brooklyn, N. Y., 26-May 1.
SPORTING DAYS (Shubert and Anderson, mgrs.): New York city Sept. 10—indefinite.
STUBBORN CINDERELLA (Mort H. Singer, mgr.): Philadelphia, Pa., 19-May 1.
STUBBORN CINDERELLA (Mort. H. Singer, mgr.): Iowa City, Ia., 22, Ft. Madison 23, Hannibal, Mo., 24, Omaha, Neb., 18-20.
THREE TWINS (Joseph M. Gaites, mgr.): Philadelphia, Pa., April 5—indefinite.
VAN DYNE OPERA (Charles Van Dyne, mgr.): Gloversville, N. Y., Feb. 22—indefinite.
VAN STUDDIFORD, GRACE (Charles Bradley, mgr.): Waterbury, Conn., 20, Springfield, Mass., 21, Northampton 22, Hartford, Conn., 23, 24, Washington D. C., 26-May 1.
WARD AND VOKES (Stair and Nicolai, mgrs.): Providence, R. I., 19-24.
WINE, WOMAN AND SONG (M. M. Thiese, mgr.): Cincinnati, O., 18-24.
YORKE AND ADAMS (B. E. Forrester, mgr.): Akron, O., 20, Youngstown 21, Warren, 22, Erie, Pa., 23, Niagara Falls, N. Y., 24, Little Falls 29, Schenectady 30, Poughkeepsie May 1.

MINSTRELS.

DOCKSTADER'S, LEW (Chas. D. Wilson, mgr.): Galveston, Tex., 20, Houston 21, 22, Victoria 23, San Antonio 24, 25, Austin 26, Taylor 27, Waco 28, Ft. Worth 29, Dallas 30, May 1.
FIELD'S, AL. G. (Doc Quigley, mgr.): Keokuk, Ia., 20, Moberly, Mo., 21, Sedalia 22, Booneville 23, Columbia 24, Belleville, Ill., 25, Alton 26, Urbana 27, Danville 28, Wabash, Ind., 29, Marion 30.
GUY'S (A. L. Guy, mgr.): Galveston, Tex., 20, Houston 21, 22, Victoria 23, San Antonio 24, 25.
McCABE'S MINSTRELS (Wm. McCabe, mgr.): Mosinee, Wis., 17-20, Babcock 21-23, Augusta 24-26, Strum 27, 28, Eleva 29, Mondovi 30-May 2.

BURLESQUE.

AMERICANS (Terry Simmonds, mgr.): Cleveland, O., 18-24, Pittsburgh, Pa., 26-May 1.
AVENUE GIRLS (Isay Grode, mgr.): Baltimore, Md., 19-24, Philadelphia, Pa., 26-May 1.
BEHMAN SHOW (Jack Singer, mgr.): Albany, N. Y., 19-21, Holyoke, Mass., 22-24, Boston 26-May 1.
BOHEMIANS (Al. Lubin, mgr.): Kansas City, Mo., 18-24.
BON TON BURLESQUERS (Weber and Rush, mgrs.): Providence, R. I., 19-24, Boston, Mass., 26-May 1.
BOWERY BURLESQUERS (E. M. Rosenthal, mgr.): New York city 19-24, Providence, R. I., 26-May 1.
BRIGADIERS (Clarence Burdick, mgr.): Philadelphia, Pa., 19-24, Jersey City, N. J., 26-May 1.
BROADWAY GAIETY GIRLS (Louis Stark, mgr.): St. Joseph, Mo., 22-24, Kansas City 25-May 1.
BRYANT'S EXTRAVAGANZA (Harry C. Bryant, mgr.): Montreal, P. Q., 19-24, Albany, N. Y., 26-28, Holyoke, Mass., 29-May 1.
CASINO GIRLS (Jesse Burns, mgr.): Memphis, Tenn., 18-24, Kansas City, Mo., 25-May 1.
CHAMPAGNE GIRLS (Wm. Fyne, mgr.): Chicago, Ill., 18-24, Milwaukee, Wis., 26-May 1.
CHERRY BLOSSOMS (Maurice Jacobs, mgr.): Jersey City, N. J., 19-24, Wilkes-Barre, Pa., 26-28, Scranton 29-May 1.
CITY SPORTS (Phil Sheridan, mgr.): Birmingham, Ala., 25-May 1.
COLONIAL BELLES (W. Martin, mgr.): Paterson, N. J., 19-21, Schenectady, N. Y., 22-24, Albany 26-28, Troy 29-May 1.
COZY CORNER GIRLS (Sam Robinson, mgr.): Schenectady, N. Y., 19-21, Paterson, N. J., 22-24, New York city 26-May 1.
CRACKERJACKS (Robert Manchester, mgr.): Boston, Mass., 19-24, Springfield 26-28, Albany, N. Y., 29-May 1.
DAINTY DUCHESS (Weber and Rush, mgrs.): Newark, N. J., 19-24, Hoboken 26-May 1.
DREAMLAND BURLESQUERS (Miner and Marion, mgrs.): Wilkes-Barre, Pa., 19-21, Scranton 22-24, New York city 26-May 1.
DUCKLINGS (Frank E. Calder, mgr.): Louisville, Ky., 18-24, Cincinnati, O., 26-May 1.
EMPIRE BURLESQUERS (Robert Imhof, mgr.): Chicago, Ill., 18-24, Indianapolis, Ind., 26-May 1.
FADS AND FOLLIES (C. B. Arnold, mgr.): Brooklyn, N. Y., 12-24, Philadelphia, Pa., 26-May 1.
FASHION PLATE BURLESQUERS (Charles Falke, mgr.): Albany, N. Y., 19-21, Troy 22-24, Montreal, P. Q., 26-May 1.
FAY FOSTER (John Grieves, mgr.): Buffalo, N. Y., 19-24, Detroit, Mich., 26-May 1.
FOLLIES OF THE DAY (Barney Gerard, mgr.): St. Louis, Mo., 18-24, Chicago, Ill., 25-May 1.
FRIVOLITIES OF 1910 (Deasaer and Dixon, mgrs.): St. Paul, Minn., 18-24, Des Moines, Ia., 26-28.
FROLICSOME LAMBS (Louis Oberworth, mgr.): Brooklyn, N. Y., 19-24, Scranton, Pa., 26-28, Wilkes-Barre 29-May 1.
GAIETY GIRLS (Pat White, mgr.): Philadelphia, Pa., 19-24.
GAY MASQUERADERS (Joseph Pettingill, mgr.): Toronto, Ont., 19-24, Montreal, P. Q., 26-May 1.
GIRLS FROM HAPPYLAND (Joe Hurtig, mgr.): Detroit, Mich., 19-24, Chicago, Ill., 26-May 1.
GIRLS OF THE MOULIN ROUGE (E. Dick Rider, mgr.): Pittsburgh, Pa., 19-24, Columbus, O., 26-May 1.
GOLDEN CROOK (Jerome and Jacobs, mgrs.): New York city 19-24, Brooklyn, N. Y., 26-May 1.
HASTINGS' SHOW (Harry Hastings, mgr.): Chicago, Ill., 18-24, Cincinnati, O., 26-May 1.
IMPERIALS (H. W. and Sam Williams, mgrs.): Toronto, Ont., 19-24, Buffalo, N. Y., 26-May 1.
IRWIN'S BIG SHOW (Fred Irwin, mgr.): Washington, D. C., 19-24, Pittsburgh, Pa., 26-May 1.
JERSEY LILIES (Wm. S. Clark, mgr.): St. Louis, Mo., 18-24, Chicago, Ill., 25-May 1.
JOLLY GIRLS (W. V. Jennings, mgr.): Indianapolis, Ind., 18-24, Louisville, Ky., 26-May 1.
KENTUCKY BELLES (Robert Gordon, mgr.): Newark, N. J., 19-24, Philadelphia, Pa., 26-May 1.
KNICKERBOCKERS (Louis Robie, mgr.): Chicago, Ill., 18-24, Cleveland, O., 25-May 1.
LID LIFTERS (H. S. Woodhull, mgr.): Brooklyn, N. Y., 19-May 1.
MAJESTICS (Fred Irwin, mgr.): Baltimore, Md., 19-24, Washington, D. C., 26-May 1.
MARDI GRAS BEAUTIES (Jack Sydell, mgr.): Boston, Mass., 19-24, Brooklyn, N. Y., 26-May 1.
MERRY BURLESQUERS (F. W. Shipman, mgr.): Washington, D. C., 19-24, Baltimore, Md., 26-May 1.
MERRY MAIDENS (C. W. Daniels, mgr.): Boston, Mass., 19-24, New York city 26-May 1.
MISS NEW YORK, JR. (Edward Shaeffer, mgr.): Detroit, Mich., 18-24, Chicago, Ill., 25-May 1.
MORNING GLORIES IN ZULULAND (Harader and Hall, mgrs.): New York city 19-24, Philadelphia, Pa., 26-May 1.
MORNING, NOON AND NIGHT (M. M. Theise and G. W. Rife, mgrs.): Providence, R. I., 19-24, Boston, Mass., 26-May 1.
NEW CENTURY GIRLS (J. J. Moynihan, mgr.): Scranton, Pa., 19-21, Wilkes-Barre 22-24, Schenectady, N. Y., 26-28, Paterson, N. J., 29-May 1.
NIGHT OWLS (Chas. Robinson, mgr.): Chicago, Ill., 18-24, Milwaukee, Wis., 25-May 1.
PARISIAN WIDOWS (Weber and Rush, mgrs.): Cincinnati, O., 18-24.
REEVES' BEAUTY SHOW (Al. Reeves, mgr.): Cleveland, O., 18-24, Buffalo, N. Y., 26-May 1.
REILLY AND WOODS' BIG SHOW (Louis Sawyer, mgr.): Columbus, O., 18-24, Toledo 26-May 1.
RENTZ-SANTLEY (Abe Leavitt, mgr.): New Orleans, La., 18-24, Memphis, Tenn., 25-May 1.
RIALTO ROUNDERS (Dave Kraus, mgr.): Kansas City, Mo., 18-24, St. Louis 25-May 1.
RICE AND BARTON'S BIG GAIETY (Rice and Barton mgrs.): Rochester, N. Y., 19-24, Toronto, Ont., 26-May 1.
ROLLICKERS (R. E. Paton, mgr.): Minneapolis, Minn., 18-24, St. Paul 25-May 1.
ROSE HILL (Geo. W. Rice, mgr.): Philadelphia, Pa., 19-24, Baltimore, Md., 26-May 1.
ROSE SYDELL (W. S. Campbell, mgr.): Brooklyn, N. Y., 19-24, New York city 26-May 1.
RUNAWAY GIRLS (Peter S. Clark, mgr.): Buffalo, N. Y., 19-24, Rochester 26-May 1.
SAM DEVERE (A. H. Sheldon, mgr.): New York city 19-24, Newark, N. J., 26-May 1.
SAM T. JACK'S (Will Roehm, mgr.): Milwaukee, Wis., 18-24, Minneapolis, Minn., 25-May 1.
SCRIBNER'S BIG SHOW (Sam Scribner, mgr.): Springfield, Mass., 19-21, Albany, N. Y., 22-24, New York city 26-May 1.
SERENADERS (Charles B. Arnold, mgr.): Toledo, O., 19-24, Detroit, Mich., 25-May 1.
STAR SHOW GIRLS (John T. Baker, mgr.): Pittsburgh, Pa., 18-24, Wheeling, W. Va., 26-May 1.
STROLLING PLAYERS (Alex. Gorman, mgr.): New York city 19-24, Paterson, N. J., 26-28, Schenectady, N. Y., 29-May 1.
THOROUGHBREDS (Frank B. Carr, mgr.): Cincinnati, O., 18-24, Cleveland 25-May 1.
TIGER LILIES (Wm. K. Drew, mgr.): Montreal, P. Q., 19-24, Toronto, Ont., 26-May 1.
TRAVELERS (R. D. Williamson, mgr.): Des Moines, Ia., 19-21, St. Joseph, Mo., 22-May 1.
TROCADEROS (C. M. Weldron, mgr.): Milwaukee, Wis., 18-24, Chicago, Ill., 25-May 1.
UNCLE SAM'S BELLES (Robert Mills, mgr.): Boston, Mass., 19-24, Providence, R. I., 26-May 1.
VANITY FAIR (Harry Hill, mgr.): Hoboken, N. J., 19-24, New York city 25-May 1.
WASHINGTON SOCIETY GIRLS (Lew Watson, mgr.): Wheeling, W. Va., 19-24, Washington, D. C., 26-May 1.
WATSON'S (W. B. Watson, mgr.): New York city 19-24, Troy, N. Y., 26-28, Albany 29-May 1.
WORLD BEATERS (G. Herbert Mack, mgr.): Philadelphia, Pa., 19-24, Newark, N. J., 26-May 1.
YANKEE DOODLE GIRLS (T. W. Dinkins, mgr.): Troy, N. Y., 19-21, Albany 22-24, Boston, Mass., 26-May 1.

BANDS.

FISCHER AND EXPOSITION ORCHESTRA (Chas. L. Fischer, mgr.): Marshall, Mich., 20, Tiffin, O., 21, Adrian, Mich., 22, Ann Arbor 23, Kalamazoo 24, 25.
NATILLERO AND HIS BAND: Louisville, Ky., 19-24.
RUSSIAN SYMPHONY ORCHESTRA: Los Angeles, Cal., 19-24.

CIRCUSES.

BARNUM AND BAILEY'S: Chicago, Ill., 1-24.
BUFFALO BILL AND PAWNEE BILL: New York city April 26—indefinite.
CAMPBELL BROTHERS: Kansas City, Mo., 17-24.
101 RANCH, WILD WEST: Enid, Okla., 20, Guthrie 21, Oklahoma City 22, Chickasha 23, Lawton 24.
RICE BROTHERS: St. Louis, Mo., 19-24.
RINGLING BROTHERS: New York city March 25-April 24.
SELLS-FLOTO: Pasadena, Cal., 20.
WELSH BROTHERS (John T. Welsh, mgr.): Camden, N. J., 24-May 1.

MISCELLANEOUS.

ADAMS' CARNIVAL (H. D. Adams, mgr.): Easton, Md., 19-24.
ELMAN, MISCHA: Los Angeles, Cal., 27-29.
FLINT, MR. AND MRS. HERBERT (M. L. Flint, mgr.): Kankakee, Ill., 19-24, South Bend, Ind., 26-May 1.
GILPINS, HYPNOTISTS (J. E. McCrillis, mgr.): Olney, Ill., 19-24, Vincennes, Ind., 26-May 1.
GRIFFITH, HYPNOTIST (W. H. Rice, mgr.): Macon, Ga., 19-24, Augusta 26-May 1.
HERALD SQUARE MOVING PICTURES: Kingston, N. Y., 19-21, Owego 22, 23.
JOHNSON-BURNS FIGHT PICTURES (Wm. A. Brady, mgr.): New York city 12-24.
LITCHFIELD, NEIL, TRIO: Hartford City, Ind., 20, Eaton 21, New Castle 22, Waldron 23, Richmond 24.
NORWOODS (Frank Hurst, mgr.): Dell Rapids, S. D., 19-21, Flandreau 22-24, Pipestone, Minn., 26-28, Madison, S. D., 29-May 1.
PRESCELLE, HYPNOTIST (F. Willard Magoon, mgr.): Warren, O., 19-24.
RAYMOND, GREAT (Maurice F. Raymond, mgr.): Callao, Peru, S. A., 21, Valparaiso, Chile, 26-May 1, Buenos Aires, Argentine Republic 10-15.
THOMPSON'S ENTERTAINERS (F. H. Thompson, mgr.): Atkinson, Ill., 18-21, Colona 22-24.
THURSTON, HOWARD (Dudley McAdow, mgr.): Brooklyn, N. Y., 19-24.

Received too late for classification.

ALLEN, VIOLA (Liebler and Co., mgrs.): Charleston, W. Va., 20, Lynchburg, Va., 21, Roanoke 22, Richmond 23, Norfolk 24.
ANGEL AND THE OX (Gus B. Edwards, mgr.): Detroit, Mich., 26-May 1.
BROADWAY MUSICAL COMEDY (Roy Chandler, mgr.): Buenos Aires, S. A., May 19—indefinite.
FAVERSHAM, WILLIAM (Frank J. Wilstach, mgr.): Buffalo, N. Y., 26-28.
FIFTY MILES FROM BOSTON (Cohan and Harris, mgrs.): New York city 19-24.
GENTLEMAN FROM MISSISSIPPI (Wm. A. Brady and Jos. R. Grismer, mgrs.): Chicago, Ill., April 25—indefinite.
HOLDEN STOCK: Indianapolis, Ind., April 19—indefinite.
HUMAN HEARTS (W. E. Nankeville, mgr.): Newark, N. J., 26-May 1.
MIMIC WORLD (Sam S. and Lee Shubert, Inc., mgrs.): Toronto, Ont., 26-May 1.
MONTE CRISTO (Clarke and Salisbury, mgrs.): Weyburn, Sask., 20, Estevan 21, Oxbow 22, Carnduff 23, Melita, Man., 24, Hartney 26, Souris 27, Deloraine 28.
OLD ARKANSAW (L. A. Edwards, mgr.): Sedan, Kan., 20, Fredonia 21, Altoona 22, Mound City 23, Scammon 24, Frontenac 25, Erie 26, Blue Mound 28, Mound City 29, La Cygne 30, Rich Hill, Mo., May 1.
ROYAL CHEF: Chicago, Ill., 18-24.
VOGEL'S MINSTRELS (John W. Vogel, mgr.): Fremont, O., 20, Sandusky 21, Tiffin 22, Kenton 23, Bellefontaine 24, Sidney 25, Piqua 27, Marysville 28, Delaware 29, Mt. Gilead 30, Marion May 1.
WHITESIDE, WALKER (Liebler and Co., mgrs.): Fargo, N. D., 20, Grand Forks 21, Winnipeg, Man., 22-24.
WIZARD OF OZ (Hurtig and Seamon, mgrs.): New York city 19-24.

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(*Continued from page 13.*)

Devil and Tom Walker, The. By John B. Hymer.
Diablo Son los Chiquillos, El; dialogue in verse. By E. Lopes-Marin; music by Ramon Lopez Montenegro.
Dinero de la Santa, El; comedy in one act. By A. Perez Indarte.
Dividing Line, The. By B. A. Hunter.
Don Felipe el Hermoso; comedy in one act. By J. Mayron; music by Jose Pacheco.
Dream Kid; comedy in three scenes. By T. Barry.
Dream's Realization; twenty-minute playlet depicted from life. By H. F. Pfaff.
Edil, El; comedy. By R. M. de Pereda and E. Armengod.
Esther or Eyther; farce in one act. By Robert C. V. Meyers.
Elektra; tragedy in one act. By Hugo von Hofmannsthal; music by Richard Strauss.
Eulalon de Sangre; sketch in one act. By Navarro Serrano; music by Francisco A. de San Felipe and Cayo Vela.
Excalibur; Arthurian drama. By R. A. Cram.
Face at the Window; play in four acts. By H. C. Goddard.
Faith Healer, The; play in four acts. By W. V. Moody.
Female Globe Trotter, The. By Barry Gray.
Femme X, La; play in three acts. By A. Bisson.
Feud, The; play in four acts. By C. Musgrove.
Fighting Chance, The; one-act play. By R. L. Merritt.
For Two Weeks. By Edythe Rollins.
Gamekeeper, The. By Nathan H. Saylor.
Girl from the U. S. A., The; spectacular comedy-drama in three acts.
Girl of the Golden Dream, The; dramatic composition. By M. S. Barratt.
Give and Take; comedy in three acts. By F. de Gresac and C. Thompson.
Gold Mine, A; play in three acts. By B. Matthews and G. H. Jessop.
Golfa del Manzanares, La; play in one act. By R. R. Sala; music by Calleja y Lleo.
Green Pastures; four-act play. By H. V. Wakefield.
Gridiron King; comedy in one act. By Eugene B. Lewis.
Guarda Jurao, El; sketch in one act. By M. F. de la Puente and A. Oneto; music by Tomas Barrera.
Half a Ghost. Book and lyrics by H. B. Weaver; music by W. P. Van Ness.
Heart and the Cross; play of passion and repentance. By J. M. Downey and Lloyd Bingham.
Herzog Philippe Brautfahrt; music-drama in three acts. By Hanns von Gumppenberg; music by A. Renas.

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THEATRE CARDS

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CORRESPONDENCE

ALABAMA.

MOBILE.—THEATRE (J. Tannenbaum, mgr.): The Dandy Dixie Minstrels 8 pleased topheavy house. Louis Mann in The Man Who Stood Still 12 delighted good business. This performance was conceded by far the best attraction that has been seen here this season. Mr. Mann and entire co. received an ovation from a representative audience and he made quite an interesting talk, in which he assured the audience that he well appreciated their applause. This performance closes the season in this house.

MONTGOMERY.—GRAND (Jack Young, mgr.): Week 5-10 James Dilks, Armand Mellnotte, Mr. and Mrs. Byron Spaun, Destiny: good business. Louis Mann 13. Ben Greet Players 15.——MAJESTIC (W. K. Couch, mgr.): Week 5-10 Whitehead and Grierson, Murry K. Hill and co., C. Sara Walters, Petite Laurie, the Mascagnis, and George Beane and co. satisfied very good business. Vaudeville 12-17.

ANNISTON.—NOBLE STREET (A. R. Noble, mgr.): Wayne Musical Comedy co. in The White Hat 9, 10; good, to small house.——COSTTORIUM (Valely and Grady, mgrs.): James O'Hare and Howard and Walsh 5-10; good, to full houses.——ITEM: Al. G. Allen's Minstrels (under canvas) 9; fair, to small business.

SELMA.—ACADEMY (William Wilby, lessee and mgr.): Louis Mann 14.

ARKANSAS.

LITTLE ROCK.—CAPITAL (R. S. Hamilton, lessee; C. T. Taylor, mgr.): Missouri Girl 10: poor performance and business. Lew Dockstader 14.——MAJESTIC (Saul S. Harris, mgr.): Henry Leone and Anna Dale, Schepp's dogs, ponies and monkeys, Alfred Kelcey and co., William Maxwell and Daisy Dudley, the Be Ano Duo, Bessie Greenwood, Wharton and Mohler, Majestograph 12-17.

TEXARKANA.—GRAND (Ehrlich Brothers and Coleman, owners and mgrs.): Ruth Grey week 5-11; good houses; pleased.

PINE BLUFF.—ELKS' (C. M. Philpot, lessee and mgr.): Lew Dockstader 16: excellent. Season closed.

ARIZONA.

TUCSON.—OPERA HOUSE (M. Drackman, mgr.): Burgomaster 6.——GROVE (M. Drackman, mgr.): Rosabelle Leslie Stock co. 3, for season. De Wolf Family and motion pictures 6-13.

CALIFORNIA.

OAKLAND.—MACDONOUGH (C. P. Hall, mgr.): Kolb and Dill in The Politicians 5-10 pleased fair attendance. Lonesome Town 12-18.——LIBERTY (H. W. Bishop, mgr.): Bishop's Players presented The Crisis 5-11; performance and attendance good. Caught in the Rain 12-18.

SANTA ROSA.—RICHTER (Ansel Hulburt, mgr.): Hulburt Stock co. in Under Queen's Orders March 28-3 to good business. Black Patti co. 3 to large house.

COLORADO.

COLORADO SPRINGS.—MAJESTIC (DeWitt C. Webber, mgr.): Carrye McMannus, Deaves' Manikins, the Carson Brothers, Watson and Little, and Rose Roma pleased good house week 12.——GRAND (R. N. Nye, mgr.): The Girl Question 19.

GREELEY.—THEATRE (W. F. Stephens, mgr.): Al. G. Field's Minstrels 8 pleased best house of the season. Charles B. Hanford in A Winter's Tale 21. A Message from Mars 26.

CONNECTICUT.

BRIDGEPORT.—SMITH'S (Ira W. Jackson, lessee and mgr.): Holy week's dullness was provided for by booking motion pictures 6-8, and Stetson's U. T. C. 9, 10. The only excitement was when one of the bloodhounds pounced upon a luckless bicycle rider while being led to the theatre—probably mistaking him for a runaway slave. Max Rogers had only fair business for In Panama 12. Joe Kane did well in Gus Rogers' old part. Ethel Barrymore had a houseful of admirers to applaud her Lady Frederick 13. Frank Deshon was the best feature of A Knight for a Day, but business was light. Arthur Donaldson played a Swedish version of A Night Off 15 and delighted the local Scandinavians. Fred Niblo lecture, Africa, 20. Belkin's Yiddish Dramatic co. 22. Eddie Foy (return) in Mr. Hamlet of Broadway 24. Fritzi Scheff in The Prima Donna 26.——POLI'S (S. Z. Poli, prop.; S. J. Breen, res. mgr.): Clayton White and Marie Stuart in George V. Hobart's sketch, Cherie, was a scream 12-17, and correspondingly received. Gaanda-Humanus ran second (or rather walked), and the field was a good one; it included Cook and Stevens, James Harrigan, J. Warren Keane, Hastings and Wilson, and Three Hanlon Brothers. Pat Rooney and co. 19-24.——ITEMS: Gaanda-Humanus was taken for a drive 15 and made to handle the ribbons over a brake and pair à la Alfred Vanderbilt, for a trip about the local parks. A party of newspaper men were the guests.—Robert M. Sperry and John J. Raynolds' Summer musical show, which will close the season at Smith's in May, is in rehearsal and shows signs of making a big noise.—Bridgeporters are especially interested in the stock co. in Brooklyn at the Crescent, because it includes so many of last season's Summer stock here: Alice Fleming, Isadore Martin, Dora Booth, and Charles Schofield. WILLIAM P. HOPKINS.

HARTFORD.—PARSONS' (H. C. Parsons, mgr.): The Burns-Johnson fight pictures 8-10 to fairly good attendance. William Collier in The Patriot 12, 13 greatly amused two representative audiences. The Old Homestead received the usual hearty greeting 14, 15. Niblo's talk on Distant Lands 21. Grace Van Studdiford in The Golden Butterfly 23, 24.——HARTFORD (Melville Hammett, mgr.): Heart of Maryland was the offering of the Cook Stock players week of 12 and it was given a fine rendition by this favorite co.; each and every member in the cast was letter perfect, and the good sized audiences were very demonstrative in their applause of each climax. A new member, Beth Irving, appeared for the first time and acquitted herself admirably.——POLI'S (S. Z. Poli, prop.; G. N. Hanscomb, mgr.): Week of 12 crowded houses greeted Pressilia in lightning changes, the Seventeen Boys in Blue, George B. Reno and co., Gordon Eldred and co., Olivotti Troubadours, Hal Merritt, and Clark and Bergman; the acts were of uniform excellence.——SCENIC (H. C. Young, mgr.): An attractive bill week of 12, consisting of Necia Vallie, Johnson and Hart, Katherine Ryan, Norcross and Lamar, and interesting and amusing pictures, drew the usual large and well pleased audiences.——ITEMS: Fred Curtis, Boston representative for William Morris, and Manager Bean, of Fall River, were visitors the past week renewing old acquaintances and making the rounds of the local theatres.—T. M. A. No. 64 gave their annual ball at Foot Guard Armory 12, which was successful both socially and financially. The decorations and electrical effects were very handsome.—Winchell Smith, the author, is spending a few days at his home here.—The Beefsteak Club Easter Jinks is billed for 17. A. DUMONT.

NEW HAVEN.—HYPERION (R. D. Eldridge, mgr.): Ethel Barrymore in Lady Frederick 12; packed house; fine co. Miss Barrymore is exceedingly popular in New Haven, which popularity was attested to by the generous appreciation shown. Rogers Brothers in In Panama 13; fine business; pleased. William Collier in The Patriot 14; good business; delighted. The Gay Life 15-17 pleased good business; the co. is very good and the play was well received. Jefferson Brothers in The Rivals 20. Jacob Adler 23. Olga Nethersole 24.——GRAND (James H. Wilkes, mgr.): The Grand Stock co. presented La Tosca in a fine manner to good audiences last week. The management have just installed a fine moving picture machine and offer a fine programme between the acts. Held by the Enemy week 19-24.——POLI'S (S. Z. Poli, prop.; F. J. Windisch, res. mgr.): Gus Edwards' Blonde Typewriters were the feature of the bill. Walter C. Kelly, Duffin-Redcay Troupe, Carter-Waters co., A. O. Duncan, Steeley and Edwards, Marcelle. E. J. TODD.

WATERBURY.—POLI'S (Harry Parsons, mgr.): A Knight for a Day 9: two good performances and audiences. Miss Petticoats 10 pleased good audience. Montana 12: good business. The Old Homestead 13 pleased. Ethel Barrymore in Lady Frederick 14 filled the house with an enthusiastic audience.——JACQUES (D. L. McNamara, mgr.): Taylor Granville's The Star Bout, the Wood Brothers, Carson and Willard, Traynor and Dale, Poulson, Goldie and Lee, Claire Maynard, Josettis, and Lilliputian Troupe 12-17 to good business.

NEW LONDON.—LYCEUM (Jackson and Sheedy, mgrs.): 11-17 Crimmons and Gore, La Belle Clark and her dancing horse, Budd and Both, Collins and Ballard, and Marr and Evans; capacity business.——ITEMS: The suit of Moran Brothers vs. Bullock and Davis has been settled and Bullock and Davis will occupy the Nickel until their new theatre is finished.—William Johnson, formerly at the Bijou, has been transferred to the Broadway, Norwich, and Edgar Stoddard to the Lyceum.

NEW BRITAIN.—RUSSWIN LYCEUM (T. J. Lynch, mgr.): Paid in Full 9 (return): two good houses; pleased. A Knight for a Day 12; good house; pleased. The Power of Love (return) 20.——KEENEY'S (Claude J. Hilbert, mgr.): Bill week 12 opened to capacity and included Webb-Romalo Troupe, Buckley and Anderson, the Demuths, the McLain Sisters, Adams and Mack, and moving pictures; business continues good.

MIDDLETOWN.—MIDDLESEX (Henry Engel, mgr.): Miss Petticoats 12: disappointing. Montana 13 drew well and pleased. The Brass Bowl, with Cyril Scott, 14: a decided hit. Lillian Kemble was favored with genuine applause. Moving pictures and vaudeville, in which Lawrence and Grace Sylvester, Four Musical Cates, Damsel and Farr, and the Wells are featured, week 19-24.

WILLIMANTIC.—LOOMER OPERA HOUSE (John H. Gray, mgr.): The Jeffersons in The Rivals 23.——BIJOU (Harry Gale, mgr.): Ganetlian Sisters, Harry West, Harry Clinton Sawyer, and the Marshalls were topnotchers 12-17.——SCENIC (Pickett and Hurley, mgrs.): Frankie Grace and co., Kinne and Adams 12-17 pleased capacity.

MERIDEN.—POLI'S (William Slack, res. mgr.): Rogers and Kane in Panama 14: fair business. Ethel Barrymore in Lady Frederick 15: large and pleased audience. Poli's moving pictures and vaudeville 19-24.

DANBURY.—TAYLOR'S OPERA HOUSE (F. A. Shears, mgr.): The Old Homestead 12 pleased a good audience. U. T. C. 13: mediocre, to fair house.

WINSTED.—OPERA HOUSE (Parsons and Morris, lessees; Mills E. Norton, mgr.): A Knight for a Day 13 pleased S. R. O.

FLORIDA.

PENSACOLA.—OPERA HOUSE (John M. Coe, mgr.): Dixie Minstrels 9 to topheavy house.——ORPHEUM (George Vacovich, mgr.): 12-17 Harry Moulton, Bessie Babb, Trask and Gladden, Rowe and Clinton in Schoolmates, Professor J. A. Jones in illustrated songs, and Orpheumscope.——BIJOU (George W. Pryor, mgr.): 12-17 Frank DeVall, Rudolph and Lena, Eva Merrill, and Milo and Ballard.——LYCEUM: Ralph Bingham 12; last attraction of this season.

GEORGIA.

AUGUSTA.—GRAND (Harry Bernstein, res. mgr.): Continuous vaudeville. J. Haggerty and Le Clair, Adele Purvis Onri, Sanford and Darlington, and motion pictures 12-17: first-class business; well pleased. Louis James 29.——ITEM: Jacob Wells' new theatre is to be called the Wisteria. The class of attractions to be put on at the new house has not been decided on yet.

MACON.—GRAND (D. G. Phillips, mgr.): The Ben Greet Players in Julius Caesar and Macbeth 10 pleased two small audiences. Mr. Bob (local) 20. Louis James 28.

ROME.—OPERA HOUSE (Joe Speigelberg, mgr.): Boy Blue 8 (local). The Dresden Philharmonic Orchestra, with Spaulding and other soloists, 28.

IDAHO.

BOISE CITY.—PINNEY (James A. Pinney, owner; Walter Mendenhall, mgr.): Florence Roberts in The House of Bondage 7; good house; pleased. Miss Roberts is a local favorite. The Girl Question 10; S. R. O. house; pleased; receipts $1,256. Y. M. C. A. 22. Russian pianist 23. Harry Beresford 29. Message from Mars May 10.——TURNER: Della Pringle Stock co. last week in The Lion and the Lamb.——ORPHEUM: Pictures and vaudeville to good business. J. H. TWOGOOD.

ILLINOIS.

PEORIA.—GRAND (Chamberlin, Harrington and Co., mgrs.; S. B. Harrington, res. mgr.): Madam Butterfly 7; fine production; large house. Burns-Johnson fight pictures 9, 10 pleased good business. The Cowboy and the Thief 11; good business; co. excellent. Kyrle Bellew and Effie Shannon in The Thief 12; packed house. The Blockhead 18. Ben Hur May 6-8.——MAJESTIC (National Amusement Co., mgrs.; Henry Sandmeyer, Jr., res. mgr.): Bunco in Arizona 8-10; good Western drama; fair business. The Cowboy and the Thief 11-14; original co.; well played; business excellent. Faust 18-21.——MAIN STREET (Davis-Churchill Circuit, mgrs.; Harry Billings, res. mgr.): 12-18 the Delzaros, Carrie Esler and Josette Webb, Hamilton and Ronca, Hannon, Diggs and Burns, Joseph Callahan, Gillihan and Murray, Harry and Kate Jackson in Cupid's Voyage, and kinodrome; fine bill; large houses. Week 19-25 Five Columbians, Marie Bagbe and Boy, Billy Beard, Four Ladelles, Francis Bond and co., Ernie and Mildred Potts, Gertrude Bailey.——STONE HILL (Frank Grove, prop.): Theatre opened 5-11 with A Woman's Reason and had excellent business. Week 12-18 The Widow pleased patrons.——PRINCESS (J. Frank Holliday, mgr.): George Barwell, J. Frank Holliday, Rossini and Rosini, moving pictures, and illustrated songs; good business.——DEMPSEY (Martin Dempsey, mgr.): Eddie Knapp and Stella Mack main favorites.——ITEM: Lyric, Crescent, Orpheum, Liberty, and Royal, picture houses, doing big business.

BLOOMINGTON.—GRAND (F. M. Raleigh, mgr.): A Knight for a Day 1: fair co. and business. The Cowboy and the Thief 3: fair, to very poor business. The Tolson Stock co. 8-10: fair, to light houses. Plays: The Shepherd's Call, From Rags to Riches, A Wife's Secret. Wrestling match 13: fair business. Howard Stock co. 19-May 1.——CASTLE (G. W. Martin, mgr.): Charles Innis and Maude Ryan proved the feature week 12-17. Others were Musical Cowboy Randall, W. L. Werden and co., D. L. Wilbur, the Debont Duo, and the Wise Milton and co.; business big.——ITEM: W. L. Werden and co. are closing this week, having shown for eight continuous weeks and proving big favorites to the patrons of the house.

QUINCY.—EMPIRE (Chamberlin, Harrington and Co., mgrs.; W. L. Busby, res. mgr.): The Isle of Spice 6 pleased good business. Bartl-Aldrich wrestling match 8 drew large and enthusiastic audience. Madam Butterfly 9; excellent; good business. The Girl at the Helm 10; two fairly good houses; pleased. The Farmer's Daughter 11; fair business and production. Tolson Stock co. 19-21. Ben Hur 22-24. A Stubborn Cinderella 25.——BIJOU (Patrick and McConnell, mgrs.): Week 5-12 Temple Quartette, John T. and Jessie Powers, the Glockers, Pederson Brothers, J. V. Mitchell, and Bijougraph pleased good business. Week 12-19 Bob and Tip co., Russell and Church, John P. Reed, Tanner and Gilbert.——ITEM: Both the Orpheum and Nickellete are drawing good patronage; excellent films.

WAUKEGAN.—SCHWARTZ (Central States Co., lessees; R. C. Emery, mgr.): The Holy City 4 pleased good business. A Knight for a Day 5; good, to fair business. The Smart Set 9 pleased fair business. Marion-Woods Stock co. 11-14; good, to fair business. Plays: The Village Schoolmaster, South Carolina Folks, Elmdale Farm, The Marriage of Kitty, Miss Hussey from Jersey. A Merry Chase 18. Winninger Brothers week 19.——BARRISON (Mabel Barrison Co., owners; A. A. Frudenfeld, mgr.): Otis Lambert, Marie Mae Montrose, Lewis and Lewis, Alpha Troupe hoop rollers; Jack White and co., Frances Mauser and Boys, Minnie Westhouse, illustrated songs, and moving pictures 12-18; good bill and big business continues.

SPRINGFIELD.—CHATTERTON (George W. Chatterton, mgr.): Madam Butterfly 6 delighted small business. W. B. Patton in The Blockhead 11; fair business; pleased. Ben Hur 29-May 1.——MAJESTIC (National Amusement Co., lessees; C. H. Rumsey, res. mgr.): The Bronco 4-7; fair co. and business. The Phantom Detective 8-10; good business; pleased. The Girls from Berlin 11-14 canceled.——GAIETY (Smith and Burton, mgrs.): Good bill and business 5-11, with Terry and Elmer, Billy Mann, Will Bradley, Edith Bernard, Ray W. Fay, Edith Bradley, Billie O'Brien, Theresa Foltz, Becker and Mack, Ernie and Mildred Potts, Gavin, Platt and Peaches, motion pictures.——ITEM: The Barnum and Bailey Circus due here May 1.

DECATUR.—POWERS' GRAND (Thomas Ronan, mgr.): The Broken Idol 5; capacity. The District Leader 9; fair business. Playing the Ponies 20. Eddie Morris, of Decatur, plays the part of the Jockey. Mr. Morris is very popular here and a crowded house is assured.——BIJOU (A. Sigfried, mgr.): La Vine and Leonard, Williams, Thompson and co., Four Fantastics, La Delles, Mae Taylor, Baptiste and Franconi, Jules Walters and co., Adelaide Waters, Ray Colvin, and Bijoudrome.——ITEM: Manager Ronan returned from Chicago with arrangements for thirty-five of the Shubert attractions for next season.

GALESBURG.—AUDITORIUM (Dr. L. T. Dorsey, mgr.): Richards and Pringle's Minstrels 7 pleased good house. Madam Butterfly 8 delighted fair business. The Wolf 13 drew small house; pleased. Royal Verdes' Artillery Band of Sweden 16.——GAIETY (J. H. Holmes, mgr.): Gaiety Stock co. in The Holy City week 12 opened to good business.

CANTON.—GRAND (F. B. Powelson, mgr.): A Farmer's Daughter 14. The Thief 19. W. B. Patton in The Blockhead 23.——VARIETIE (J. N. Spanopole, mgr.): 12-14 George Evans and Pork Chops, Otero Trio, Gilmore and LaTour, and Don Carney; 15-18 Cecilian Brewster and co., McDonald Brothers, Aukland and Billy Beard; good bills and business.

ROCKFORD.—GRAND (George C. Sackett, mgr.): The Smart Set 8; fair house. Grace Hayward opened a four weeks' engagement 12 to crowded house.——ORPHEUM (A. J. Shimp, mgr.): Week 5 Lukens' performing bears, Le Witt, Ashmore and co., Thompson Sisters, Glenn Burt, George and George, and motion pictures pleased large houses.

ALTON.—TEMPLE (W. M. Sauvage, mgr.): Faust 10: fair business. A Girl at the Helm 11: two good houses; well pleased. Vaudeville 12-18: Meehan's trained dogs, John and Jessie Powers, Al. Ward; big house opening night; well pleased. May Bedelle and Scarecrows, Alvo and Copeland, Laura Petersen 19-24.

AURORA.—GRAND (Chamberlin, Harrington and Co., mgrs.; Charles Lamb, res. mgr.): Ole Swanson 9: fair co. to poor business. A Knight for a Day 10: two good houses; pleased. Fatty Felix 11: two fair performances to good business. Shadows of a Great City 12, 13 opened to fair business (stormy weather).

JOLIET.—THEATRE (Chamberlin, Harrington and Co., mgrs.; J. T. Henderson, res. mgr.): The Cat and the Fiddle 4 pleased fair returns. The Black Politician 6: fair, to poor returns. The Alaskan 10 delighted fair returns.

DANVILLE.—GRAND (George W. Chatterton, Jr., mgr.): Kyrle Bellew, Effie Shannon, and Herbert Kelcey in The Thief 10; excellent, to large audience. A Stubborn Cinderella 27.——ITEM: Barnum and Bailey's Circus May 11.

MATTOON.—MAJESTIC (M. Helman, lessee; R. Kohl, mgr.; R. J. Tharpe, local mgr.): The District Leader 8 pleased fair house.

PRINCETON.—APOLLO (Wagner and Bolden, mgrs.): Jephtha's Daughter (local) 10 pleased a full house. The Thief 24. Lyman H. Howe 27.

KEWANEE.—OPERA HOUSE (Frank F. Shaltz, mgr.): A Texas Ranger 10; full house; pleased. Harvey Stock co. 19-23.

STREATOR.—PLUMB OPERA HOUSE (J. E. Williams, mgr.): Richards and Pringle's Minstrels 10; good business; pleased. Howe's moving pictures 28.

INDIANA.

MARION.—THE INDIANA (Harry G. Sommers, mgr.; S. W. Pickering, res. mgr.): Kathryn Osterman in The Night of the Play 10: two fair houses. The Broken Idol 22.——GRAND (Harry G. Sommers, mgr.; S. W. Pickering, res. mgr.): The Orpheum Stock co. 5-10 presented A Soldier of the Empire, Sherlock Holmes, The Garrison Girl, The Devil, The Divorce Question, and The Two Orphans to excellent business; pleased. The Hutton-Bailey Stock co. opened 12-17 with Virgie, the Newsgirl, to large and pleased patronage. The Cutter Stock co. will open a four weeks' engagement 19. The management of the house was so well pleased with the excellent patronage given the stock co. that this long engagement is made.

TERRE HAUTE.—GRAND (T. W. Barhydt, mgr.): Murray and Mack in The Sunny Side of Broadway 4; big house; pleased. The Boston Grand Opera co. 8-10 in Il Trovatore, Rigoletto, Faust, and Lucia di Lammermoor; good patronage; pleased. Yorke and Adams in Playing the Ponies 11. Rosabel Morrison in Faust 18.——COLISEUM (Joseph H. Barnes, mgr.): The Strollers 4; good show and houses.——VARIETIES (Jack Hoeffler, mgr.): Arrenemeyer, Grace Cummings and co., Hannon, Diggs and Burns, Illusia, and kinodrome 5-11; good business; pleased.——LYRIC (Jack Hoeffler, mgr.): Buchanan's Dancing Four, Nick and Lida Russell, Wesson, Waters and Wesson, Four Fantastic La Delles, and kinodrome 5-11 pleased good business.

PRINCETON.—KIDD (George P. Kidd, mgr.): Broken Idol 9; good, to capacity. Not Guilty 12; fair, to fair house. No other plays booked.——ITEMS: The Airdome is going to be roofed, so that it can be used in all kinds of weather. Manager Gamble states that the place will be opened about May 16.—The Little Miss Blue Bird will be staged under a canvas during the Summer by Ernest Harrington, of this city, who has just returned from a successful tour of southern Illinois, Arkansas, Missouri and Tennessee.—The Red Men of this city had a class of eighty-seven Tuesday night, 13. The Kidd Opera House was used on the occasion, at the same time the southern Indiana district meeting was held.

RICHMOND.—GENNETT (Harry G. Somers, lessee; Mrs. Ira Swisher, res. mgr.): Paid in Full 10 pleased fair business. North Brothers Stock co. 12-17, appearing in The Bachelor Girl, The Montana Sheriff, The Minister's Wife, Divorcons, John Jasper White, and Across the Great Divide, to large audiences. The Great Divide 21.——ITEM: Ira Swisher, former lessee and manager of the Gennett, present manager of North Brothers Stock co., is home while he and co. is in the city. His many old friends came and praised him for managing such a first-class co. While here he announced that he will have a co. in both an Eastern and Western airdome circuit. The North Brothers will be in the Western circuit.

FORT WAYNE.—MAJESTIC (Rice and Stair, mgrs.): James J. Corbett in Facing the Music 4 pleased big house. Merry Widow 7, 8; big business. John W. Vogel's Minstrels 11: pleased packed house. Our Own Stock co. in When Knighthood Was in Flower 12-18. Manager M. E. Rice gave Our Own Stock co. a week's vacation 4-11.——TEMPLE (Frank E. Stouder, mgr.): Week 12-18 opened to packed house with Will Bradley and co., Corrine Frances and Four Masons, Fetching Brothers, Buckeye Trio, Mabel Easinger, Billy Mann, Ida Schull.——ITEM: Manager F. L. Crabbe of the Casino Theatre (moving pictures) is having his playhouse remodeled. He expects big business this coming season.

EVANSVILLE.—WELLS' BIJOU (Charles H. Sweeton, mgr.): Graustark 10: two fair houses. A Broken Idol, with Otis Harlan, 11, pleased two good houses. Louis James in Peer Gynt 17.——MAJESTIC (Edward Raymond, mgr.): 11-17 Lopez and Lopez, Yuill and Boyd, Alvo and Copeland, William Flemen.——ORPHEUM (Charles H. Sweeton, mgr.): 11-17 Minor and Vincent, Barnes and Levina, Ed and Kitty Deacon, Frank F. Bailey.——ITEM: Oak Summit Park, under the new management of Edward Raymond and Charles H. Sweeton (local managers), has engaged Creatore for May 2.

GOSHEN.—JEFFERSON (Harry G. Sommers, lessee and mgr.; George E. Krutz, bus.-mgr.): Wabash College Glee and Mandolin Club 6; splendid, to large attendance. Sylvester A Long in his lecture, "Lightning and Toothpicks," 8, satisfied capacity. Olga Verne in Faust 22. Billy Link's Vaudeville and Musical Comedy co. 26-28. A Broken Idol, with Otis Harlan, 29. Al. G. Field's Minstrels 30. Polly of the Circus May 15.

HUNTINGTON.—THEATRE (H. R. Rosbrough, mgr.): Vaudeville 22-24. Billy Link May 3. Polly of the Circus 22.——GRAND (C. Kindler, mgr.): Week 12 Owen and Huffman, George Smedley, Frank Rehan, Grand Quartette, songs, and pictures.

LA PORTE.—HALL'S (Harry G. Sommers, mgr.; Wilbur J. Hall, bus.-mgr.): The Great Divide 9 satisfied a fair house. The Arrival of Kitty 21. Billy Link's Comedy co. 22-24. Glen Hall in concert 26. Man from Home 29.

MUNCIE.—WYSOR'S GRAND (H. R. Wysor, mgr.): Murray and Mack in The Sunny Side of Broadway 6; fine business. Kathryn Osterman 8; fair house. Tempest and Sunshine 9 to light business. Vogel's Minstrels 10; light business.

ANGOLA.—CROXTON OPERA HOUSE (R. E. Willis, mgr.): Maud Henderson Stock co. week 5-10; fair co. and business. Donald Robertson Players 13; S. R. O.

CONNERSVILLE.—AUDITORIUM: Tempest and Sunshine 13: good, to fair business. Yorke and Adams in Playing the Ponies 14 pleased good business. Polly of the Circus 21. The Great Divide 22.

MICHIGAN CITY.—GRAND (Central States Theatre Co., owners; Otto Dunker, mgr.): George L. Highland co. opened week stand 12 to large and pleased audience. Faust 21. The Thief 28.

LOGANSPORT.—THEATRE NELSON (Fred Smyth, mgr.): The Boston Grand Opera co. in Il Trovatore and Lucia di Lammermoor 12, 13; excellent, to fair business.

ANDERSON.—GRAND (J. E. Hennings, mgr.): Tempest and Sunshine 10 pleased two good houses. Three Twins 12 (return); excellent, to two crowded houses.

LINTON.—GRAND (R. E. Booher, mgr.): Yorke and Adams in Playing the Ponies 14; excellent performance; best house of the season. Two Merry Tramps 21.

NOBLESVILLE.—WILD'S GRAND (L. Wild, mgr.): Kathryn Osterman 14.

IOWA.

IOWA FALLS.—METROPOLITAN OPERA HOUSE (E. O. Ellsworth, mgr.): Little Dolly Dimples 13 canceled by house management on account of featuring Grace Cameron, who is not with the co. The Lion and the Mouse 22. The Cow Puncher 27.——ITEMS: The Orpheum Theatre Co., with headquarters in Des Moines, is to open an electric theatre in this city about May 1. Mr. Hopkins, of the co., will be the local manager.—The recording of a bill of sale in Marshall County indicates the transfer of the Lyric Theatre at Marshalltown by the owner and manager, W. J. Fahey, to P. J. Fahey, the consideration being $500.—The annual play of the High School students of Rockwell City, Ia., this Spring will be Charley's Aunt. FRANK E. FOSTER.

DAVENPORT.—BURTIS OPERA HOUSE (Chamberlin, Kindt and Co., mgrs.): The Grace Hayward co. in repertoire 4-11, presenting A Wife's Peril, Carmen, Divorcons, Cora the Creole, The Banker and the Thief, The Christian, and The Devil; fair performance and attendance. The Wolf 12; fair audience. Ben Hur 19-21. The Man of the Hour 22. Howe's pictures 26. John Drew 29.——ITEM: Charles T. Kindt, of the Burtis Opera House, was re-elected president of the Western Theatre Managers' Association at the annual meeting held in Chicago April 8. Some 250 cities were represented. The selection of Mr. Kindt speaks well for him, as it is a recognition of his ability as a successful manager.

OTTUMWA.—GRAND (J. Frank Jersey, mgr.): Deadwood Dick, Jr., 7: fair business. [illegible] and pictures 8-10; good business.——GARRICK (George Wohlwend, mgr.): Week 5 Van Hoeven, Searles and Georgia, Greene and Hoffman, Lashiee and Pearl, Marlow Brothers, Boyd and Allen, Charles May.——ITEMS: Friends of Manager George Wohlwend will regret to learn of his serious illness.—G. Bell, formerly a member of the Garrick management, has accepted a similar position with Gollmar Brothers' Circus.

BURLINGTON.—GRAND (Chamberlin, Harrington and Co., mgrs.): A Girl at the Helm 8 pleased good business. Al. G. Field 18. Howe's pictures 22. The Thief 23.——ITEM: Burlington theatregoers had a treat at A Girl at the Helm performance here. When Maud Lambert delivered her several songs the applause was immense. Billy Clifford is breezy and kept things in a laughable mood at all times. Billy is a "new one" out here. Mr. and Mrs. H. M. Franse occupied a box and wore the smile that wouldn't come off.

DUBUQUE.—GRAND (William L. Bradley, mgr.): Ben Hur 5-7 delighted capacity. Ole Swanson 10 canceled. Brewster's Millions 12; fair house; pleased. The Red Mill 27. Florence Gear 28.——BIJOU (Jake Rosenthal, mgr.): Arthur Hahn, J. M. Irwin and co., Leona Leonard, Captain Stanley Lewis and co., Gahan and Spencer, and kinodrome 12-17.

ALGONA.—CALL OPERA HOUSE (Reese Call, mgr.): Prince of Sweden 9; mediocre. Grace Cameron Opera co. in Little Dolly Dimples 13 pleased fair house. Ma's New Husband 20. The Merry Milkmaids (local), direction of Mae Palmer, 22. Cow Puncher 23. Donald Robertson co. in A Curious Mishap May 3.

FT. DODGE.—MAGIC (H. Spencer, mgr.): The Benningtons (father, mother and two tots three and five years) 5-10; splendid, to immense business.——ITEMS: The site of the old Midland Theatre was disposed of 6 to the order of the K. of C.—Busby Brothers, of Waterloo, are in the city looking over the theatre field.

ELDORA.—WISNER OPERA HOUSE (Ellis D. Robb, mgr.): C. E. Gilman, for many years manager of this house, has been obliged to give up the work on account of illness, which his many friends in the profession will regret to learn.——BIJOU (G. W. Parks, mgr.): Continues to do good business with moving pictures and songs.

EAGLE GROVE.—ARMORY OPERA HOUSE (W. F. Insel, mgr.): A Prince of Sweden 8.——COSMO (E. B. Stewart, mgr.): Good bill all last week. Frank Young and Jay Poland, blackface, Irish and musical, 5-7; Melrose and Edmonds in Tennessee Magnolia 9, 10, pleased good business.

KANSAS.

INDEPENDENCE.—BELDORF (W. Rex Bell, mgr.): The Playton Players presented Jesse James and Under Arizona Skies week of 5-10 to good and well pleased houses. The co. will continue indefinitely.——ITEM: The Airdome opens May 15.

JUNCTION CITY.—OPERA HOUSE (T. W. Dorn, mgr.): The Readick co. week 5; good, to fair business. The Lion and the Mouse 15. Sanford Dodge in The Three Musketeers 24. The Girl Question May 7.

GREAT BEND.—WILNER'S OPERA HOUSE (Mrs. Holmes, mgr.): The Farmer's Daughter 1; good, to fair business. The Bachelor's Honeymoon 3 pleased full house.

COLUMBUS.—McGHIE'S (W. E. McGhie, mgr.): Moving pictures of Around the World in Ninety Minutes 15-17. The Little Minister 23.

HUTCHINSON.—HOME (W. A. Loe, mgr.): Gertrude Ewing Stock co. 5-10; splendid, to good business.

KENTUCKY.

PADUCAH.—KENTUCKY (Carney and Goodman, mgrs.): Dan S. Fishell, resident manager of the Garrick Theatre of St. Louis, Mo., was in Paducah April 10 and procured an option on the Kentucky Theatre to lease this handsome playhouse for a number of years, beginning September, 1909. Mr. Fishell proposes to put the Kentucky in first-class shape, and the house will be one of the strongest one-night stands booking Independent attractions. Motion pictures and vaudeville will be run during the Summer, under the management of the Farnbaker Amusement Co.——ITEM: The Casino at Wallace Park will be overhauled and redecorated, and beginning May 1 will play popular priced stock cos.

QUEENSBORO.—THEATRE: Graustark 7; poor house; pleased. Otis Harlan in A Broken Idol 10; good business; pleased. Gentry's Dog and Pony Show May 1.

HENDERSON.—PARK (Cyril Dadswell, mgr.): Natiello's Band 29.

MAINE.

BANGOR.—OPERA HOUSE (F. A. Owen, mgr.): Colby Students in College Chums 9 to fair and pleased audience.——GAIETY (J. P. Forrest, mgr.): The Todesca Trio, the Great Corey, James Carroll, the Moxleys, and Jessie Marsden closed 7. Harry Rego and co., De Salle, Barney Flynn and Annie Howard, Lem Welsh, Professor Donar, and Ed Ahl closed 10. For 12-14: Claude and Marion Cleveland, Angelo Sisters, Frank Ferris, Billy Adams, Fober. For 14-17: Martyn and Hardy, Ryan and Douglass, Madame Laveaux, Turney, Laveaux; business continues satisfactory.——ACKERS' (Ackers and Blood, mgrs.): This house opened 12, and at both evening performances was not only packed, but many turned away. The bill includes Careno's trained bears, Howe and Edwards, Brown and Wilmot, Sam Barbour, and Elsie Ford, and more than pleased. For week of 19-24: Trocadero Quartette, Prince Albana, and Mrs. Le Brandt-Griffith and co., Gardner Lowell, and trained dogs.

BRUNSWICK.—TOWN HALL (H. J. Given, mgr.): St. Paul's Opera co. 15.——PICTURELAND (G. L. Woodman, mgr.): Harry Mason, Andretta, Anna Parks, Helen Campbell week 12-17; big business.——PASTIME (W. C. Gould, mgr.): 12-17: Dan Haley, Leo Hickey, McBrady Sisters, Ham and Toothaker; big business.

MARYLAND.

HAGERSTOWN.—ACADEMY (Charles W. Boyer, lessee and mgr.): Edna Wallace Hopper in Fifty Miles from Boston 13; big house; pleased. Edith Taliaferro in Polly of the Circus 14; good house; pleased.——FAMILY (Southern Amusement Co., props.; S. A. Kennedy, mgr.): Andrews Abbott co., Terry Twins, Beardsley Sisters, and kinetograph week 12; capacity; pleased.——PALACE (Nydegger and Westfall, props.; Ernest Westfall, mgr.): Miss Gorley in songs and pictures to good houses.

ANNAPOLIS.—COLONIAL (W. A. Hollebaugh, mgr.): Polly of the Circus 13; good performance to fair business. Fifty Miles from Boston 14; good performance; fair business. Esther Morton Opera co. 27. Man of the Hour May 1.

MASSACHUSETTS.

FALL RIVER.—ACADEMY (Julius Cahn, lessee and mgr.; George S. Wiley, res. mgr.): Concert 11 (matinee), vaudeville, and motion pictures to good attendance. Ma's New Husband 12 (matinee and night); poor, to light attendance. Mrs. Wiggs 13, with Olive West, Parke Patton, Tom H. Krueger, and Minnie Milne, in the principal roles; fair co. and attendance. Miss Petticoats 21. John Mason in The Witching Hour 22, 23. William H. Crane in Father and the Boys 24.——SAVOY (Julius Cahn, lessee and mgr.; George S. Wiley, res. mgr.): Manager Sheedy inaugurated his new policy of straight vaudeville week 12-17, and the change was a most welcome one. The bill presented was unusually good. Every act scored a hit. Louis Chevalier, Nina Carleton, and Myrtle M. Leavitt in the one-act comedy, A Lucky Liar, being the feature. Jessie Blair Stirling and James Chapman, Blake's Dog and Pony Circus, the Jessie Keller Troupe of Cyclists, Thompson, Adams, Jameson and Dunn as the 'Varsity Quartette, Cunningham and Devery, the Four Musical Cates, and motion pictures gave the best of satisfaction to large attendance.——BIJOU (L. M. Boas, mgr.): 12-17: Featured Lew Welch and co. in Levinsky's Old Shoes, Lawrence and Dale, Fred Smith, La Barge, Palmer and Lewis, Al. Allen, Elverton and Erwin, and motion pictures to good attendance.——PREMIER (L. M. Boas, mgr.): 12-17: Caselucci Trio, Paulette Forrest and co., Sadie Graham, Levie and Lloyd, and motion pictures pleased good attendance.——ITEMS: Managers Sheedy and Jackson opened their new vaudeville theatres, the Broadway, Norwich, Conn., and the Lyceum, New London, Conn., 12 to very large attendance.—George T. Walsh, of this city, has joined the Joseph Selman co., Savoy Theatre, Hamilton, Ont.—Freebody Park, Newport, R. I., under the management of Charles E. Cook, of Manager Sheedy's staff, will open in June.—Ringling Brothers' Circus is booked for this city June 17.—Mrs. Fiske in her great play, Salvation Nell, drew several of our theatregoers to Boston 5-17. They were much impressed by the fine acting of Mrs. Fiske and her co., and also by the unusual attention given to stage details.—George Sylvester, a local boy, who has met with much success on the stage, will enter the vaudeville field, opening at Woonsocket, R. I., 19 in a new one-act comedy, The Show Girl's Husband. Mr. Sylvester will be supported by Ethel Carpenter, late of the James Kennedy co.—Everett Aldrich has joined Ma's New Husband co. W. F. GEE.

NEW BEDFORD.—THEATRE (William B.

GEORGE BARR McCUTCHEON'S
BEVERLEY OF GRAUSTARK
A TREMENDOUS HIT
MRS. H. C. DeMILLE AUTHOR'S REPRESENTATIVE
Aster Theatre Building, New York City

Cross, mgr.): Francelli and Lewis in The Bally-Hoo, Pierce and pictures 12-14; good business. Sunstars Japs, Feeney and Reilly, and pictures 15, 16. John Mason in The Witching Hour 21. William H. Crane in Father and the Boys 28. Ward and Vokes in The Promoters May 6 (benefit of Mrs. Addie G. Miller, house treasurer).——HATHAWAY'S (Theodore E. Bayliss, mgr.: John M. Hathaway, res. mgr.): Week 12-17: Joe Maxwell co. in A Night in a Police Station. Asahi Troupe, Edmund Stanley and co., Helms Children, Irene La Tour and her dog Zaza, Kreatore, and Stevenson and Nugent pleased capacity.——SAVOY (John W. Barry, mgr.): Castelucci Trio, Cody and Paulette, and pictures 12-14 pleased large audiences. Levis and Lord, Sully and Phelps, Gladys O'Hearn, and pictures 15-17.——ROYAL: 19-21: Mansfield Brothers, Cassie Clifford, Mr. Tucker, Arthur Christy, and pictures.——WORLD (James Heathorn, mgr.): French Beauty Burlesquers in At Vassar and Three Married Men; well patronized.——LEISURE HOUR (John Clegg, mgr.): Ella Allaire, Andrew Moran, and pictures; satisfactory business.

BROCKTON.—CITY (W. B. Cross, mgr.): The De Lacy Stock co. open an indefinite season 17 with The Girl of the Golden West.——HATHAWAY'S (McCue and Cahill, mgrs.): A good bill 12-17, headed by Tony Williams and Ethel Rose in A Night at the Club, Stuart Kollins and Carmen Sisters, Madeline McGlincey, John W. McCue, James J. Byrne, Lydia Dreams and Cousin Charles, Barnes and West, and the moving pictures to large and pleased audiences.——SHEEDY'S (W. A. Bullivant, res. mgr.): Kelso and Leighton in The Lady Burglar 12-17. Three Musical Millers, Grace La Velle, Ed Estus, the Minstrel Four, Nick Vosers, Jack Billsbury, and the De Forest Brothers, and the pictures to full houses.——ORPHEUM (F. U. Bishop, mgr.): 12-17: Franklyn Gale, Griffith Evans, Archie Morris and Willie Carter in The Seamstress, Lillian Houston, Ralph and Reta Bicknell, Charles Daly and Kittie O'Brien, and the motion pictures to good business.

WORCESTER.—THEATRE (John F. Burke, res. mgr.): Mrs. Wiggs pleased good business 15-17. The Girl Outcast 19. Eddie Foy in Mr. Hamlet of Broadway 20, 21. Max Rogers 22. The Old Homestead 23, 24. William H. Crane 26. Fritzi Scheff 28.——FRANKLIN SQUARE (Charles Seymour, res. mgr.): Messenger Boy 42 satisfied fair business 11-17. Liberty moving pictures and vaudeville 19—indefinite.——POLI'S (J. C. Criddle, res. mgr.): John Hyams and Leila McIntyre headed a first-class bill 11-17. Others were: Jack Wilson and co., McPhee and Hill, Long Acre Quartette, Natalie and Aurie Dagwell, James S. Devlin and Mae Ellwood, Hugh J. Emmett: business good. Week of 19: Empire City Quartette, Mlle. Fregolia, Charles Bowser and co., Cook and Stevens, Myers and Rosa, Three Hanlon Brothers, El Cota.

LAWRENCE.—OPERA HOUSE (Julius Cahn, lessee and mgr.: John R. Oldfield, res. mgr.): Eddie Foy in Mr. Hamlet of Broadway 13: large house; pleased. John Mason in The Witching Hour 14, 15; excellent, to good business. A Knight for a Day 22, Graustark 23, 24.——COLONIAL (J. Fred Lees, mgr.): Willard Simms and co., Harry B. Lester, Kreatore, Ila Grannon, the Helm Children, Onlaw Trio, and Covington and Wilbur 5-10; fine, to large houses. Pat Rooney's Fun in a Boarding House headed a good bill 12-17. Others were Leo and Chapman, Harry Breen, Mr. and Mrs. Mark Murphy, Monroe and Mack, Floreus Tempest, and the Bounding Gordons; business good.——ITEM: Manager J. Fred Lees, of the Colonial, will manage the theatre at Canobie Lake Park, Salem, N. H., the coming Summer.

LOWELL.—OPERA HOUSE (Julius Cahn, owner; Ralph A. Ward, mgr.): Graustark 12-14; fair houses. W. H. Crane in Father and the Boys 21.——ACADEMY (Toomey and Demara, mgrs.): Illustrated songs, moving pictures, and travelettes pleased large houses.——HATHAWAY (John I. Shannon, mgr.): Willie Pantzer Troupe, Van Camp, Arlington Comedy Four, Josephine Davis, Melville and Higgins, Berry and Berry, Dorothea-Dix-Hall Stage Children, O'Brien and Havil, and moving pictures 12-17; good bill; pleased large houses.

GLOUCESTER.—UNION HILL (Lothrop and Tolman, mgrs.): Helston and Hood and Musical Duo 8-10; Roland Travers and co., Lawrence and Dale, Larribee and Lee, and moving pictures 12-17 to good houses. Mrs. Wiggs 21.——OLYMPIA (A. E. Lord, mgr.): Musical Cates, Morrison and Davis, and Phil Herman 8-10; Wellington and Crea, Deodata, Watman, Marian and Zora, Clifford and Dahl, Laura Deane, and moving pictures 12-17.

NORTHAMPTON.—ACADEMY (B. L. Potter, mgr.): Cyril Scott in The Brass Bowl 14 entertained a good sized house. Rogers Brothers in Panama 21. Grace Van Studdiford 22. Fred Niblo 24.

MICHIGAN.

ESCANABA.—PETERSON'S OPERA HOUSE (P. M. Peterson, mgr.): Parsifal 6 pleased a fair house (rain). Nellie Kennedy Stock co. 12-18 opened in The Great Conspiracy to large and pleased audience. Swedish Regimental Band 21. Al. H. Wilson 30.——BIJOU (formerly Ben's: Constance Campbell, mgr.): Week 5 the Five Shannons, the Three Rosinis, Burgess and Mack, illustrated songs, and motion pictures pleased capacity on opening week. Week 12 Buckley's dogs, the Great Armond, Doyle and Fields in Just Kids, William L. Baker, pictures, and songs pleased capacity. The house changes bill every Thursday.——ATKINSON'S BIJOU (A. E. Atkinson, mgr.): Week 12 Marion Blake, the Lady with the Voice; motion pictures, and songs pleased big business.——GRAND (James E. Tolan, mgr.): The Musical Tolans, motion pictures, and songs pleased crowded houses.

BATTLE CREEK.—POST (E. R. Smith, mgr.): The Rays in King Casey 8, pleased a fair house. The Latimore and Lehigh Stock co. 10-17 pleased fair houses. Plays: A Quaker Tragedy, An American Gentleman, The Cowboy and the Soldier, Pawn Ticket 210, The Parish Priest, The Orphan's Prayer, The Female Detective, An Artist's Romance, A Neglected Wife, The Forger, In the Heart of the Storm, A Brotherly Sacrifice.——BIJOU (W. S. Butterfield, mgr.): Six Seminary Girls, Karrell, Semon Duo, Five Sully Family, motion pictures, 10-17, pleased good houses.

JACKSON.—ATHENEUM (H. J. Porter, mgr.): The Merry Widow 6; excellent co.: S. R. O. Cutter Stock co. week of 3 (except 6) presented For Home and Honor, Thorns and Orange Blossoms, 'Way Out West, Utah, Molly Bawn, The Angel of the Mines, and Cowboy Sheriff to good houses.——BIJOU (W. S. Butterfield, mgr.): Week 4 J. Roy West and Ida Van Sicien, Roland West and co., Grace Leonard, Keeley Brothers pleased good business. Week 11 Probasco, Rialto Quartette, Bissett and Scott, Hilda Thomas, and Lou Hall.

GRAND RAPIDS.—MAJESTIC (Orin Stair, prop. and mgr.): The Cathrine Countiss Stock co. opened 11 in Clothes: S. R. O.: the co. is excellent. Week 19, same co. in The Girl of the Golden West.——ITEM: Otto Brower, of the Robert Mantell co., has been engaged by Manager E. D. Price for the Countiss co. Mr. Brower's home is in this city. He will in all probability support Mr. Mantell during the latter's tour of Australia and South Africa next season.

KALAMAZOO.—ACADEMY (B. A. Bush, prop. and mgr.): Mrs. Temple's Telegram 12; light house. Glee and Gavnor Clubs concert (local) 13 to capacity; pleased.——MAJESTIC (H. W. Crull, mgr.): Week 12 Imperial Comedy Trio, Warren and Faust, singers and dancers; Joe and Myra Dowling in A Sage Brush Widow, Florence Wilson, the Girl with the Windmill Hat; Otto Fiechtl's Tyrolean Quintette, pictures.

COLDWATER.—TIBBITS' OPERA HOUSE (John T. Jackson, mgr.): Lyman H. Howe's moving pictures 8 delighted a fine audience. Rose Evans in Mrs. Temple's Telegram 13. The Herald Square Opera co. open a three nights' engagement 19. Hal Johnson will be seen in The Arrival of Kitty 20. Porter J. White's Faust 29.

ANN ARBOR.—WHITNEY (A. C. Abbott, mgr.): The Rays in King Casey 9 convulsed full house. Porter J. White's Faust 28. The Broken Idol May 1.——MAJESTIC (Arthur Lane, mgr.): Roland West and co., Miss Leonard, Kelly Brothers and co., J. Royer West, and Ida Van Sicien; extra fine, to S. R. O.

BENTON HARBOR.—BELL (Harry G. Sommers, mgr.: J. A. Simon, res. mgr.): Elks' Minstrels 7; good performance and house. The Great Divide 11; fine, to good house. Billy Link Vaudeville co. 19-21. Little Lord Fauntleroy (local) 22. A Wyoming Girl 24.

TRAVERSE CITY.—STEINBERG'S GRAND (Leon Steinberg, mgr.: Julius Steinberg, prop.): When We Were Friends 20. Ma's New Husband 23.——DREAMLAND (G. Lote Silvers, mgr.): Eddie Reeves, dancer, and the Two Graces pleased: crowded every time.

ADRIAN.—CROSWELL OPERA HOUSE (C. D. Hardy, mgr.): Mrs. Temple's Telegram 12 cancelled.——BIJOU (Allen White, mgr.): 5-10 Ray Dick, Al. Chapman, the Spicers, the De Haas Trio, Arthur De Golden, and Miss Emily Wright; good business; pleased.

PORT HURON.—MAJESTIC (L. J. Slevin, res. mgr.): Flower of the Ranch 5; good, to fair business. Peck's Bad Boy 5; poor. The Virginian 8; fair business. Ma's New Husband 10; poor. Parsifal 22.

HANCOCK.—KERREDGE (Ray Kerredge, mgr.): Parsifal 9 to large house; pleased. Frank Long co. 12-17; large houses.——ITEM: Joseph Kerredge, father of the proprietor of the Kerredge Theatre, died 11.

IRON MOUNTAIN.—RUNDLE'S OPERA HOUSE (A. J. Rundle, mgr.): West-Henry co. 12-17 did not appear or cancel. Two Orphans 24. Why Girls Leave Home 29.

DOWAGIAC.—BECKWITH MEMORIAL (E. J. Welsh, mgr.): The Holy City 7 pleased good house. The Great Divide 12; excellent co. The Wyoming Girl 15.

CALUMET.—THEATRE (J. D. Cuddihy, mgr.): Brewster's Millions March 30; the hit of the season. to S. R. O. Parsifal 2; satisfied fair houses. Why Girls Leave Home 22.

OWOSSO.—THEATRE (B. C. Whitney, prop.: B. R. Clawson, Jr., res. mgr.): Doomsday week of 5 to good business. Parsifal 21.

BIG RAPIDS.—COLONIAL (Bartlett Dee, mgr.): Howe's moving pictures 1 pleased fair business. Ma's New Husband 19.

CHEBOYGAN.—CITY OPERA HOUSE (I. H. Berratt, mgr.): Latimore-Lee Stock co. March 29-3; good, to fair business.

MISSISSIPPI.

JACKSON.—CENTURY (Ehrlich Brothers and Coleman, lessees: S. C. Marshall, mgr.): The Honeymooners 7 pleased fair business. This is the last performance of the season and house is now being overhauled preparatory to the vaudeville opening, continuing through the Summer.

VICKSBURG.—WALNUT STREET (Henry L. Mayer, mgr.): The Honeymooners 6 pleased good house. Nat C. Goodwin and Edna Goodrich in The Master Hand 8 pleased good business.

TUPELO.—OPERA HOUSE (R. W. Armstrong, mgr.): Pair of Pinks 9, 10 pleased full houses. Gentry's Dog and Pony Show (auspices Red Men) 6 to fair business.

COLUMBUS.—THEATRE (James W. Bowley, mgr.): The season closed with Dandy Dixie Minstrels 9 to large business.

MISSOURI.

ST. JOSEPH.—TOOTLE (C. U. Philley, mgr.): A Stubborn Cinderella 15 pleased good house.——LYCEUM (C. U. Philley, mgr.): In the Nick of Time 3 played to the best houses of the season. Sam Sidman in Follies of the Day 7-9 pleased an extra big business.——LYRIC (C. U. Philley, mgr.): The Golden Ranch Round Up 3-9 pleased good business.

HANNIBAL.—PARK (J. E. Price, mgr.): Isle of Spice 7 pleased fair house. Madame Butterfly 10; excellent, to two good audiences. Brewster's Millions 21. A Stubborn Cinderella 24. The Girl at the Helm 29.

MOBERLY.—HALLORAN'S (P. Halloran, mgr.): The District Leader 1 pleased fair business. Richards and Pringle's Minstrels 2; good co. Too Proud to Beg 3; fair co. and business. Moving pictures week 5.

JEFFERSON CITY.—THEATRE (Richard Aud, mgr.): The Isle of Spice 10 pleased light house. The Clansman 12; good, to fair business. Madam Butterfly 20.

KIRKSVILLE.—HARRINGTON (Herbert S. Swaney, mgr.): Farmer's Daughter 9; fair house; pleased. Sanford Dodge 23. Lion and the Mouse 30.

SEDALIA.—THEATRE (George F. Hall, mgr.): Max Figman in The Substitute 12; excellent, to good business. Al. G. Field's Minstrels 22.

COLUMBIA.—THEATRE (R. B. Stocks, mgr.): Isle of Spice 9; third appearance here to fair business; good co.

LEXINGTON.—GRAND (Ed Hackter, mgr.): The Raymond Wells Stock co. 5-10; played two nights to poor business.

MINNESOTA.

DULUTH.—LYCEUM (C. A. Marshall, mgr.): A Stubborn Cinderella 5-8; large houses; pleased. The Lion and the Mouse 9, 10; well filled houses; pleased.——BIJOU OPERA HOUSE (J. W. Maitland, mgr.): Good bill last week; three performances daily to good houses.

ST. PETER.—THEATRE (Ludcke Brothers, mgrs.): A Cowboy Girl 1; fair co. and business. Lion and the Mouse 8; good, to fair business. Just a Woman's Way 29. Hortense Nielsen 3.

FARIBAULT.—OPERA HOUSE (Kaiser and Dibble, lessees and mgrs.): The Wolf 6 pleased fair business. A Jolly Tramp: fair co.; topheavy house. Moving pictures all open dates.

WINONA.—OPERA HOUSE (O. F. Burlingame, mgr.): The Servant in the House 7 pleased a large house. Brewster's Millions 10; light house. Motion pictures 12 to good business.

ST. CLOUD.—DAVIDSON OPERA HOUSE (R. T. Davidson, mgr.): The Lion and the Mouse 11; good house; pleased.

ROCHESTER.—METROPOLITAN (J. R. Reid, mgr.): Brewster's Millions 9 to good house.

MONTANA.

BUTTE.—BROADWAY (James K. Haslet, mgr.): U. T. C. 11. T. M. Association benefit, vaudeville, 12. Marrying Mary 15, 16. The Kerry Gow 20, 21. Girls 22, 23. The Right of Way 26, 27.——ORPHEUM (C. N. Sutton, mgr.): 10-12 Marshall P. Wilder, Lillian Burkhardt and co., Countess Rossi and Paulo, Lulu Beeson Trio, Flo Adler, Direck Brothers, Coe and Boyd. Week 17-19 the Patrolt Wireless, Casselli's dogs, Post and Russell, Dorothy Drew, Coomba and Stone, Leo Filler, and 1,900 feet films.——LULU (Dick P. Sutton, mgr.): Reopening 11 with Lulu Musical Comedy and Extravaganza co. in The Girl from Paris.——FAMILY (G. N. Crawford, mgr.): 10-12 Mr. and Mrs. Arthur Forbes and co. in A Wild Rose, Harry Burgoyne, Seona, Morton and Allen, and 2,000 feet films. Week 17-19 Kessler and Dunn, Burt and Anderson, the Nosita, Mr. and Mrs. Drew, Joe T. Egan, and 1,500 feet films.——EMPIRE (L. M. Quinn, mgr.): 11-17 Smi-Letta Brothers, Wenrick and Walton, Knight and Benson, Daley Thorne, and 1,800 feet films. 18-24 Whistling Kelley, Billy Baxter, Thelma, De Verne and co., Daisy Thorne, and 1,700 feet films.

MISSOULA.—HARNOIS' (C. A. Harnois, mgr.): Stetson's U. T. C. 7; good, to full house.

NEBRASKA.

LINCOLN.—OLIVER (F. G. Schrung, mgr.): Follies of the Day 5-7; poor, to fair houses. Howe's pictures 9, 10 pleased good houses. The Lion and the Mouse 24. The Winter's Tale 27. Much Ado About Nothing 28. A Cowboy's Girl May 1. The Red Mill 4. May Festival 17, 18. Lew Dockstader 22. Grace Hayward Stock co. 24; all Summer.——MAJESTIC (L. M. Gorman, mgr.): Gardner and Revere, Byran and Langdon, Welch, Mealy and Montrose, Farrell-Taylor and co., the Havelocks, Ethel Gilbey, Four Morgans, and Corinne Frances as headliner 5-10; a fair bill, with good headliner, to capacity houses.——LYRIC (Frank H. Bradstreet, mgr.): The Light Eternal 8-10; excellent, to capacity houses. Merely Mary Ann 12-17.——DREAMLAND (J. R. Allen, mgr.): Leon Norton, Barstella, the Ritchies, Estella, Dreamland Stock co., and pictures 5-10; strong bill, to good houses. Burlesques of U. T. C., vaudeville, pictures 12-17.——ITEM: The Dreamland Stock co., organized by Manager J. R. Allen, to play musical sketches and comedy acts, producing a new sketch each week, is a novelty in Lincoln. The work tends toward burlesque, a popular style of amusement locally, for which there is a demand. The co. is composed of Everett Bennett, Leon Norton, the Ritchies, Daisy Bennett, Helen Russell, May Brown, L. Perrison, Fay Humphrey. The stock co. offering is supplemented each week by several vaudeville acts and pictures. The co. is doing good work. Some of the members show considerable talent.

FORREST W. TEBBETTS.

NORFOLK.—AUDITORIUM (M. W. Jencks, mgr.): The Motion Picture co., Washington, D. C., 7, 8, 10 pleased good business. The Cow Puncher 9; fair co.; small house. The Man from Nevada 18; local library benefit. East Lynne 24.

KEARNEY.—OPERA HOUSE (J. F. Saup, mgr.): Lyman Howe's pictures 6; good business; pleased. Al. G. Field's Minstrels 10; S. R. O.; pleased. The Lion and the Mouse 22.

NEW HAMPSHIRE.

PORTSMOUTH.—THEATRE (F. W. Hartford, mgr.): Vaudeville closed a week of fair business 10. Whiteside-Strauss co. opened for week 12, presenting His Sister's Sin to good house. Plays to follow: The Cowboy Millionaire, The Devil, The Octoroon's Revenge, Lost to the World, The King of Tramps. Vaudeville features between acts by the Mysterious Kilbys, Sturdivan and Trevor, Craig and Gladys, Will H. Strauss, Joseph Natus. Vaudeville and pictures 19-24.

MANCHESTER.—PARK (P. F. Shea, Stair and Havlin, Inc., lessees: W. S. Darrell, res. mgr.): John Mason in The Witching Hour 12, 13 pleased good business. Graustark 19-21. Mrs. Wiggs 22, 23. A Knight for a Day 26. Paul Cazeneuve and the National Theatre Francais co. 30, May 1 in Faust and Monte Cristo.——ITEM: The matinee performance of the Whiteside-Strauss co. 10 was a benefit for the relief of the families who were burned out by a local fire 8.

DOVER.—CITY OPERA HOUSE (Charles M. Corson, mgr.: Charles E. King, bus. mgr.): Sherman's moving pictures 10 pleased good business with a fine line of films. K. of C. Minstrels 28 (local). Ward and Vokes May 3 (Elks' benefit).

CLAREMONT.—OPERA HOUSE (H. T. Eaton, mgr.): Yama 14 pleased fair audience.

NEW JERSEY.

TRENTON.—TAYLOR OPERA HOUSE (Montgomery Moses, mgr.): Victor Moore, supported by a good co., appeared 9 in The Talk of New York before a large and delighted audience. The Mascot was given in a most elaborate manner 10, with Raymond Hitchcock as Prince Lorenzo and Flora Zabelle as Bettina, and supported by the largest and best co. ever seen in the opera here. Mabel Taliaferro appeared 12-14 in Polly of the Circus before four pleased audiences. May Robson 21. The Whirlpool 22. William Collier 29. Montgomery and Stone May 1.——TRENT (Montgomery Moses, mgr.): This good bill was given week 12-17, with resulting good business: Jordan, Brunnock and Chullis in Tom Kats's Night Out; Joe and Sadie Britton, American Gypsy Girl Quartette, the Mirza-Golem Persian acrobats, Harry B. Lester in several great imitations, Katherine Nelson and Elizabeth Otts in a very clever and pleasing musical act. Edwina Barry made a big hit in The Home Breaker.——STATE STREET (Herman Wahn, mgr.): Business for week of 12-17 excellent, with J. J. Roberts and co. in Who Wins: Kelly and Catlin, the Chameroys, Ira Kessler, the Musical Reeves.

ALBERT C. D. WILSON.

HOBOKEN.—EMPIRE (A. M. Bruggemann, prop. and mgr.: J. F. Krohn, treas.): The Boston Fadette Orchestra headed the bill 12-17, to packed houses, the S. R. O. being in evidence. Others were: John P. Wade and co., Gardner and Vincent, Ruby Raymond and co., the Labalkans, and Will Davis, the kinetograph closing the bill.——GAYETY (Charles Franclyn, mgr.: Sol. Kraus, treas.): Ben Jensen and his Bowery Burlesquers opened 12-17 to big attendance; Charles Jensen, Lillian Held, Norma Bell, Mina Green, Frances Meredith, Gertie Hart, Bessie Gollard, Eddie Fitzgerald, George Montague, and Neely Limback were good. Vanity Fair co. 19-24.——LYRIC (Grant Riggs, mgr.): The Humanoscope and illustrated songs and high-class vaudeville are continuing to a record-breaking business 12-17. Professor George Shade, Cosgram and Bancroft, Margaret Sinclair, Barnes and Lee, and Jere Sanford scored.

THOMAS J. McALEER.

ATLANTIC CITY.—NIXON'S APOLLO (Fred E. Moore, mgr.): University of Pennsylvania Mask and Wig Club in Merely a Monarch 10, matinee and evening, gave excellent performance, which by far excelled anything that they have ever done; the receipts for two performances amounted to over $4,200. Victor Moore in The Talk of New York 12-14 pleased good houses. Charles Dillingham's The Candy Shop opens the season here 19, 17.——SAVOY (Harry Brown, mgr.): Return of Weedy and Pincus' Vaudeville co., week of 12, including George Fuller Golden, Flo Patterson, Shean and Warren, Lee Jundits, Three Saytons, and Lamberte; good bill and business.——YOUNG'S PIER (W. E. Shackleford, mgr.): Ben Harvey Vaudeville co. week of 12, including Blanche King, Burke, Toohey and co., Bowen, Lina and Mell, Swan and Bamford, Standard Four, Pope and his dog, Hall Sisters, and the kinetograph.——CRITERION: Vaudeville week 12: Grace Hazard, Five Musical Wilsons, Pamchasoka's Bird Circus, Nellie Lytton, the Clementons, Hall Brothers, the Three Vagrants, and the travel pictures.——ITEM: This was the largest Easter season that Atlantic City has ever known and many notable theatrical people were noticed on the boardwalk.

BAYONNE.—OPERA HOUSE (E. A. Schiller, mgr.): The Conness and Edwards Stock co. presented as its twenty-first week offering The Moth and the Flame 12-17 and scored another success; good business. My Friend from India will be given by the same co. week 19.——BIJOU (Felber and Shea, mgrs.: Burke D. Howard, res. mgr.): Commencing with week 12, Manager Howard introduced a change of programme in the vaudeville bill on Monday and Thursday. The innovation packed the house the entire week. The first bill included Lambert and Williams, Golden and Hughes, Parshley: second, Demonio and Berle, Cobley and Burke, Madame Sire, Nell Farley in illustrated songs, and four reels of pictures is added to each performance. Pictures are changed daily.——ITEMS: Irene Timmons, leading woman of the Conness and Edwards Stock co., was the recipient of a mammoth chocolate Easter egg, on which her name in white icing was displayed. A note from her friends wishing her the compliments of the Easter season accompanied the gift.——Manager Schiller, of the Opera House, who has the exclusive rights to display the Johnson-Burns fight pictures in New Jersey, Delaware and Pennsylvania, has put out four sheets.

BURLINGTON.—AUDITORIUM (James W. Lanning, owner: Charles M. Lanning, mgr.): Moving pictures and illustrated songs week of 5 to fair attendance. The Great Ader Trio, Fox and Summers, Charles H. Hargreaves, Moran and Reese, and three reels of pictures 10; excellent, to capacity. Pictures and songs on dark nights week of 12. The Jeffersons in The Rivals 12; fair, to enthusiastic audience. W. Randall Skillen and the Riverton Operatic co. in Merry Milk Maids 22, benefit visiting nurse and parsonage funds. McFadden's Flats 28, benefit local Hope steam fire co. Concert May 3.——MAJESTIC (Carl Schwartz, prop. and mgr.): 5-10 the Musical Tews and pictures, featuring A Day in Washington and The Inauguration of President Taft 9 (by request), with the Tews, David Vanduld, George Tiebenor, and motion pictures 10; good houses. Mr. Toy was taken suddenly ill 9.——ITEMS: Arthur Pettit, appearing at the Majestic since its opening, has resigned.——Mr. and Mrs. Robert Atkinson, of Edgewater Park, are receiving congratulations on the birth of a son.——James W. Lanning, owner of the Auditorium, who has been suffering from gangrene, is improving at his home in Trenton.

PATERSON.—OPERA HOUSE (John J. Goetchius, mgr.): The Man from Home 12; crowded house; pleased. Moving pictures and vaudeville 14-20; crowded houses.——EMPIRE (A. M. Bruggemann, mgr.): Nat M. Wills as headliner. Others were: John Felix, Dunn, Francis and co., Cunningham and Marion, Scott and Wright, Linton and Lawrence, and Morton and Jewell Troupe 12-17 to good houses.——LYCEUM (F. H. Gilbert, mgr.): Black Beauty 15-17 to good houses; co. capable. McFadden's Flats 12-14 pleased good houses.

NEW BRUNSWICK.—OPERA HOUSE (Benjamin W. Suydam, mgr.): William and Joseph Jefferson in The Rivals 13; one of the most artistic productions of the season, to light house. The Man from Home 16; closes the season.——BIJOU (J. C. Peebles, mgr.): Mr. and Mrs. Harry Thorne and co., Wilkes and O'Day, Kit Karson, Martini and Macmillan, We Three Girls, Bijougraph 12-14. Piccaro Four, Felix Adler, Janeau and Claxton, Mary Davis, and the Jagus 15-17.

PERTH AMBOY.—THEATRE: The Climax 12; good attraction. Man of the Hour 14; excellent business; pleased.——BIJOU (J. F. Ernst, mgr.): Four Piccaros, Felix Adler, Laheen and Claxton, Mary Davis, the Judges, and pictures 12-14 to capacity. 15-17 Martin and Maximillian, Mr. and Mrs. Harry Thorne, We Three Girls, Kit Karson, Wilkins and O'Day, and pictures to S. R. O.

PASSAIC.—MONTAUK (C. Frank Stillman, mgr.): The De Laur Grand Opera Trio and the Six Nelson Comiques were the favorites week 12. Marshall Montgomery, Geiger and Walters in The Streets of Italy; Claire Shade, Thomas Meegan and co. in On the Q T; Fiddler and Shelton, colored entertainers, and Montascope also pleased.

BRIDGETON.—CRITERION (Ed R. Moore, mgr.): Life motion pictures and songs, with Metta Simpkins soloist, 12-14. The Show Girl (local), benefit Bridgeton Athletic Association, 21.——LYRIC (Crane and Fleetwood, mgrs.): Grace Powers and the Four Rosebuds, Marie Lieberman, James and Angela McFarlen, and the motion pictures 12-17; good bill.

NEW YORK.

ALBANY.—HARMANUS BLEECKER HALL (H. R. Jacobs, mgr.): Frederic Stanley in Billy the Kid 8-10, with matinees daily, drew large and well satisfied audiences. Edwin A. Relkin's New York Yiddish Opera co. in The Truth 12, pleased the many patrons. Black Beauty, with Neil Twomey and capable co., delighted packed houses 14-15. John Griffith in Faust 20. Olga Nethersole in The Writing on the Wall 21. Albania Orchestra 22. Human Hearts 23-24. Hattie Williams in The Marriage of a Star 27.——PROCTOR'S (Howard Graham, res. mgr.): Ruth Allen and the London Johnnies headed the programme week 12-17; other entertaining features were Estelle Wordette and co., Charles Keane, Newbold and Carroll, Milt Wood, Payton and Wilson, and Charles Carlos Troupe; business good.——EMPIRE (James H. Rhodes, res. mgr.): High Rollers 5-10 did good business. Andy Lewis and the Mardi Gras Beauties, including Maude Elliott, drew largely 12-14. The Behman Show 19-21. Sam A Scribner's co. 22-24. Harry Bryant 26-28.——GAIETY (Howard B. Nichols, mgr.): Morning, Noon and Night 8-10, headed by Vinnie Henshaw, had a large following. Tiger Lilies 12-14, pleased, to good receipts. Fashion Plates 19-21. Yankee Doodle Girls 22-24.——MAJESTIC (Emil Deiches, mgr.): Moving pictures and songs, big audiences.——PROCTOR'S ANNEX (Guy A. Graves, mgr.): Continues popular with moving picture audiences.——ITEM: Mrs. Agnes Barry, prop. of the Gaiety Theatre, and Howard B. Nichols were married 11 in New Jersey. Mr. Nichols has been mgr. of the Gaiety for a number of seasons and was recently made general mgr. of the theatres under the direction of Mrs. Barry in Troy, Schenectady and this city.

GEORGE W. HERRICK.

ELMIRA.—LYCEUM (Rein Circuit Co., lessees and mgrs.: Lee Norton, bus. mgr.): Mildred Holland in David Copperfield 21.——MOZART (G. W. Middleton, mgr.): W. J. O'Hearn and co. in A Romance of Killarney, Bison City Quartette, Blanche Baird, Four American Trumpeters, John Rucker, and the Vedmars 12-17; good bill; excellent business.——RIALTO (F. W. McConnell, mgr.): Rubin and Clark, Ed Thomas, Fred Stiles, Alice Dorothy, Fritzi Bennett, Maude Phillips, Mattie Johnson, Max Bruno, and Rialtoscope 12-17; good houses.——HAPPY HOUR (Ira Van De Mark, mgr.): Kalma and Le Farlon, Francesco Donegani, Bert Ferguson, and motion pictures 12-17; large houses.——GRAND (E. J. Toole, mgr.): Krise, Richard Carlton, and motion pictures 12-17; large houses.——FEDERATION: Academy Minstrels 21.——THESPIS HALL: Enoch Arden 20.——ITEMS: The Palace, for three years one of Elmira's leading moving picture houses, is being remodeled into a business block. This leaves but two picture theatres in Elmira, a city of 40,000.—Rorick's Theatre will open May 16 and the season of the Rorick's Glen Opera co. at that house May 24. Manager Herbert Ballinger is organizing an unusually strong co. and a splendid opera season is looked for.—Enoch Little has been appointed manager of Eldridge Park and the vaudeville season there will open May 21.—J. M. Blanchard will erect a new vaudeville theatre at Sunbury, Pa., with a seating capacity of 1,000.—Leonard and Co. have leased the Rock Theatre, Norwich, N. Y.—Fred K. Lanham has joined the Latimore and Leigh Stock co.

J. MAXWELL BEERS.

SYRACUSE.—WIETING (John L. Kerr, mgr.): The Soul Kiss, with Genee, 14, 15. Robert Edeson 20. The Virginian 21. Billie Burke 23. Irish Choral Society 25.——BASTABLE (S. Bastable, mgr.): Frankford Woodruff in The Call of the Wild 12-14 pleased and sized houses. Texas Jack 15-17. Human Hearts 19-21. Strongheart 22-24.——GRAND (The Grand Co., mgrs.): Howard and North, the Great Lester, Kelmer and Brown, Seven Hoboes, Edgar Allen and co., Three Renards, Paulinetti and Piroo, George Whiting and Clark Sisters to good business 12-17.——ANTIQUE (W. M. Parker, mgr.): Al. and May Wilson, Weed Sisters, Musical Stewart, and motion pictures drew well 12-17.

R. A. BRIDGMAN.

ROME.—THEATRE (Direction of F. R. Lescher, Inc.: E. J. Gatley, mgr.): Cole and Johnson in The Red Moon 12 pleased a fair sized audience. The County Fair (local), professionally directed by Miss Roberts, 16. Wizard of Oz 21.——IDLE HOUR (J. Y. Burns, mgr.): J. W. Holland and co., and Hazel MacFarland, character dance, 8-10. Zany and co., cartoon artists, and Alex. Thomas Syrian wrestler, 12-14. Moving pictures and songs by Edna Gelster, Dolly Rice in original songs drew immense crowds 10.——ITEMS: Ford S. Anderson, who has been connected with the Majestic Theatre in Utica since 1906, first in the capacity of usher and finally manager of the Majestic and Orpheum combined, has leased of Wilmer and Vincent the Orpheum, of which he assumed personal management 12. Vaudeville, which will be booked through Joe Wood, will be put on, together with the usual motion pictures and songs.—William Ollo, of Pittston, Pa., leased and took possession of the Family Theatre in Little Falls 12, giving a combination bill of moving pictures and vaudeville acts.—Robert Dodge will lease the Skinner Opera House and open it through the Summer season with pictures and vaudeville, which will give Little Falls three places for this kind of amusement.—Allie Thomas, soprano (local), who has appeared at the Lyric and Casino, has gone to New York and entered the Shubert circuit.

WATERTOWN.—CITY OPERA HOUSE (W. Scott Mattraw, mgr.): Strongheart 23. The Thief 28.——ITEM: Mgr. Mattraw visited Syracuse, Utica, Schenectady and Albany 10-15, witnessing and booking more attractions for balance of season.——ORPHEUM (Joe A. Wallace, mgr.): Mark's Brothers 5-10, co. and business good; plays: At the Point of the Sword The Duke's Daughter, East Lynne, Why Women Hate, The Midnight Express, A Farmer's Daughter, A Rough Diamond, and Kathleen Mavourneen.——ANTIQUE (Robert Sharker, mgr.): Dick Roland, the Musical Arnolds (fine), Walter Sanford and co. in Playlets, Robert Sharker (magic), three reels films; business fine: 12-17.——BIJOU (John Ludwig, mgr.): Hazel McFarland, songs and three reels films.

to good business 12-17.——LYRIC (J. Grafton Greene, mgr.): Vinton and His Dog, the Belvedere (Mr. and Mrs. Vinton), Vinton Brothers, De Angelo (comedy), three reels pictures and illustrated songs; excellent business.——STAR (Frank L. Shupp, mgr.): Mabel Going (comedy), four reels films; fair business; 12-17.——WONDERLAND (L. P. Gilmore, mgr.): Lewis and Elliott, the Great Militair, and three reels pictures 12-17; business good.——ITEM: Wrestling match held at Hilo 13. Kelly vs. Barr, won by Kelly. Door prize of lady's suit, offered at Hilo 29-2, won by Ruth Hall, city.

GLOVERSVILLE.—FAMILY (J. B. Morris, mgr.): 12-17: Dorothy Richmond, and Augustus Mc-Hugh and co. in Strictly Business; the Two Bobs, Arnold, Cardownie Sisters, and pictures pleased good business.——DARLING (O. E. Gaut, mgr.): For the eighth week of their engagement the Royal Comic Opera co. presented Girofle-Girofla and gave a capital performance to S. R. O. every night.——ITEM: Mollie Drake, the prima donna of the Royal Comic Opera co., having been called away by the illness of her mother, Nettie Nice Perle, was hurriedly summoned from New York to take the leading role in Girofle-Girofla, appearing for the first time Wednesday night. She instantly proved to be an actress of unusual ability.

TROY.—HAND'S OPERA HOUSE (Reis Circuit Co., lessee; H. T. Thompson, res. mgr.): Texas Jack Co. 12, 13; fair house.——PROCTOR'S GRISWOLD (Guy Gorton, mgr.): One of the best bills of the season 12-17, consisting of Blake Power, Copeland and Payne, Ward and Curran, Ray Cox, Harrison Gray and Jones, Quigley Brothers, and Martin Horne and co. Crowded houses.——LYCEUM (H. R. Nichols, mgr.): Uncle Sam's Indian 12-14; specialties by Richards and Brothers, Graham and Hoven, Beatrice Hayden, and Prevost and Brown pleased.

YONKERS.—WARBURTON'S: The Wolf 15, business good; Uncle Tom's Cabin 16-17, business fair.——GRAND (Harry Lombardi, mgr.): Barrows, Lancaster and co., Al Shayne, Conlin and Steele, Carl Benjamin Comedy Club, Grob, Black and Carpenter, Carl Benjamin Comedy Club, Grob, Black and Carpenter, Orpheum Trio, and pictures 12-14; J. Francis Adams, Rose's Trio, and pictures 15-17; business good.——PROCTOR'S (Harry Lombardi, mgr.): Sullivan and A. Vee, Hughes and Kennedy, Bellhop and Stevens, Landy's Manikins, Smith and Heaney, and pictures; business good.——BIJOU (G. W. Carr, mgr.): Hadley and Mahon, and Copper pleased 9, 10; Uncle Josh 12.——ORPHEUM (G. W. Carr, mgr.): Clayton and Billy Wood, capacity houses 12-17; George Huff-ner's Dream a hit.——STAR (F. Sampson, mgr.): De-troit Novelty Co. to capacity houses 12-17.

CORNING.—OPERA HOUSE (Reis Circuit Co., lessee; Ernest J. Lynch, mgr.): The Wells-Wood Co. has leased the Opera House from the M. Reis Inv. Co. and will present vaudeville and moving picture afternoons and evenings, opening 12. Vaudeville acts for opening days: Prentice and Schuman, singing and dancing specialty; Vesper, English impersonator; Leonelle and Leonelle, black faced comedians; good houses; pleased.

PEEKSKILL.—COLONIAL (Fred S. Canning, lessee, mgr.): Chris Turner co. 12-17 (except 16) opened with Why Men Tempt Women, giving opportunity for good house. Other plays: The Girl Question 13, Tragedy of a Modern Lady Godiva, A Stolen Assault 14, Tragedy, A Modern Lady Godiva, A Girl's Best Friend, The Days of '61, The Artist's Model, A Little Child Shall Lead Them, and Jane and Her Teddy Bear. The Man of the Hour 16.

BINGHAMTON.—STONE OPERA HOUSE (J. P. Clark, mgr.): Extraction of Mr. Pipp 12.——ALBERT (E. R. Hart, mgr.): Hamilton Freeman and co., Viola Du Val, the Dalgys, the Hedderly Four, Barrows and West, Lester Brothers, and Cunningham Sisters 12-17; good houses.——LYRIC (M. R. Davidson, mgr.): The Three of Us, Bryant and Saville, Miss Admont 12-17; good business.

HORNELL.—SHATTUCK OPERA HOUSE (M. Reis, lessee; Charles A. Smith, mgr.): Helen Grayce Stock co. played a successful week 12 in Janice Meredith and Dorothy Vernon of Haddon Hall, followed 15th and Dorothy Vernon of Haddon Hall, followed by The Man on the Box, The Three of Us and Report of Rentham first half of engagement. Grayce is a local favorite and received an ovation. An excellent co. throughout.

SARATOGA SPRINGS.—BROADWAY (A. G. Sherlock, lessee; Fred M. Waterbury, mgr.): Harcourt County co. 19-24. Moving pictures and illustrated songs by the W. R. Green co. on off nights continue to excellent business. Samuel Wallace, soloist, with the latest musical successes, is a big favorite.

WELLSVILLE.—BALDWIN'S (Interstate Amusement Co., lessees and mgrs.): The Lily and the Prince 10 to light business. The Humanova moving-picture outfit doing good business.——ITEM: The Star Theatre has been sold to Arthur A. Hapeli, of Olean, who has taken possession.

AUBURN.—JEFFERSON (J. O. Brooks, mgr.): Peck's Bad Boy 17; fair business. Polly of the Circus 21. Virginian 22.——BURTIS (J. N. Ross, mgr.): Katherine Kelser co. 12-17; good business. Same 19-24.——BURTIS GRAND (T. N. Abbott, mgr.): Vaudeville 12-17; good business. Same 19-24.

HERKIMER.—GRAND (Ben Schermer, mgr.): Amecita Minstrels (local) 20.——GRAND (W. A. Douglas, mgr.): The Variety Trio, Ermani Stewart, Mr. and Mrs. Mount, Harry Mantell, moving pictures; to big business.

CORTLAND.—THEATRE (L. M. Dillon, mgr.): Amherst College Dramatic Club 5 in As You Like It pleased good business. Pictures and songs 10; big business. Amateur vaudeville 12, 14, hospital benefit. Pictures 17.

ITHACA.—LYCEUM (M. M. Gutstadt, mgr.): Madame Nordica, assisted by Emma Shovers, pianist, 13; delightful concert. William Faversham in The World and His Wife 20. Merely Mary Ann 30.

PALMYRA.—OPERA HOUSE (H. L. Averill, jessee and mgr.): pictures and songs, with Vera Anderson and C. Burton Buckwell 10; big house; pleased. Peck's Bad Boy 21.

POUGHKEEPSIE.—COLLINGWOOD OPERA HOUSE: Pictures and vaudeville 12-17; fair business. Taylor Stock co. 20-26 (except 21). A Gentleman from Mississippi 21.

NEWBURGH.—ACADEMY (Fred M. Taylor, mgr.): Moving pictures 12-15; crowded houses; pleased. Moving pictures 19-23. Robert Edeson in The Call of the North 24.

NIAGARA FALLS.—INTERNATIONAL (Harris Lumberg, mgr.): It's Never Too Late to Mend 22. Polly of the Circus 23. Italian Grand Opera co. 21.

JAMESTOWN.—SAMUELS' OPERA HOUSE (G. J. Waters, mgr.): The Thief 12; very good co.; fair house. Vaudeville 19-24.

PLATTSBURGH.—THEATRE (M. H. Farrell, mgr.): Sunny South co. of negro minstrels 13 pleased good house. Yama 24.

LOCKPORT.—HODGE OPERA HOUSE (Harvey Dayer, mgr.): Polly of the Circus 22. It's Never Too Late to Mend 23.

LYONS.—MEMORIAL (Burt C. Ohmann, mgr.): Human Hearts 13 satisfied fair business. Strongheart 20.

NORTH CAROLINA.

ASHEVILLE.—GRAND (S. A. Schloss, mgr.; D. H. Rosenstein, res. mgr.): Buster Brown 10 pleased two fair audiences. Crescent Comedy co. week 19. Dixie Minstrels 27.

NORTH DAKOTA.

FARGO.—OPERA HOUSE (Alson Brubaker, mgr.): The Red Mill 10; fair, to one of the largest houses of the season. Minneapolis Symphony Orchestra 22. The Maid and the Money (local) 30. Right of Way May 6. The Merry Widow 7. Lillian Russell in Wildfire 18.——GRAND (Fowler and Smith, mgrs.): Marcella with her trained birds as headliner week 5-10 had an exceptionally pleasing act; remainder of bill only fair; business good.——ITEMS: Margaret Fry, of The Red Mill co., a native of this city, was the guest of relatives during her engagement here.——Neill McNeill, of the same co., was taken suddenly ill here and his part was assumed by his understudy.——Camille Conde, a well-known professional of Chicago, has been engaged as soloist at the Bijou.

MANDAN.—(H. H. Williams, mgr.): Ruth Craven in title role Dora Thiesse 4, assisted by Ainsmalt Orchestra; small house. Kerry Gow 20. Gingerbread Man 25.——TOPIC: (Redfield and Humeston, mgrs.): Vaudeville, life moving pictures, illustrated songs to good business.

BISMARCK.—ATHENEUM (E. H. L. Vesperman, mgr.): Paul Gilmore in The Boys of Company B 9; good, to fair business.——GEM (P. Moore, mgr.): Week 4-11 pleased good business.——ITEM: The Atheneum will be known as Bijou Theatre, under the same management.

JAMESTOWN.—OPERA HOUSE (Morris Beck, mgr.): Paul Gilmore in The Boys of Company B 10 delighted good house. U. T. C. 24.

OHIO.

DAYTON.—VICTORIA (L. M. Bode, sup. mgr.; G. C. Miller, bus.-mgr.): Fannie Ward in The New Lady Bantock 12; very entertaining; small house. De Wolf Hopper in The Pied Piper 13 pleased fair house. Edward Abeles in Brewster's Millions 22, 24 closing attraction. Casino co. in moving pictures and vaudeville opens 26 for continuous.——NATIONAL (Gill Burrows, mgr.): Murray and Mack 8-10; good; fair houses; season closed 10. Ella Hopkins 12-14; good, as usual; big business. Yorke and Adams in Playing the Ponies 15-17. The Honeymooners 19-21. The Arrival of Kitty 22-24.——LYRIC (Hurtig and Seamon; Max Hurtig, res. mgr.): Week 12 Mlle. Alba, Louise La Booth, Granny Hudson, McConnell and Simpson, the Great Westin, Billy K. Wells, the Merry Troubadours, Lyricscope; excellent; good houses.——ITEM: National opens May 3 with moving pictures and vaudeville. LOUIEN A. HOWARD.

URBANA.—LYRIC (Larry P. Ryan, mgr.): The Clintons, barrel jumpers and singers; Caroline Pratt, William 8-10; Marie Shelderella, with a phenomenal voice of three octaves, is making a big hit. John Myle, an old Urbana favorite, in a singing travesty sketch with Mary Orth, with pictures 12-14; drew well and pleased.——ORPHEUM (Manvey and Hocking, mgrs.): Pictures and Arnold Sweny in clever speech drew well. The Cameras, late of the Western Vaudeville Association, have recently joined the Sun Circuit. Florence Newman, of the Park Hocking Circuit, of New York, was here 12 booking acts for the Ohio fairs.

EAST LIVERPOOL.—CERAMIC (Charles W. Biggs, mgr.): Week 12 Periolo Stock co., presenting Harry Leland and presenting The College Girl, Kidnapped, The Daughter of the People, Tony Butler, Ten Girls, A Gilded Fool, An Outcast of Society, Merely Mary Ann 26.——LYRIC (W. R. Dempsey, mgr.): Week 12 Unexcept, Pearl Sheppard, Ben Dougal and co., Martin Goble, Two Lohengrins, Sweetwood and Coleman; standing room only; capacity.——ACADIA (C. J. Hunt, mgr.): Week 12 Shanklin Novelty Orchestra, Baker and Baker, Nancy Lee Mac, Will Goodwin, Lineograph; good house and bill good.——DREAMLAND (John C. Webb, mgr.): Week 12 Kinetograph, Pearl Osborne, the Bryants pleased good business.——ELECTRIC (George McClintock, mgr.): Week 12 Kinetograph, Zachary McFadden, Gene Davis, Knight and Sutton pleased good business.——UNIQUE (O. O. O'Toole, mgr.): Week 12 Happy Hal Price, Pauline Lamon, Miss Julian, the Great Erickson, Bessie Shaffer, kinetograph pleased good business.

SPRINGFIELD.—GRAND (L. J. Dalle, mgr.): Chester Bishop Stock co. 12-17; co. and repertoire fairly good, to fair business. Mr. Bishop and Miss Gardner took the leading roles very accurately. Peggy, the Pirate, Rescued from the Harem, Held for Ransom, The Fatal Scar, Turn of the Dice, Man of the World, Sold into Slavery; pleased fair business. Paid in Full 7 pleased a small but appreciative audience. Howe's moving pictures 20.——ORPHEUM (Sun and Murray, lessees; R. R. Russell, mgr.): Kitty Faye and co., Frank Lawrence, Eddie Boyd, Baymon and Hanpton, and pictures 5-7; Mabel Starr, Mons. Le Hirt, McGreevy and Brown, Banana Troupe with a very clever turn of club swinging, and pictures 8-10; business fair.——ITEM: Ramsey Morton and his charming wife, Catherine Shay, were in this city 7.

LIMA.—FAUROT (L. H. Cunningham, mgr.): The End of the Trail 8 pleased fair house. The Holy City 10 drew two fair houses and pleased. Vogel's Minstrels 13; fair house.——ORPHEUM (Will G. Williams, mgr.): 12-18 Yalto Duo, Caster and Ward in The Marriage Broker, Aerial Budds, Caroline Pullman, Buckman's five trained lions, and Orpheumscope; excellent, to S. R. O.——DREAMLAND: Drawing usual capacity houses.——ITEM: After April 26 Caster and Ward will join Wallace and Hagenbeck's Circus. Their act, The Marriage Broker, is very good. Mr. Caster is a very enthusiastic member of the White Rats.

AKRON.—COLONIAL (Eastern Ohio Theatre Co., lessees; F. R. Johnson, res. mgr.): Her Pal (Yiddish play) 12, pleased, to fair business. Otea Netherole in The Writing on the Wall 14, excellent to good business. The Three Twins 15, Yorke and Adams in Playing the Ponies 26. The Witching Hour 27.——GRAND (O. L. Hisler, mgr.): For Her Children's sake 8-10, fair, to medium business. It's Never Too Late to Mend 12-14, pleased good business. Mrs. Temple's Telegram 19-21. The Angel and the Ox 22-24.

NORWALK.—GILGER (M. Reis Circuit Co., lessee; W. A. Rascoe, mgr.): The regular season closed 3 with The Arrival of Kitty. The County Politician 21, under auspices Elks (local). The house will remain open during the Summer months, when moving pictures and vaudeville will be the attraction. Mgr. Rascoe also has under consideration Sunday performances, which, if successful, will be a regular feature.

FINDLAY.—MAJESTIC (J. T. Carpenter, mgr.): The Arrival of Kitty 13.——GILLETTE (Jack Parsons, lessee; William Larkins, bus.-mgr.): Then Shall Not Kill 8-10 and A Romance of Kentucky 12-14 pleased good business.——FINDLAY (C. H. Kennedy, mgr.): Vaudeville to good business.——ITEM: The Gillette, which was to be sold at sheriff's sale 19, failed to sell for want of a buyer; appraised for $30,000.

ELYRIA.—THEATRE (H. A. Dykeman, mgr.): Franklin Stock co. 5-10 presented Anita, the Singing Girl; the Parish Priest, The Queen of the White Slaves, Why Women Sin, The Whole Damn Family, How Women Ruin Men; co. good; business fair. Polly of the Circus 13, with Fay Wallace in the title-role, pleased good patronage.

CANTON.—M. Reis, lessee; Charles L. Durban, mgr.): Olga Nethersole 12 pleased good business. The Three Twins 21. Paid in Full 24.——ORPHEUM (Sun and Murray, lessees; H. L. Hamilton, mgr.): Carmelo's Posse, Hamlin and Lyle, Sidney Toledo, Gardner, West and Sunshine, and Bartlett and Collins pleased good business week 12.

YOUNGSTOWN.—PARK (John Elliott, mgr.): Yorke and Adams 21. The Three Twins 22.——GRAND (Joe Schagrin, mgr.): Yon Yonson 8-10; fair production and attendance. The Flower of the Ranch 12-14 pleased good houses. In Wyoming 19-21.

MARIETTA.—AUDITORIUM (L. M. Lucha, mgr.): The Clansman 29.——ITEM: Joe Gary, of this city, is playing the part of Silas Lynch, the negro lieutenant-governor of South Carolina in The Clansman, and has been receiving flattering press notices throughout the Southern and Western States.

CIRCLEVILLE.—GRAND (H. C. Gordon, mgr.): County Sheriff 9; poor business; fair co.——METROPOLITAN (Carle and Myers, mgrs.): Tulsa, Eugene Emmett, A Roman Sibyl's Dream, Regal Haven, Hal Swan, Mr. and Mrs. George W. Hussy, motion pictures; fair business and attractions.

UHRICHSVILLE.—CITY OPERA HOUSE (Elvin and Van Osten, mgrs.): Natiello's Band 7 pleased a full house. The Troubadour Amusement co. 23, auspices of Elks. Billy Vernon co. 26-31. Grahame Stock co. week 10-15.——ITEM: John Robinson's Circus due here May 12.

STEUBENVILLE.—GRAND (C. W. Maxwell, mgr.): Paid in Full 10 (return).——NATIONAL (W. G. Hartzhorn, mgr.): 8-14 Harry Adler, Waltzer Twins, Carson and Devereaux, and Cora Lawton Mitchell and co.

NAPOLEON.—OPERA HOUSE (J. M. Blager, mgr.): Vogel's Minstrels 7; fair house; satisfaction. Season closed.——STAR (Charles H. De Groff, mgr.): Vaudeville and pictures, to capacity every performance.

CAMBRIDGE.—COLONIAL (Hammond Brothers, mgrs.): Dennison Glee Club 10; fine house and performance.——ORPHEUM (Hammond Brothers, mgrs.): The Bijou Comedy Trio, Charmina and others; business fine.

DELAWARE.—CITY OPERA HOUSE (Wolff and King, mgrs.): Vogel's Minstrels 29.——THEATORIUM (J. Keyser, mgr.): Darlington, Geradaux and Downing in an illusion act and moving pictures 5-10; capacity.

PIQUA.—MAY'S OPERA HOUSE (Charles H. May, mgr.): The Three Twins 13 (return); crowded house; pleased. Belvidere Swiss Orchestra 19. Vogel's Minstrels 27.

BUCYRUS.—OPERA HOUSE (W. F. Gehrisch, mgr.): Sylvester Long, auspices Y. M. C. A., 16. The Arrival of Kitty 30. Vogel's Minstrels May 4.

FOSTORIA.—ANDES OPERA HOUSE (H. C. Campbell, mgr.): The Arrival of Kitty 13 pleased fair house.

WOOSTER.—OPERA HOUSE (Kettler and Limb, mgrs.): Polly of the Circus 10 pleased a good house. Paid in Full 27.

HAMILTON.—SMITH'S (M. Reis Circuit: Tom A. Smith, res. mgr.): The Lion and the Mouse 12; two good houses; pleased.

TIFFIN.—GRAND (C. F. Collins, mgr.): Vaudeville and moving pictures continue to prosper at this house.

OKLAHOMA.

OKLAHOMA CITY.—METROPOLITAN (Tull and Jordan, mgrs.): This house opened 4 with vaudeville and is doing a fine business with Hill and Silvaney, Beaman and Hiller, Dan Reney, Olivetta, the Great Lind, Mr. and Mrs. Josh McGreevey, Buster Brown and Tige. Week 11 opened very capacity, with Valentine and Bernard, Frank Fish and Harry Seaton, Claudius and Scarlet, Golden Peters co., Leon Bennett, and La Cordia. This house is on the Gus Sun Circuit and is booking first-class attractions.——FOLLY (E. Tull, mgr.): For 11 and week Elizabeth Leonard, Hirsh, Hayward, Mr. and Mrs. Jack McGreevy, Ellis and Wells, Riley and co., and pictures drew fine business. Mr. and Mrs. Jack McGreevy are working the second week in the Folly with Arlington Folks and are doing as well as they did at the Metropolitan.

EL RENO.—THEATRE (W. I. Gof, mgr.): The Merry Stock co. 12-18 opened with A Struggle For Life to S. R. O. Other plays: Hearts of the Blue Ridge, A Vagabond's Wife, The Game of Life, Aunt Keziahs, Fiery Grandpa. On the Frontier.——PALACE (A. R. Fortner, mgr.): Jack O'Dell and Gene Gilman, Billy Fitzsimmons and Kitty Conroy, and pictures 12-18.——NOVELTY (Warren and Walker, mgrs.): The Rankins, the Van Sickles, and pictures 11-18.——BIJOU (Hersey and Hatton, mgrs.): John DeArmond and Agnes Fuller, Lelah and Edmon, and pictures 11-18.

BARTLESVILLE.—THEATRE (John Flinn, mgr.): Baxter Mead Opera co. week 12; good, to capacity, opening with The Mascot. Matinee Girl 28. Doctrader's Minstrels May 4.

OREGON.

MEDFORD.—THEATRE (Charles D. Hawking, mgr.): The Gingerbread Man 7; excellent, to S. R. O.

SALEM.—GRAND (John F. Cordray, mgr.): The Gingerbread Man 9; excellent; full house.

PENNSYLVANIA.

SCRANTON.—LYCEUM (Charles M. Southwell, mgr.): The Talk of New York 9; co. and business excellent. The Royal Chef 10; excellent, to two good houses; pleased.——ACADEMY (Charles M. Southwell, mgr.): Montague's Cockatoo Circus, Maxwell Butler, Cody and Lynn, Charles Moore, and illustrated songs and the Vaudeograph, the latest moving pictures; matinees Friday, night and Saturday matinee; bill and business excellent.——POLI (J. H. Docking, mgr.): Excellent bill week of 12, with Bumert De Vay and co. in Dreamland; and Walter Law and co. in At the Threshold featured. Others were the Musical Johnstons, Empire Comedy Four, Renzo Valdare's Troupe of Bicyclists, Demond and Bailey, Kaygood Brothers, and electrograph; excellent business. Week of 19: The Six Cottys, Ely and Nelson and Stedman, Leo Sivas, Gordon Eldridge and co., Bentley and Tillson, Johnny Burch Trio, the Britteas, and electrograph.——COLUMBIA (G. Nelson Teets, mgr.): The Gay Corner Girls in The Honeymoon Trio and Vacation Time at the Seashore 12-14; co. and business excellent; Will Fox and Lulu Keegan were featured; last: Will Fox and Lulu Keegan were featured; Harris and McCoy scored. The Strolling Players with Catherine Pearl in The Stolen Review and Another Steal 15-17; excellent co. to good business; Mlle. Do-mino second. The New Century Girls 19-21. The Dreamland Burlesquers, with Dave Marion, 22-24.——WONDER (F. J. Herman, mgr.): Fred Couture, unicycle rider; Margaret Arnold, and illustrated songs and moving pictures 12-17; bill and business excellent; Fred Couture scored.——ORPHEUM (J. H. Farrell, mgr.): Roy's Darktown Minstrels (seven people) and illustrated songs and moving pictures 12-17; bill and business excellent.——HIPPODROME (Dave Cohen, mgr.): R. Arthur Kirk, xylophonist; Annie Corkery, and illustrated songs and moving pictures 12-17; bill and business good.——WONDERLAND (F. J. Reynolds, mgr.): Frank Lewis, black wire artist; Mitchell and De Lisle in Ted and the Girl, and illustrated songs and moving pictures 12-17; bill excellent, to good business.——ITEM: S. Z. Poli, who returned from Europe 7, was a visitor 14.

WILKES-BARRE.—HERBERT (Harry Brown, mgr.): The Royal Chef co. fair co. and business. Moving pictures of Roosevelt-Kermit game fight 10 pleased good house. Lincoln Society (local) presented Never Again 14 to large house.——POLI (J. H. Docking, mgr.): Week 12: Edwin Stevens and co., Burt Coote and co., Watson's Farmyard, Brown, Harris and Brown, Rita Hastings, Selbini and Brovini, Watson and Morrissey Sisters, and pictures; excellent bill and business.——LUZERNE (L. H. Baker, mgr.): Watson's Burlesquers in Krausmeyer's Alley 8-10; good co.; phenomenal business. The Strolling Players 12-14 pleased phenomenal business. The Dreamland Burlesquers 19-21.——IREM TEMPLE (Leo W. Long, mgr.): Concert May 5. John Barnes Wells, baritone; Elizabeth Dodge, soprano; Ellen S. Stites, violinist; Clark Wright Evans, pianist.

JOHNSTOWN.—CAMBRIA (H. W. Scherer, mgr.): Three-a-day vaudeville discontinued. Francis Wilson in When Knights Were Bold 12; splendid attraction and business. Hasting's Black Crook, 2r., Burlesquers, 13; poor, to fair business.——MAJESTIC (M. J. Boyle, mgr.): Nilsson's Aerial Ballet, German and West, Delphino and Delmore, and Robin; business good. The regular orchestra, under leadership of Edwin Marquardt, left this week. Piano and traps only will be used.——GLOBE (J. G. Foley, mgr.): 8-10: Van Buren and Rompino, Rogers and Evans, and Patchens; good bill. Maximus, Bernard and Harris and Goodman; splendid bill; business good.——ITEM: Luna Park has been leased to the Colonial Amusement Co., of Connecticut, and Edward Stanford will be local director. Season opens May 22.

HARRISBURG.—MAJESTIC (Joseph Frank, mgr.): The Chicago Stock co. closed a week of very fair business 10; the co. and the plays pleased. Plays: His Friend's Wife, An Enemy to the King, Home Folks, The Devil, etc. Francis Wilson in When Knights Were Bold 14 pleased good attendance. Howe's moving pictures 21, 22. The Whirlpool 24.——ORPHEUM (C. Floyd Hopkins, res. mgr.): 12-17: The Ballists, Al. Carleton, John Horting and Mlle. La Treska, J. Francis Dooley and Corrine Sayles, Fitzgibbon-McCoy Trio, Pearl and Yosco, and Brothers Byrne in Eight Bells; the attendance for the week was very good.——HIPPODROME (A. L. Boumfort and Co., Inc., mgrs.): The business at this popular resort continues very good; the moving pictures are novel, interesting and amusing.

NORRISTOWN.—GRAND (United States Amusement Co., lessees; Charles Thropp, mgr.): The Grand Stock co. 12-17, presenting The Little Minister first half of week and A Desperate Chance last half, pleased good business.——GARRICK (A. and L. Sablosky, lessees and mgrs.): The Four Luciers, Mamie Fleming, Earl, Evans and Earl, Billy Court, and motion pictures pleased large audiences.——BIJOU (A. and L. Sablosky, lessees and mgrs.): Illustrated songs by John Getterman and motion pictures; good business.——EMPIRE (A. and L. Sablosky, lessees and mgrs.): Illustrated songs by Frederick Myers and motion pictures to fair business.

MEADVILLE.—ACADEMY (Reis Circuit: Ben F. Mack, mgr.): The County Sheriff 13; poor, to small house. The Thief 17. Howe's pictures 21.——LYCEUM (C. E. Shatz, prop.; H. A. Albaugh, mgr.): Week 12: Hanson and Drew, Alton Bennett, songs, and pictures; pleased big business.——ITEM: George Knox, our genial stage-manager, who was just initiated into the Lodge of Elks of this city (and who is still looking for the man with the sidewalk), was called to the footlights before the curtain in Polly of the Circus and presented with a beautifully mounted Elk tooth, the gift of the theatre attaches. The presentation was made by Mr. Mack.

BROWNSVILLE.—GRAND (Ray Rush, mgr.): Stephens, Fitzpatrick and co., Anna Bingham, Illustrated songs, and pictures 8-10; excellent bill; fine business. Frank Mayne's Midget Animal Circus, Frank Whitney and May Vaughn, illustrated songs, and moving pictures 12-14 to large audience.——ARCADE (W. H. Crawford, mgr.): Wheeler, songs, and pictures 8-10; good, to S. R. O. Phil Young, Lynn and Una Wesley, songs, and pictures 12-14 pleased capacity.——THE SUNNY SOUTH FLOATING THEATRE (W. R. Noble, mgr.): Opened 19.——WONDERLAND FLOATING THEATRE (Cooley and Thom, mgrs.): Pleased S. R. O. 19.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (L. J. Fox, mgr.): Moving pictures 12-17, except 13 and 15, pleased good audiences. The Royal Chef 13; small, but very enthusiastic audience; inclement weather prevented a large house. Howe's pictures 20.——FAMILY (Fred M. Lamade, owner and mgr.): 12-17: Professor G. A. Davis, Joe Deming and co., Andrieta and Burke, Fred St. Augo and co., Clarence Hickory, Michael Lambert, the Four Fletcher Trio, and the Lamadescope, to good business.

M'KEESPORT.—WHITE'S THEATRE (F. D. Hunter, mgr.): Merely Mary Ann 14 pleased good house.——ORPHEUM (F. C. Rosa, mgr.): The Colonial Comedy Four, Gertrude Black, Golden and Golden, Mlle. Paula, Gramlich and Hall in His Ability, and pictures; excellent, to good houses.——AZTEC (Harris and Co., mgrs.): Dave Verte, the Edwards, Francis Wood, Electra, and pictures to good business.——ITEM: Mr. White has made a new exit in this house, enabling the patrons to leave from the front of the house, thus avoiding the crowds entering.

NEW CASTLE.—OPERA HOUSE (Reis Circuit, lessees and mgrs.; R. R. Norris, bus.-mgr.): Prepaille 12-17; good performances and attendance. The Confederate Spy (local K. of P.) 20, 21. Merely Mary Ann 22. Paid in Full (return) 23.——HARRIS FAMILY (John P. Harris Amusement Co.; Charles P. Dempsey, res. mgr.): Sisters Elliott, Joseph Goodman, the Edwards, Electra, Ernest Hogan's Chocolate Drops, Vesta Wallace, Gebhart, West and Berner, Mangi's Mannikins; good attendance.——ITEM: Cole Brothers' Circus due here 24. The circus comes to town 19, and will rehearse here a week.

LANCASTER.—FULTON OPERA HOUSE (C. A. Yerkes, mgr.): Francis Wilson in When Knights Were Bold 15 pleased a large audience. Lancaster Choral Society 20. May Robson in The Reformation of Aunt Mary.——FAMILY (Edward Menard, mgr.): Large audiences were well pleased 12-17; the singing of Josephine Isleib made a big hit, and J. Potter Smith, W. S. Harvey, and Madge Anderson in A Room Upside Down; Billy Farnum and Willie and Ramsley, Phil Ott, Nettie Nelson and Ad. Stedman in Nearly a Doctor, Whitman Brothers, and moving pictures were also well received.

POTTSVILLE.—ACADEMY (M. Reis, prop.; Charles Hansmann, mgr.): Chicago Stock co. week 12 pleased medium business. Plays: The Dairy Farm, The Royal Box, The Little Gray Lady, The Devil, His Majesty and the Maid, His Friend's Wife, Genevieve of the Hills, An Enemy of the King, Home Folks, The Road Agents, The Cattle King 21. Monte Cristo Girls 22. The Boston Belles 24.——FAMILY (Wm. Knoblauch, mgr.): Week 12: Shatwell Troupe, Tom Bateman, the Albons, E. J. Appleby, W. R. Robertson, and kinetograph pleased.

WARREN.—LIBRARY (F. R. Scott, mgr.): New York Concert co. 12 to large business. Hadley's moving pictures 13; small house.——FAMILY (C. J. Rothchild, mgr.): Bill 12-17 included Harry De Coe, Marlow, Plunkett and Weston, Hayes and Rayfield, U. S. Singing Four, Lew Benedict, Pearl De Forest co., and the pictures; business excellent.——BIJOU (F. R. Scott, mgr.): 12-17: J. D. Henderson, Charles Van, and motion pictures; business light.

CONNELLSVILLE.—SOISSON (Fred Robbins, mgr.): Merely Mary Ann 9; fair, to poor business. Paid in Full 13 delighted fair house. The Witching Hour 28. The Lily and the Prince 30.——CASINO (W. R. Rice, mgr.): The Boston Belles 6 pleased a packed house. Athletic Club (local) 21.——LYRIC (Bettler and Schoepf, mgrs.): Week 12-17 Jeanette Le Blanc, Harm and Prof. Queer and Quaint, songs, and moving pictures; good business.——ITEM: The Cole Brothers' Circus due here 29.

OIL CITY.—THEATRE (F. S. Frazier, mgr.): The Wolf, booked for 17, canceled.——ORPHEUM (McCullough and Frazier, owners): Holland, Webb and co., Amanda Sherbeck, Trask and Montgomery, Maud Wilt, Edison's Orpheumscope week 12-17; S. R. O.; pleased.——GRAND (Farrell and Verbeck, owners): Williams and Seigel, Barrington, Bennett Sisters, moving pictures week 12-17; good business; pleased.

KANE.—TEMPLE (H. W. Sweeley, mgr.): Good business 8-14 with Wilma Wood, Golden and Golden, Howell and Murdock, Frank Melvin and Midget Animal Circus, the Royal Vendes Artillery Regiment Band, Louis and Bessie Bartelmes, Gibbs and Lafferty, Frank T. Benedict.——FAMILY (Brown and Dion, mgrs.): Sutton and Sutton, Eddie Moon, the Winnings, U. S. Singing Four, Lew Benedict, De Forrest and co., together with moving pictures and songs, to good business 8-14.

TYRONE.—ACADEMY (G. C. Boecking, mgr.): Graustark 9 pleased fair house. The Lily and the Prince 23. Lyman Howe's moving pictures 28. Lecture by Caleb Powers 29.——BIJOU (Mack Schaffley, mgr.): The Masses, Queer and Quaint, 8-10; satisfied packed houses. Mr. and Mrs. J. H. Cosgar and Gage and Richards 12-14; crowded houses.

CARBONDALE.—OPERA HOUSE (M. Reis, lessee; G. W. Lowder, mgr.): The Royal Rouges (local) 14, 15; decided hit; good business. The Boston Belles 22.——FAMILY (Knoblauch-Hersker Circuit; A. F. Lynch, res. mgr.): De Chaunt, Gus (Shorty) Edwards, the Powells, Corcoran and Dixon, James Kane, and pictures; good business.

MT. CARMEL.—G. A. R. OPERA HOUSE (Joe Gould, mgr.): The Chauncey-Keiffer co. 5-10; good, to fair business.——MAJESTIC (J. V. Schreck, mgr.): Wroe Duo, novelty act, fair; Ted Primrose, musical novelty, good; Times Square Comedy co. in Mr. and Mrs. Bibbe, Edna Lubin, Danny McCarthy, James Leyhourne, Eva Marsh, pictures, and songs.

RENOVO.—THEATRE (Messrs. Schreck and McFadden, lessees and mgrs.): Burke-McCann co. 14-17.——DREAMLAND (J. J. McFadden, res. mgr.): Flint and George, Ted Primrose, the Wroe Duo, Ida Neal, Little Ethel Stock co., Alexander and Watson 7-13; excellent, to large audiences.

GREENSBURG.—ST. CLAIR (Kirk and Allison, mgrs.): Merely Mary Ann 12; fair performance, to good business. Yon Yonson 13 pleased small audience. U. T. C. 22. Howe's moving pictures 23. Man of the Hour 24; canceled. The Three Twins 28. The Lion and the Mouse May 1.

HUNTINGDON.—GRAND (J. Sewell Stewart, mgr.): Chauncey Keifer Stock co. in Home and Honor 10, Lena Rivers 20, Thelma 21, The Devil 22, Old Man's Darling 22, Utah 23, Orphan and Widows 24, Younger Brothers matinee. Mr. Bob May 25 (benefit Orphans' Home).

SUNBURY.—CHESTNUT STREET OPERA HOUSE (Fred J. Byrod, mgr. and lessee): A Royal Chef 12 pleased S. R. O. Chicago Stock co. 19-24 (except 22). Dumont's Minstrels 22 (benefit of the No. 1 fire co.).——ITEM: Rolling Green Park will open May 22.

WEST CHESTER.—GRAND (Nixon, Cohen and Harris, circuit lessees; J. F. Small, res. mgr.): Pictures and vaudeville 7-14; large and well pleased

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audiences. [illegible] pictures 14. Burns-Johnson fight pictures 22. Dumont's Minstrels 23.

BUTLER.—MAJESTIC (George N. Burckhalter, mgr.): The Traveling Salesman [illegible]; excellent, to large house. Partello Stock co. 12-17; opened with The College Girl, to fair business. Paid in Full 21.

DU BOIS.—AVENUE (A. P. Way, mgr.): Graustark 8 drew well and pleased. Traveling Salesman 14; good, to small house. The Thief 20. The Lily and the Prince 24. Pittsburgh Festival Orchestra 27.

BELLEFONTE.—GARMAN'S OPERA HOUSE (William Garman, mgr.): Graustark 13 pleased a fine house. The Lily and the Prince 21.

EAST STROUDSBURG.—GRAND (R. J. Booth, mgr.): The Cattle King of Arizona 13; fair, to poor business. Graustark 22.

POTTSTOWN.—GRAND (Edgar C. Menger, mgr.): Harbert, Clark and Bond 13; large house; pleased. Graustark 20.

SOMERSET.—OPERA HOUSE (W. D. Lambert, mgr.): Black Crook, Jr., Burlesquers 13; poor, to fair house.

WASHINGTON.—NIXON (Reis Circuit Co., lessees; C. D. Miller, mgr.): Partello Stock co., 19-24.

RHODE ISLAND.

NEWPORT.—OPERA HOUSE: Moving pictures and vaudeville 12-17 to big business. [illegible] Japanese Troupe, Feeney and Reilly, Francelli and Lewis, Phroso, and songs. A Knight for a Day 20.—BIJOU: Good films and vaudeville drew large houses 12-17. Morgan and West, Irving and Gilbert, and Miss Howard appeared. Augustus H. Swan, a local baritone, is still a strong card.

SOUTH CAROLINA.

NEWBERRY.—CITY OPERA HOUSE (Earhardt and Baxter, lessees and mgrs.): Pauline (local) 2; excellent, to good business. Buster Brown 8 pleased good business. Dandy Dixie Minstrels 22.

FLORENCE.—AUDITORIUM (William Barringer, mgr.): Mason-Newcomb Stock co. 8-10; poor co. and business. Ingomar, by home talent, 12.

GREENVILLE.—GRAND (B. T. Whitmire, mgr.): Buster Brown 9 delighted large audience. Vernon Stock co. week 12-17.

SOUTH DAKOTA.

SIOUX FALLS.—THEATRE (Maurice W. Jencks, mgr.): Fisher Stock co. week of 5, to good business; pleased.—MAJESTIC (William H. Dance, mgr.): Ying Lee Anthon and co. in novelty drama, The Idol's Eye; La Varre and wife in Palace of Mysteries; Belle Benson, together with moving pictures, to good houses.

YANKTON.—THEATRE (M. W. Jencks, mgr.): A Cowboy's Girl 8 pleased fair business. The Cow Puncher 12; poor business.

WATERTOWN.—GRAND (Culver and Walker, mgrs.): The Runaways 22.

TENNESSEE.

KNOXVILLE.—STAUB'S (Fritz Staub, mgr.): Frank Daniels in Hook of Holland 13 delighted a fine audience. Louis James in Peer Gynt 22. Andrew Robson in The Wolf 28.—BIJOU (Fred Martin, mgr.): On Trial for His Life week 12-17 pleased large audiences. McMahon's Advanced Vaudeville week 19-24, with the following star acts: McMahon and Chappelle, Inza and Lorella, the Great Arrow, E. Foster and dog, McMahon's Dancing Sunflowers, Musical Thor, and Sam Morris.—AUDITORIUM (Charles Scott, mgr.): Dresden Philharmonic Orchestra 19. Emma Eames in concert 21.—CABLE HALL (Frank Marsh, mgr.): The Knoxville Opera Club in The Bohemian Girl 13 delighted a fine house.—CARNIVAL: The Smith Greater Shows, under the auspices of Knoxville Police, week 19-24.—ITEM: Jewell Kelley will have charge of the Park Theatre for the Summer season and intends to open his season May 17.

MEMPHIS.—LYCEUM (Clarence Weiss, mgr.): Nat C. Goodwin and Edna Goodrich pleased the audiences 9, 10. Lew Dockstader's Minstrels packed the house 12, 13. Lambardi Grand Opera co. 19-24. Emma Eames 29.—JEFFERSON (A. B. Morrison, mgr): Audrey was a very pleasing attraction in the hands of the stock co. week of 12-17. Sky Farm 19-26.—BIJOU (Benjamin M. Stainback, mgr.): Little Johnny Jones drew splendid business week of 12-17. Through Death Valley 19-24.—ORPHEUM (Max Fabish, mgr.): For the week of 12-17 large crowds were pleased by Eva Taylor and co., Bissonnette and Newman, Selma Braatz, Armstrong and Clark, Dave Nowlin, Frederick Raymond Trio, and Mr. and Mrs. Franklin Colby.

CHATTANOOGA.—SHUBERT (P. R. Albert, mgr.): The Honeymooners 9 pleased good business. Louis James in Peer Gynt 21.—BIJOU (O. A. Neal, mgr.): Little Johnny Jones pleased good business 5-10. Texas 19-24.—ORPHEUM (W. S. Albert, mgr.): Ed Dunkhorst and co. made hit 5-10. Nadja, Ben Ross and Leah Chapin also appeared to advantage; business good. The Mortons, Kramer and Sheck, Chase and Carma, and Dainty Dorothy Earle 12-17.—LYRIC (Jno. R. Church, mgr.): Sylvan A. Lee made hit 5-10. Howard and Whiting, Moore and Young, and Sanford and Darlington also appeared to advantage; business good.

TEXAS.

SAN ANTONIO.—GRAND (Sidney H. Weis, mgr.): Anna Eva Fay 6-11; well filled houses. Emma Bunting week 12-18. Nat Goodwin in The Master Hand 21, 22. Lew Dockstader 24, 25.—EMPIRE (M. E. Brady, mgr.): Empire Musical co. 4-10 in The College Chums; large houses.—ROYAL (Harry J. Moore, mgr.): Foster and Anderson, the Three Kelleys, Kittie Stevens, A. Halverson, Byrd and Vance, and Muromatoscope 4-10; well filled houses.—HAPPY HOUR (Al. and Thad Munsell, mgrs.): The Happy Hour did a good business week 4-10 with the following bill: Price and Bell, Jack F. Jeffers, Wanda Sisters, Billie Ramsack, Miss Fay, and moving pictures.—STAR (Wyler and Kennedy, mgrs.): 4-10: Austin, juggling wonder; Maude Beall Price co., Mr. and Mrs. Clarke (late of Emma Bunting co.) in a sketch, and Starograph to S. R. O.—DREAMLAND (I. Furtner, mgr.): Minstrel troupe, with change of programme every week, to good returns.—ITEM: The Emma Bunting Stock co., under the management of Sidney H. Weis, with Jack Burke as road manager, will open for one week at the Grand, will play Austin, Texas, for five nights; Taylor, Texas, one night; back to Austin for four nights; Houston, two nights, and back to San Antonio for an indefinite stay.

EL PASO.—THEATRE (Frank Rich, mgr.): The Burgomaster 10, 11; splendid business; pleased. Nat Goodwin 24.—CRAWFORD (Frank Rich, mgr.): Alburtus and Arzuilla, hypnotists and mind readers, to fairly good business week 4-10. The Stratton Stock co., of Los Angeles, will open a stock engagement here commencing 18.—MAJESTIC (Frank Rich, mgr.): The Majestic Musical co. in Old Japan, a burlesque on The Mikado; were this house twice as large it would have to still stand them up, so deserving of patronage is this attraction. Manager Rich is giving the people a 50-cent show for 10 cents.—UNIQUE (Airdome): This little entertainment resort met with quite an expensive accident last week by having the brick wall fall down, evidently due to poor material used in the cement. Fortunately it was not during a performance and no one was injured. It was immediately rebuilt, but the show has not been getting the patronage it anticipated, possibly due to it being a little early for outdoor shows.

BEAUMONT.—KYLE (Lew Rose, mgr.): Louis Mann in The Man Who Stood Still, delighted large audience 1; one of the best productions even seen here. The Gay Musician 10 to two good performances and houses.—LYRIC (Rupert Cox, mgr.): Vaudeville to good patronage.

WEATHERFORD: The Lachman Carnival co. week 5; fair co. to moderate business.—ITEM: the carnival was here under the auspices of the firemen. Bad weather the first part of the week kept the people from coming out.

MARSHALL.—AUDITORIUM (Myers and Newman, mgrs.): Barrie-Graham Stock co. 5-10; good business; pleased.

VERMONT.

BARRE.—OPERA HOUSE (Fox and Eaton, mgrs.; John E. Hoban, res. mgr.): Adam Good co. 5-10 satisfied good business. Plays: Little Grey Lady, The Undertow, Polly Primrose, The Two Orphans, A Texas Ranger, and We 'Uns of Tennessee.

VIRGINIA.

RICHMOND.—ACADEMY (Leo Wise, mgr.): Fred Niblo in Zigzag Journey in London 14 pleased good house. This completes Mr. Niblo's successful talks in this city.—BIJOU (Charles I. McKee, mgr.): The Cowboy Girl 12-17; poor. Convict 999 19-24.—COLONIAL (E. P. Lyons, mgr.): Week 12-17 Worth and Selmar, Ostrado, Lewers and Mitchell, and pictures to packed houses.

WINCHESTER.—AUDITORIUM (F. H. Hable, mgr.): Robert Gaillard in Strongheart March 24; excellent, to good business. Merely Mary Ann 31; fine, to very appreciative house. The Lion and the Mouse 23. Florence Davis in A Doll's House May 7.

STAUNTON.—BEVERLEY (Barkman and Shultz, mgrs.): Polly of the Circus 12; [illegible] audience [illegible] S. R. O. [illegible] Buster Brown 24. Florence Davis 29.

[illegible] (C. P. [illegible], mgr.): Florence Davis in A Doll's House 16; small but pleased audience.

WASHINGTON.

TACOMA.—THEATRE (C. H. Herald, mgr.): The Right of Way, with Guy Standing and Theodore Roberts, 4, 5; one of the best this season, to fair [illegible] house.—STAR [illegible], mgr.): [illegible] Stock co. week 4-10 in The [illegible] good business.—[illegible] mgr.): 4-10: [illegible], with the [illegible] to good business.—[illegible] (E. T. [illegible], mgr.): 4-11, [illegible] with [illegible] music, [illegible], doing the drawing.

WEST VIRGINIA.

HUNTINGTON.—THEATRE (Sims, [illegible] and Harris, circuit lessees; [illegible], local mgr.): The Merry Widow 5 delighted a large audience; [illegible] seats sold at a premium. [illegible] (local) 6. Paid in Full 9 pleased [illegible]. The Lion and the Mouse [illegible]: Opened to S. R. O. week of 12 with [illegible] and the [illegible].

WESTON.—CAMDEN OPERA HOUSE (Whelan and Edwards, mgrs.): Lyman Twins in Yankee Drummers 5 pleased good business. Jones Stock co. 6-10; good co. and business. Plays: [illegible], My Friend from Arkansas, Adrift in New York, A Woman's Heart, and Paid a Debt. The [illegible] 12; excellent co.; large house. Carroll Comedy co. 12-17; good business.

WHEELING.—COURT (E. L. Moore, mgr.): Three Twins March 22-4.—VIRGINIA (Charles A. Feinler, mgr.): [illegible] 5-10; S. R. O. Lyman Twins 12-14; poor company; closed house second night. Flower of the Ranch 15-17. Honeymooners 22-4.—APOLLO (H. W. Rogers, mgr.): Miner's Burlesquers 12-17; S. R. O. Washington Society Girls 19-24.

CLARKSBURG.—GRAND (Robinson and Feinler, mgrs.): The Wolf March 22; good, to poor house. Traveling Salesman 26 satisfied packed house. Yankee Drummers 6; fair, to good business. Merely Mary Ann 8; good performance to light house. Lion and the Mouse 20. Three Twins 27.

CHARLESTON.—BURLEW (N. S. Burlew, mgr.): Paid in Full 10 pleased fair business. Viola Allen 20. The Flower of the Ranch 21.—ITEM: James A. Rock, agent for the Harris-Parkinson Repertoire co., has returned home to spend a month with his family, when he leaves to resume his duties with the Harris Tent Show.

FAIRMONT.—GRAND (J. E. Powell, mgr.): Lyman Twins 8 pleased fair business. Paid in Full 14; small matinee; medium night house; excellent co. The Three Twins 26. The Lion and the Mouse 29.

WISCONSIN.

RACINE.—THEATRE (Central States Theatre Co., owners; John Wingfield, mgr.): Winninger Brothers Stock co. opened a week's engagement 11 in repertoire. Plays: The Mysterious Music Master, The Avenger, Along the Wabash. Specialties between acts by Frank and John Winninger, Gladys Lovett, Lillian Maye, and Anna McCabe; good co. and patronage. Racine Club (local) 27. Graustark 28. Madam Butterfly 29.—BIJOU (Campbell and Danforth, owners; F. B. Stafford, mgr.): Week ending 11: Willie Harris and the Shop Girls, the Velde Trio, the Marvelles, Frank Rogers, Dollie Le Gray, and pictures; capacity business daily.—ORPHEUM: Good will and lease of this house has been taken over by Ed Westberg and Charles Trade, who also run moving picture house in Burlington, 25 miles west of here. Policy of the house will be changed somewhat, and talking pictures made a specialty. Opening 11 to capacity.—ITEM: J. P. Lester, manager of Under Southern Skies (Central Co.) has closed season, and is at home here for the Summer.

SHEBOYGAN.—OPERA HOUSE (W. H. Stoddard, mgr.): Brewster's Millions 6; S. R. O.; pleased. The Two Orphans 11 to good business.—UNIQUE (O. J. Vollert, mgr.): Continuous vaudeville to capacity nightly. John and Mae Burke, Eddie Erb, Allen and Cormier, John Buckley, Ethel Whiteside and Her Four Pickaninnies, Frank and Gertrude Fay, Dagmar Dunlap, Lowell B. Drew, Gladys Williams, and Uniqueagraph 12-18.

FOND DU LAC.—HENRY BOYLE (P. B. Haber, mgr.): Governor Folk, lecture, auspices local lecture course, 9 pleased fair audience. Ripon College Glee Club 12 pleased good house. Mikado, auspices local Y. M. C. A. auxiliary, 14. That Stock co. week 19-24. W. B. Patton in The Blockhead May 1. Al. H. Wilson 4. Lion and the Mouse 10. My Boy Jack 15.

EAU CLAIRE.—GRAND (C. D. Moon, mgr.): Brewster's Millions 8; big business; pleased. When Old New York Was Dutch 10; light business; pleased. The Lion and the Mouse 12; good, to medium business.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, mgr.): Graustark 21. The Lady Raffles 22. Daniels Stock co. 26-28.

GREEN BAY.—THEATRE (John B. Arthurs, mgr.): The Runaways 7 to fair business. The Nellie Kennedy Stock co. 11.

WYOMING.

CHEYENNE.—CAPITOL AVENUE (Edward F. Stahle, lessee and mgr.): Field's Minstrels 9 pleased good business. Babes in Toyland 12; good, to big business. Charles B. Hanford in A Winter's Tale 22. Burns-Johnson fight pictures 23. The Girl Question 24.—ATLAS (Thomas Heaney, prop. and mgr.): Brown and Ross, Knox Brothers and Helene, the Raymonds, pictures, and songs 5-10; good, to big business. George L. Ward and co., McCloud and Melville, Frank Mahoney, moving pictures, and illustrated songs 12-17.

LARAMIE.—OPERA HOUSE (H. E. Root, mgr.): Motion pictures and vaudeville continue to S. R. O.—O. K. (Fred Cameron, mgr.): Motion pictures and vaudeville.

CANADA.

WINNIPEG.—THEATRE (W. B. Lawrence, mgr.): Stock co. in Faust, with Maude Fealy, James Durkin, and Wedgwood Nowell leading, 5-10; most elaborate production the co. has yet staged; Wedgwood Nowell, late of the Grand, making his first appearance with the co. as Faust, made a favorable impression; Mr. Nowell leaves the co. this week to become stage director of the Lyric Theatre, Minneapolis; co. played to big business. The Little Minister 19-24.—GRAND (W. B. Lawrence, mgr.): Charles A. Taylor co. introducing melodrama in From Rags to Riches; co. well received; big business; S. R. O. Friday matinee and evening.—DOMINION (W. B. Lawrence, mgr.): First week of William Morris' vaudeville. Dollie Toye, Barnold's dogs and monkeys, Edward Blondell and co., Shikana Japanese Troupe, George W. Day, Gardner and Rees 12-17.—BIJOU: Mabel McKinley and a number of other strong attractions 12-17.—ELITE: The opening week of vaudeville was a success.

ST. CATHARINES, ONT.—GRAND (P. Elliott, mgr.): Burns-Johnson pictures 12. Eldora, Ah Sing Fo, Manning Trio, James Emerson, Dave Gray in illustrated songs, and motion pictures; good business.—GRIFFIN'S (Hal. Morgan, mgr.): Tom Hefron, Anderson and Davenport, Billoy Holland, Wanda, Zeno and Zoa, Hal. Morgan, songs, and pictures; good bill and business.

ST. JOHN, N. B.—OPERA HOUSE (H. J. Anderson, mgr.): Frankie Carpenter co. opened 12 in The Third Generation to a large and appreciative audience. Other plays: 'Lisbeth from Hickory Hollow, The Garrison Girl, Pawn Ticket 210, Shelter Bay, Spangles and the Preacher, Girl of Eagle Ranch. Kirk Brown comes early in May.

LONDON, ONT.—GRAND (A. J. Small, prop.; George S. McLeish, mgr.): The Virginian 9 and The Wizard of Oz 10 gave two good performances and drew well. Dresden Philharmonic Orchestra 16, matinee only. Strephon's Bride (local, under auspices Seventh Regiment Fusiliers) 21, 22. The Land of Nod 23.

BRANTFORD, ONT.—GRAND (F. C. Johnson, mgr.): Burns and Johnson 10; moving pictures to light business. Yankee Rodgers vs. Karakanoff, wrestling, 12; poor house. William Faversham in The World and His Wife 23. Parsifal 24. Moving pictures on off nights continue to good business.

KINGSTON, ONT.—GRAND (A. J. Small, sole prop.; D. P. Branigan, mgr.): Lulu Glaser in Mlle. Mischief 8 pleased S. R. O. Uncle Josh Simpkins 10; fair business. The Land of Nod 13; large business. William Faversham in The World and His Wife 21. Parsifal May 11.

CHATHAM, ONT.—BRISCO OPERA HOUSE (F. H. Brisco, prop. and mgr.): W. Pritchard, Bohee and Hyers, Barrington, and La France 5-10 pleased good house.—PRINCESS (M. Harris, mgr.): Edward Wright and co. in What Happened to Hiram and moving pictures 5-10 pleased good house.

ST. THOMAS, ONT.—GRAND (A. J. Small, prop.; William Devine, mgr.): Mrs. Temple's Telegram 20. Land of Nod 24. Parsifal 30.

HALIFAX, N. S.—THEATRE (J. D. Medcalfe, mgr.): Myrkle-Harder co. opened 12 in The Burglar and the Lady to crowded houses.

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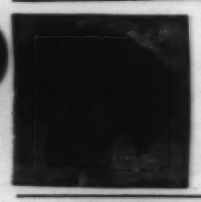

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